

Semester VIII***Discipline Specific Elective- DSE- II******Paper No.: - 8.3******Heritage Tourism: Exploring the Buddhist and Jain Circuits******Offered by the Department of History******Credit distribution, Eligibility and Pre-requisites of the Course***

<i>Course title and Code</i>	<i>Credits</i>	<i>Credit distribution of the Course</i>	<i>Eligibility criteria</i>	<i>Pre-Requisite of the course if any</i>	<i>Department offering the course</i>
<i>Lecture Tutorial</i>					
<i>Heritage Tourism: Exploring the Buddhist and Jain Circuits</i>	<i>4</i>	<i>3</i>	<i>1</i>	<i>NA</i>	<i>NA</i>

Course Overview This course introduces students to the rich heritage associated with Buddhist and Jain sites in India. It delves into their historical, cultural, and religious significance while exploring their potential for tourism development. Students will examine the role of heritage tourism in preserving cultural identity and fostering economic growth. The course integrates theoretical and practical aspects, including field visits and project-based learning.

Learning Objectives

To provide a comprehensive understanding of Buddhist and Jain heritage and their

1. historical significance.
2. To explore the cultural, architectural, and spiritual dimensions of Buddhist and Jain circuits.
3. To analyze the role of heritage tourism in cultural preservation and sustainable development.
4. To equip students with skills to develop tourism strategies for heritage sites.

Learning Outcomes

Upon completing this course, students will:

1. Gain an in-depth understanding of the Buddhist and Jain heritage sites and their historical context.
2. Develop insights into the interplay between heritage, culture, and tourism.
3. Critically evaluate the challenges and opportunities in promoting heritage tourism.
4. Propose sustainable tourism development strategies for Buddhist and Jain circuits.

Practical Component

Group projects analyzing case studies of heritage tourism.

Field visits to prominent Buddhist and Jain sites (e.g., Bodh Gaya, Sanchi, Shravabelagola).

Creation of tourism development plans for selected heritage sites.

Interactive sessions with heritage professionals and tourism stakeholders.

Syllabus Outline

Unit I: Introduction to Heritage Tourism ***(9 hours)***

Definition and scope of heritage tourism.

Importance of heritage tourism in cultural preservation and economic development.

Overview of Buddhist and Jain circuits in India.

Unit II: Buddhist Heritage Sites ***(9 hours)***

Historical and cultural significance of key Buddhist sites: Bodh Gaya, Sarnath, Ajanta, and Ellora.

Role of Buddhist architecture and art in heritage tourism.

Case studies on tourism development at Buddhist sites.

Unit III: Jain Heritage Sites (9 hours)

Historical and cultural significance of key Jain sites: Mount Abu, Shravanabelagola, and Palitana.
 Unique features of Jain architecture and sculpture.
 Case studies on tourism development at Jain sites.

Unit IV: Challenges in Heritage Tourism (9 hours)

Balancing tourism and preservation: Ethical considerations.
 Environmental and infrastructural challenges.
 Community engagement and stakeholder collaboration.

Unit V: Strategies for Sustainable Tourism Development (9 hours)

Principles of sustainable tourism.
 Role of technology in heritage tourism.
 Creating inclusive tourism models that promote cultural understanding and economic growth.

Essential Readings

1. Michell, George. *Buddhist Art and Architecture*. Thames & Hudson, 1996.
2. Singh, Rana P.B. *Heritage Tourism: An Anthropological Journey to India's Sacred Geography*. Gyan Publishing House, 2010.
3. Huntington, Susan L. *The Art of Ancient India*. Weatherhill, 1985.
4. Jain, Jyotindra. *Indian Jainism: Art and Ritual*. Marg Publications, 2014.
5. Himanshu, Prabha Ray. *The Return of the Buddha: Ancient Symbols for a New Nation*. Routledge, 2014.

Suggestive Readings

1. Cousins, L.S. *The Buddhist Path to Awakening*. Oneworld Publications, 1994.
2. Fergusson, James. *History of Indian and Eastern Architecture*. Cambridge University Press, 2013.
3. Jain, Shanti Lal. *Jainism in India*. Rishabh Foundation, 2010.
4. Kapur, Anu. *Tourism and Environment: Striking a Balance*. Routledge, 2019.
5. UNESCO. *World Heritage Sites in India*. UNESCO Publishing, 2020.

Teaching Methodology

Lectures and tutorials for exploring theoretical frameworks.
 Field visits and reflective journaling.

Group discussions and presentations on case studies.
Engagement with multimedia resources for experiential learning.

Evaluation

Internal Assessment (Assignments, Presentations, Field Reports): 40%
End-Semester Examination: 60%