



Department of English

COURSES OFFERED BY DEPARTMENT OF ENGLISH SEMESTER VIII

DISCIPLINE SPECIFIC CORE COURSE– (DSC-20): Postcolonial Literature

No. of hours- 60 (Theory- 45 hrs.+Tutorials-15 hrs.)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
DSC-20 Postcolonial Literature	4	3	1	0	Passed Class XII	NIL	English

This paper is aligned with Sustainability Development Goals 2030: #5 – Gender Equality, 10 – Reduced Inequality and #16 – Peace, Justice and Strong Institutions

Learning Objectives

The Learning Objectives of this course are as follows:

- To familiarize students with a foundational understanding of the continuing danger of pressures of colonization and of the need to resist these through a study of post-coloniality.
- To open up a sense of pan-national resistance through a study of emergent literatures in English from a range of former colonies and their shared experience of dispossession.

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Learning outcomes

By studying this course

- Students will be able to instill a basic sense of how postcolonialism signals new affiliations among emergent nation-states by reflecting upon the erasure of ancient, connected histories erased through colonialism.
- Students will develop an understanding of how both colonialism and postcolonialism are transitional categories of thought that shape our contemporary world in ways that are still nascent.

SYLLABUS OF DSC-20

UNIT – I (15 weeks-1 hour/week)

Chinua Achebe: *Things Fall Apart*. Penguin. 1994.

UNIT – II (15 weeks-1 hour/week)

Bessie Head. “The Collector of Treasures”, *The Collector of Treasures and Other Botswana Village Tales*. Spain: Longman Publishing Group, 1992.

Ama Ata Aidoo. “The Girl Who Can”, *The Girl Who Can and Other Stories*. UK: Pearson Education, 2002.

Grace Ogot. “The Green Leaves”, *Land without Thunder*. Kenya: East African Publishing House, 1968.

UNIT – III (15 weeks-1 hour/week)

Adil Jussawalla: (i) “Colour Problems in the Family” (ii) “The Man and the Poet”

Derek Walcott: (i) “A Far Cry from Africa” (ii) “Names”

Mamang Dai: (i) “Small Towns and the River” (ii) “The Voice of the Mountain”

Unit IV (15 Weeks 1hour/week)

Amitav Ghosh. *Sea of Poppies*. Penguin India. 2011.

Suggested readings:

1. Fanon, Franz. “The Negro and Language”, *Black Skin, White Masks*. tr. Charles Lam Markmann, London: Pluto Press, 2008. pp 8–27
2. Thiong’o, Ngugi wa. “The Language of African Literature”, *Decolonising the Mind*. London: James Curry, 1986. sections 4–6.
3. Marquez, Gabriel Garcia. “The Nobel Prize Acceptance Speech”, *Gabriel Garcia Marquez: New Readings*. ed. Bernard McGuirk and Richard Cardwell, Cambridge: Cambridge University Press, 1987.

4. Said, Edward. "Introduction", "The Scope of Orientalism",
Orientalism. Harmondsworth: Penguin, 1978.
5. Young, Robert. "Colonialism and the Politics of Postcolonial Critique",
Postcolonialism: An Historical Introduction. Blackwell Publishing, 2001. pp 1-11

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