

**B.A. (Hons.) II Music - Hindustani Music Vocal/Instrumental
(Sitar/Sarod/Guitar/Violin/Santoor)**

Syllabus for DSC Papers

**SEMESTER - IV
DSC – 10: Life and contribution of musicians**

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
LIFE AND CONTRIBUTION OF MUSICIANS (401)	4	3	1	0	Class XII Pass Must have learnt for a minimum of 4 years at an established music institute or from a reputed artiste /guru	Must have studied the following papers – General Theory (Sem I) Theory of Indian Music (Sem II) Ragas and talas of Sem I, II & III OR Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components Knowledge of the Bhatkhande and Paluskar notation systems Knowledge of the 10 Thaatas Knowledge of the Time Theory of ragas Ragas and talas of Sem I, II & III

Learning Objectives:

To discuss about the life and works of legendary musicians of Karnatak music
To discuss the contribution of Hindustani musicians of the medieval and modern eras

Learning Outcomes:

The student will come to know about the works of the Karnatak music composers, popularly known as Trinity
The student will know about the life and contribution of legends like Amir Khusrau and Tansen, and how their works have shaped the present Hindustani music
He will also study the contribution of various stalwarts belonging to the main gharanas of Hindustani music

Syllabus:

Unit I (9 hours)

Life and contribution of Karnatak musicians ‘Trinity’ –

Thyagaraja
Muthuswamy Dikshitar
Shyama Sastri

Unit II (12 hours)

Life sketch and contributions of the medieval-era musicians -

Jayadeva
Amir Khusrau
Raja Man Singh Tomar
Tansen
Sadarang-Adarang

Unit III (12 hours)

Life sketch and contribution of the modern-era vocalists -

Alladiya Khan
Abdul Karim Khan
Faizyaz Khan
Bade Ghulam Ali Khan
Amir Khan
Omkarnath Thakur

Unit IV (6 hours)

Life sketch and contributions of the modern-era instrumentalists -

Allauddin Khan
Radhika Mohan Maitra
Ravi Shankar
Abdul Halim Jaffer Khan
Vilayat Khan

Unit V (3 hours)

Study of the following talas in detail – Tilwada & Jhoomra
Study of the application of talas in musical forms
Ability to write the notation of the talas in dugun, tigan and chaugun

Unit VI (3 hours)

Study of the ragas of this semester – Bhairavi, Malkauns, Bageshri, Bhimpalasi, Hameer
Comparative study of the ragas with each other
Ability to write the notation of compositions in prescribed ragas

Suggestive reading:

- Shastri, Babulal Shukla (2009) Natya Shastra, Delhi, Chaukhamba Sanskrit Sansthan
- Kumar, Pushpendra (2010) Natya Shastra of Bharatamuni, Delhi, New Bharatiya Book Corporation
- Matang (1994) Brihaddeshi, Delhi, Indra Gandhi National Centre for the Arts
- Shringy, R.K. (1978) Sangita-Ratnakar of Sarangdeva, Varanasi, U.P. Motilal Banarsidass Indological Publisher
- Chaudhary, Subhadra (2009) Sangeet Ratnakar, New Delhi, Delhi, Radha Publication.
- Prajnanananda, Swami (1981) A Historical Study of Indian Music, Delhi, Delhi, Munsiram Monoharlal Publishers Pvt. Ltd.
- Singh, Thakur Jaidev (1905) Indian Music, Kolkata, West Bengal, Sangeet Research Academy
- Nigam, V.S. (1973) Sangeet Kaumudi, Allahabad, UP, Indian Press
- Chakravarty, Indrani (1988) Sangeet Manjusha, Delhi, Delhi, Mittal Publication Singh,
- Thakur Jaidev (1994) Bhartiya sangeet ka Itihas, Varanasi, UP, Sangeet Research Academy
- Kasliwal Suneera (2001) Classical musical Instruments, Delhi, Delhi, Rupa and CO.
- Paranjape, S.S. (1972) Sangeet Bodh, Bhopal, MP, Madhya Pradesh Hindi Academy
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