

UGCF for Multidisciplinary Courses of Study

DISCIPLINE SPECIFIC CORE COURSE, DISCIPLINE B 6: DSC-12: Indian Aesthetics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre- requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline B 6) Indian Aesthetics DSC - 12	04	3	1	0	Passed in Semester- IV	Working Knowledge of Sanskrit

Learning Objectives:

Indian aesthetics is a potent field for the study of literary criticism. It has developed as an independent discipline today, which deals with the historically determined essence of human values, their creation, perception, appreciation and assimilation. It is the science and philosophy of essential analysis of all the fine arts. Indian perception accepts poetry, drama, music, architecture, iconography and painting as independent Arts. The main objective of this paper is to give its brief overview with reference to major trends of Indian Aesthetics.

Learning Outcomes:

This course will enable students to identify the real essence of Beauty propounded by Indian rhetoricians. After the completion of the course the learner will come across the Indian deliberation on aesthetic experience in the form of Rasa and its process. The participant will be able to appreciate the various artistic mods of expressions of Beauty in general and poetry in particular. The course will help the student peep into the historical evolution of the Indian science of aesthetics.

Syllabus

Unit-I:

12 hrs

Aesthetics (Saundaryaśāstra), its nature and components

Beauty (Saundarya): its definition, nature and components : vāya, rūpa, vacana, hāva, Discussion of synonyms of the term Beauty(Saundarya) : ramaṇīyatā, śucitā, lāvaṇya, cārutā, kānti, vicchitti, madhuratā, mugdhatā, manohāritā, śrī.

Unit-II:

09 hrs

Aesthetic experience (Rasa)

Nature of rasa (Aesthetic experience) according to Sāhityadarpaṇa, aesthetic enjoyment – eternal bliss, the ultimate reality (ānandamayātā, alaukikatā)

Unit-III

12 hrs

The process of Aesthetic experience (Rasa)

Constituents of rasa: bhāva (human feelings and emotions) vibhāva (causes or determinants), anubhāva (voluntary gestures), sāttvika bhāva (Involuntary gestures), vyabhicāri bhava (transitory states) and sthāyibhāva (basic mental states), sahr̥daya / sāmājika (Connoisseur / Spectator). anukārya, anukartā, sādharmaṇīkaraṇa (Generalization), four mental stages of rasa realization: vikāśa (cheerfulness), vistāra (exaltation), kṣobha (agitation), vikṣepa (perturbation). number of rasas according to Bharata

Unit-IV

12 hrs

Aesthetic elements (saundarya - tattva)

Art as the mode of expression of saundarya –in fine arts (Architecture, Sculpture and Painting), Main aesthetic elements of literary arts (Poetry and Drama) : alankāra, rīti, dhvani, vakrokti & aucitya.

Prominent thinkers of Indian Aesthetics

Bharata, Bhāmaha, Vāmana, Daṇḍī, Ānandavardhana Abhinavagupta, Kuntaka, Mahimabhaṭṭa, Kṣemendra, Vishvanātha and Jagannātha.

Essential/recommended readings:

1. Sāhityadarpaṇa of Vishvanatha, (Based on karikas 3/1-28).
2. Kane P.V., *History of Sanskrit Poetics* pp.352-391,
3. Upadhyaya, Baladeva, *Sanskrit Ālocanā* (for six schools)
4. Pandey, Kantichandra: *Comparative Aesthetics*, vol.1 Chowkhamba Sanskrit series office Varanasi, 2008
5. चतुर्वेदी ब्रजमोहन, भारतीय सौन्दर्यदर्शन, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, पृ० 5—12, 22—34, 37-42, 42-60, 61-76
6. पाण्डेय कान्तिचन्द्र स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593—625.
7. पाण्डेय कान्तिचन्द्र, स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593—625.

Suggested Readings:

1. Gnoli, R. : *The Aesthetic Experience according to Abhinavagupta*, Chowkhamba Sanskrit series office Varanasi.
2. उपाध्याय बलदेव संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
3. कृष्णकुमार अलंकारशास्त्र का इतिहास, साहित्य भण्डार, मेरठ, 1998
4. Coomarswami A: *Introduction to Indian Art*, Theosophical Society, Adyar, 1956.
5. कृष्णकुमार अलंकारशास्त्र का इतिहास, साहित्य भण्डार, मेरठ, 1998

6. पाण्डेय, कान्तिचन्द्र स्वतन्त्र कलाशास्त्र, प्रथम तथा द्वितीय भाग, चौखम्भा संस्कृत सीरीज वाराणसी 1967, 1978.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.