

UGCF for Multidisciplinary Courses of Study

DISCIPLINE SPECIFIC CORE COURSE, DISCIPLINE B-4: DSC-8: Readings from Vedas

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline B 4) Readings from Vedas DSC-8	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives:

This course on Vedic literature aims to introduce the great treasure of India i.e. the Vedic Samhitās to the bachelor degree students. While the course will enable the students to understand the various ways of reading Vedic hymns, they will also be able to understand the Aupaniṣadika view through the selected section on Kathopaniṣad about the Self, Knowledge, ātman and Mokṣa which propounds Indian Spiritual viewpoint. It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of Vedic period.

Learning Outcomes:

By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well. After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of Upaniṣad they will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.

Unit-I:

12 hrs

General introduction to Vedic Literature:

Samhitās, Brahmanas, Aranyakas, Upanishadas, Vedangas.

History of Vedic literature:

Date of vedas: Indian tradition, Western Historians/Thinkers.

Unit-II:**12 hrs****Readings from the Vedic Samhitās:****R̥gveda:**

Agni Sūkta- 1.1, Akṣa Sūkta-10.34,

Yajurveda:

Śivasamkalpa Sūkta - 34.1-6

Unit-III**09 hrs****Readings from the Vedic Samhitās:****Atharvaveda:**

Bhūmi Sūkta - 12.1.1-12, Samjñāna Sūkta- 10.191.1-4

Unit-IV**12 hrs****Readings from the Upaniṣad:**

Kathopaniṣad - 1.1 to 2.3

Essential/recommended readings:

1. ऋग्वेदसंहिता, सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित, रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत

प्रतिष्ठान, दिल्ली.

2. शुक्लयजुर्वेदसंहिता, (उज्वट-महीधर भाष्य संवलित, तत्त्वबोधिनीहिन्दी व्याख्या सहित), रामकृष्ण शास्त्री,

चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.

3. अथर्ववेदसंहिता, सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित, प्रो विश्वनाथ विद्यालंकार, अजमेर.

4. कठोपनिषद् (शाङ्करभाष्य संवलित), जिया लाल काम्बोज, ईस्टर्न बुक लिंक्स, दिल्ली.

5. कठोपनिषद् (शाङ्करभाष्य संवलित), शशि तिवारी, मेहरचन्द लछमनदास पब्लिकेशन्स, नई दिल्ली,

प्रथम संस्करण 1981

6. वैदिक संग्रह, कृष्णलाल, इन्दु प्रकाशन, दिल्ली, प्रथम संस्करण 1973.

7. Atharvaveda (Saunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.

8. Suklayajurveda-Samhitā, (Vajasaneeyi-Madhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.

9. संस्कृत साहित्य का इतिहास, उमाशंकर ऋषि, चौखम्बा भारती अकादमी, वाराणसी, 2017

Suggested Readings:

1. शर्मा, उमाशंकर ऋषि, ऋक्सूक्तनिकरः, चौखम्बा ओरियंटालिया, वाराणसी.

2. सूर्यकान्त (अनु.)- वैदिक देवशास्त्र, (ए.ए.मैकडनल(, मेहरचन्द लछमनदास पब्लिकेशन्स, नई दिल्ली,

1962

3. शशि तिवारी, वेदव्याख्यापद्धतयः, प्रतिभा प्रकाशन, दिल्ली, 2014

4. Velankar, H.D., Rksūktāvalī, Vaidika Sanshodhana Mandala, Pune, 1965.

5. Velankar, H.D., Rksūktavaijayanti, Bharatiya Vidya Bhavan, Bombay, 1972.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.