

### DSC – 11: Stage Performance (4)

| Course Title & Code            | Credits | Credit distribution of the course |   |   | Eligibility Criteria                                                                                                          | Pre-requisite of the course                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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|                                |         | L                                 | T | P |                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| STAGE PERFORMANCE (4)<br>(402) | 4       | 0                                 | 0 | 4 | Class XII Pass<br>Must have learnt for a minimum of 4 years at an established music institute or from a reputed artiste /guru | Must have studied the following papers –<br><br>General Theory (Sem I)<br>Theory of Indian Music (Sem II)<br>Ragas and talas of Sem I, II & III<br><br>OR<br><br>Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components<br>Knowledge of the Bhatkhande and Paluskar notation systems<br>Knowledge of the 10 Thaatas<br>Knowledge of the Time Theory of ragas<br>Ragas and talas of Sem I, II & III |

#### Learning Objectives:

To focus more on the Stage Performance of the student  
To encourage the student to attempt to improvise while singing/playing.  
To focus on his learning of newer talas

#### Learning Outcomes:

The student will develop the confidence to perform a raga for a long duration of time.  
The student will be able to demonstrate the finer nuances of raga in a detailed performance.  
The student will have the opportunity to showcase his skill in semi-classical and folk genres of music

### Syllabus:

#### Prescribed Ragas:

Bhairavi  
Malkauns  
Bageshri  
Bhimpalasi  
Hameer

#### Unit I – Vocal Music (120 hours):

A detailed performance of Vilambit and Drut Khayal with gayaki to be presented in any one

raga

Presentation of one semi classical, devotional or folk song

**OR**

Unit II – Instrumental Music (120 hours):

A detailed performance of Maseetkhani and Razakhani gats with elaboration to be presented in any one raga

Presentation of a dhun, devotional or light music composition

Note: Students of Vocal and Instrumental music will have to prepare according to the requirements of their respective Units.

**Suggestive reading:**

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya  
Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya  
Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya  
Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya  
Patwardhan, V.R. (2001) Raga Vigyan, Part I, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan  
Patwardhan, V.R. (1996) Raga Vigyan, Part II, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan  
Patwardhan, V.R. (1991) Raga Vigyan, Part III, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan  
Patwardhan, V.R. (1959) Raga Vigyan, Part IV, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan  
Thakur, Omkar Nath (1977) Sangeetanjali, Part I, Bombay, Maharashtra, Pandit Omkar NathThakur Estate  
Thakur, Omkar Nath (1975) Sangeetanjali, Part II, Bombay, Maharashtra, Pandit Omkar NathThakur Estate  
Thakur, Omkar Nath (2005) Sangeetanjali, Part III, Bombay, Maharashtra, Pandit Omkar NathThakur Estate  
Thakur, Omkar Nath (2003) Sangeetanjali, Part IV, Bombay, Maharashtra, Pandit Omkar NathThakur Estate  
Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya  
Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II, Delhi, Sanjay Prakashan  
Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation), Delhi, Sanjay Prakashan
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