



Department of English

COURSES OFFERED BY DEPARTMENT OF ENGLISH SEMESTER VII

DISCIPLINE SPECIFIC CORE COURSE- (DSC-19): Indian Popular Literature

No. of hours- 60 (Theory- 45 hrs.+Tutorials-15 hrs.)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisites of the Course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
DSC-19 Indian Popular Literature	4	3	1	0	Passed Class XII	NIL	English

Learning Objectives

- To analyze stylistic features of popular Indian literary genres— that include Fantasy Detective Fiction, Science Fiction, and Graphic Fiction.
- To study the cultural and historical significance of Indian texts within the broader field of popular culture.

Learning Outcomes

By studying this course, students will be able to:

- Examine how popular culture constructs meaning, influences readership, and negotiates its position within literary and cultural hierarchies.

- Develop an understanding of the value of the ‘popular’ as a category of thought.

UNIT I: (15 weeks-1 hour/week)

Devakinandan Khatri, *Chandrakanta*, Indian Puffin, 2008.

UNIT II: (15 weeks-1 hour/week)

Vandana Singh, *The Woman Who Thought She Was a Planet and Other Stories*, Penguin, 2008.

UNIT III: (15 weeks-1 hour/week)

Satyajit Ray, “Joy Baba Felunath,” *The Complete Adventures of Feluda*, Vol I, Penguin Books, 2015, pp. 451-507

Sardindu Bandopadhyaya, “The Menagerie” from *The Menagerie and Other Byomkesh Mysteries*. Penguin Books India, 2022, pp. 8-151.

Unit IV: (15 weeks-1 hour/week)

Durgabhai Vyam and Subhash Vyam, *Bhimayana*, Narayana, 2011.

Kajri Jain, “More than Meets the Eye: The circulation of Images and embodiment of value,” Samathi Ramaswamy (ed), *Beyond Appearances: Visual Practices and Ideologies in Modern India*, New Delhi: Sage, 33-70.

Sandra B Freitag, “The realm of the visual: Agency and modern civil society,” Sumathi Ramaswamy (ed), *Beyond Appearances: Visual Practices and Ideologies in Modern India*, New Delhi: Sage, 365-398.

Suggested Readings

1. Theodor Adorno, ‘Culture Industry: Reconsidered,’ *The Culture Industry --- selected essays on mass culture*, edited with an introduction by J M Bernstein, London, Routledge, 1991, 98-106.
2. Stuart Hall, ‘Cultural studies: two paradigms,’ *Media Culture Society* 1980, 2-57.
3. Jaques Derrida. “Law of Genre,” *Signature Derrida*, University of Chicago Press, 2013.
4. Simon J. Evnine. “‘But Is It Science Fiction?’: Science Fiction and a Theory of Genre,” *Midwest Studies In Philosophy*, XXXIX (2015).
5. Bodhisattva Chattopadhyay, Aakriti Mandhwani, Anwasha Maity, edited., *Indian Genre Fiction: Pasts and Future Histories*. Routledge, 2019.