



Department of Sanskrit

University of Delhi

Undergraduate Course for Sanskrit

Multidisciplinary Courses of Study B. A. (Prog.) with Sanskrit

Under UGCF-2022 based on NEP-2020

DSE 10: Sanskrit Poetics and Literary Criticism

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Poetics and Literary Criticism	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course on Sanskrit Poetics and Literary Criticism aims at providing the students with the knowledge of fundamental principles of literary criticism in the Sanskrit tradition on the basis of Kāvya-prakāśa and Sāhityadarpaṇa.

Learning Outcomes

After completion of this course the students will be equipped with skills to assess the merits or demerits of works on poetry, prose and drama. They will be able to recognize various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspired and encouraged to compose.

Detailed Syllabus

Unit I Introduction to Sanskrit Poetics

1 Credit

Origin and development of Sanskrit poetics,

Its nomenclature- kriyākālpa, alamkāraśāstra, sāhityaśāstra, saundaryaśāstra.

Kāvya-Prayojana (objectives) and Kāvya-Lakṣaṇa (definition, based on Sāhityadarpaṇa)

Kāvya-Hetu (causes) of poetry (based on kāvyaprakāśa).

Unit II Forms of Poetry

1 Credit

Forms of poetry: Dṛśya, Śravya, Miśra, (campū)

Mahākāvya, Khaṇḍakāvya, Gadya-Kāvya: Kathā, Ākhyāyikā (based on Sāhityadarpaṇa)

Unit III Śabda-śakti

1 Credit

General introduction to Śabda-śakti (based on Kāvya-prakāśa).

Abhidhā (expression/ denotative power)

Lakṣaṇā (indication/ indicative power) and

Vyañjanā (suggestion/ suggestive power).

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Unit IV

1 Credit

Rasa-sūtra

Rasa: Rasa-sūtra of Bharata and its prominent expositions (based on Kāvya prakāśa):
 Utpativāda,
 Anumitivāda,
 Bhuktivāda and
 Abhivyaktivāda.

Essential Readings

1. Sāhityadarpaṇa: (Ch.VIth), Kārikā 6/1,2,313-37
2. Dwivedi, R.C, The Poetic Light:, Motilal Banarsidas, Delhi.1967.
3. Kāvya prakāśa, kārikās 4/27, 28 with explanatory notes.
4. Ray, Sharad Ranjan, Sāhityadarpaṇa; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
5. नगेन्द्र, (सं०), काव्यप्रकाश : मम्मटकृत, आचार्य विश्वेश्वर की व्याख्या सहित, ज्ञानमंडल लि०, वाराणसी ।
6. शालिग्राम शास्त्री, साहित्यदर्पण : (व्या०), मोतीलाल बनारसीदास, दिल्ली ।

Recommended Readings

1. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
2. Kane P.V., History of Sanskrit Poetics pp.352-991,
3. Kane, P.V., 1961, History of Sanskrit Poetics and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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