



Department of Sanskrit

University of Delhi

Undergraduate Course for Sanskrit

Multidisciplinary Courses of Study B. A. (Prog.) with Sanskrit

Under UGCF-2022 based on NEP-2020

DSC 13: Bharatiya Pandulipi Vijnana

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Eligibility criteria	Prerequisite of the course			
sBharatiya Pandulipi Vijnana	04	3	0	1	Class XII Pass	Nil	Sanskrit

Learning Objectives

The manuscript repository of India, having more than 10 million codices, is an embodiment of its knowledge tradition. This course aims at making the students understand the important aspects of manuscripts and by treating and preserving the same may exert to find out and publish hitherto unexplored wisdom lying therein.

Learning outcomes

This course will enable the students

- to discern importance of the manuscripts and instant need of curating and editing the same.
- understand the process of treating the manuscripts of different nature, be aware of the process of preserving the manuscripts for coming generations.
- undertake responsibility of handling with the data of manuscripts, tracking manuscripts, processing and cataloguing them and accessing them to conduct research on them

Detailed Syllabus

Unit I: Manuscripts and Manuscriptology

1 Credit

- Concept, salient features and scope
- Types and categorization of Manuscripts
- Significance of Manuscriptology

Unit II: Cataloguing and Accessing Manuscripts

1 Credit

- Cataloguing Manuscripts – Ways and procedures;
- Important manuscript reservoirs in India and abroad.
- Accessing Manuscripts – Ways, Sources
- Procedure of accessing Manuscripts

Unit III: Preservation of Manuscripts – I

1 Credit

Disclaimer: The syllabi are uploaded as provided by the Faculty concerned to the Academic Council. The same has been approved by the Academic Council on and Executive Council on



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- Restoration and Preservation of Manuscripts – Ways, Techniques, Metadata, Quality control
- Procedures and agencies involved in preserving Manuscripts in India.

Unit IV: Preservation of Manuscripts – II

1 Credit

- Preservation of the manuscripts - Conducting survey
- Digitization of Manuscripts, standards and procedures, Preparing archives
- Preparing critical edition of a manuscript.

Recommended Readings:

1. Chaubey, B.B. Manuscriptology: Past and Present, Poona Orientalia, Vol, V, Pg.49
2. Katre, S.M. Introduction to Indian textual Criticism. Bombay: Karnataka Publishing House, 1941.
3. सत्येन्द्र. पाण्डुलिपिविज्ञान . जयपुर : राजस्थान हिन्दी ग्रन्थ अकादमी, 1978.
4. भारतीय पुरालिपि, राजबली पाण्डे, लोकभारती प्रकाशन, इलाहाबाद, 1978
5. Sharma, K.V., Manuscriptology of India in “New Lights on Manuscriptology”, Pg.2-4, 2007.
6. Shasri, P.P.S. A Descriptive Catalogue of Sanskrit Manuscripts in the Tanjore Maharaja Sarfoji's Saraswati Mahal Library. Shrirangam: Sri Vani Vilas Press, 1930

Suggested Readings:

1. Sankrityayana, Rahula. “Search for Sanskrit MSS. In Tibet.” In Journal of the Bihar and Orissa Research Society. Vol. XXIV Part IV. 137-1, 1938
 2. Tripathi, Dipti. 2018. “Reflections on Manuscriptology: Forays into Indian Paradigms of Knowledge management” in Sambodhi XLI: 1-10
- https://www.jainfoundation.in/JAINLIBRARY/books/sambodhi_2018_vol_41_52079_1_hr6.Pdf
 - <https://www.aanandashram-sanstha.org/>
 - <https://www.ssvv.ac.in/about-library>
 - <https://www.namami.gov.in/manuscript-resource-centres>
 - <http://ignca.gov.in/online-digital-resources/manuscripts/>
 - <https://vedabase.io/en/library/sb/11/5/34/>

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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