

DSC-3: Sanskrit Prose

Credit distribution, Eligibility and Pre-requisites of the Course

Course Title & Code	Credits	Credits distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Prose DSC - 3	4	3	1	0	Class 12TH	NIL

Learning Objectives:

- This course aims to acquaint students with Classical Sanskrit Prose Literature.
- Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature.
- The course also seeks to help students to creatively and critically engage with texts.

Learning outcomes:

- The course will enable students enable students to familiarize themselves with some leading classical prose works and individual literary styles of their authors.
- After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.
- Course will also help students to develop their level of Sanskrit language comprehension.

SYLLABUS OF DSC-3

(45 hours Lectures and 15 hours Tutorials)

Unit: I

(15 Hrs)

Śukanāsopadeśa:

Introduction- Author/Text, Text up to page 116 of Prahlad Kumar upto यथा यथा चेयं चपला दीप्यते. समाप्तिपर्यन्त (up to the end of the text.)
Society and political thought depicted in Śukanāsopadeśa, logical meaning and application of sayings.

Unit: II

(15 Hrs)

Śivarājavijayam, Niḥśwāsa-I

Para 1 to 20 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action.

Śivarājavijayam, Niḥśwāsa-II

From para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.

Unit: III

(15 Hrs)

History of Sanskrit Literature: Prose:

Origin and development of prose and important prose romances. Subandhu, Bāṇa, Daṇḍin, Ambikādatṭa Vyāsa.

Unit: IV

(15 Hrs)

Survey of Sanskrit Literature: Prose:

Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātrimśikā and Puruṣaparīkṣā.

Essential/recommended readings:

1. प्रहलाद कुमार. शुकनासोपदेश, मेहरचन्द लक्ष्मणदास, दिल्ली
2. भानुचन्द्रसिंह, शुकनासोपदेश: संस्कृत टीका तथा हिन्दी व्याख्या व अनुवाद सहित ।
3. रामनाथ शर्मा सुमन (व्या.) , शुकनासोपदेश, साहित्य भण्डार, दिल्ली, 1968 ।
4. शिवराजविजय – अम्बिकादत्तव्यास, व्या. – रमाशंकर मिश्र, चौखम्बा सुरभारती प्रकाशन, वाराणसी ।
5. शास्त्री, रामपाल, शुकनासोपदेश, चौखम्बा औरियन्टलिया, वाराणसी
6. झा, रमाकान्त, शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी
7. देवनारायण मिश्र, शिवराजविजयम्, साहित्यभण्डार, मेरठ
8. पन्त, सुबोधचन्द्र एवं झा, विश्वनाथ, दशकुमारचरितम्, मोतीलाल बनारसीदास, दिल्ली
9. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी
10. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली) ।
11. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.

Additional Resources:

1. उपाध्याय, बलदेव: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
2. प्रीतिप्रभा, गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थगार, जोधपुर

3. त्रिपाठी, राधावल्लभः संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
4. M. Krishnamachariyar Shastri: History of Classical Sanskrit Literature, MLBD, Delhi
5. Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi
6. Maurice, Winternitz: Ancient Indian Literature (Vol.1-III), also Hindi Translation, MLBD, Delhi
7. Winternitz, Maurice: *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DSC - 4: Sanskrit Drama

Credit distribution, Eligibility and Pre-requisites of the Course

Course Title & Code	Credits	Credits distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Drama DSC - 4	04	03	01	0	Class 12TH Pass	NIL

Learning Objectives:

This course is intended to acquaint the students with three of the most famous dramatic works of Sanskrit literature which represent the three stages of the development of Sanskrit drama.

Learning Outcomes:

- After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition.
- This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts.
- The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.

SYLLABUS OF DSC - 4

(45 hours Lectures and 15 hours Tutorials)