

DSC – 17: Stage Performance (6)

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
STAGE PERFORMANCE (6) (602)	4	0	0	4	Class XII Pass Must have learnt for a minimum of 5 years at an established music institute or from a reputed artiste /guru	Must have studied the following papers – General Theory (Sem I) Theory of Indian Music (Sem II) Ragas and talas of Sem I-V OR Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components Knowledge of the Bhatkhande and Paluskar notation systems Knowledge of the 10 Thaatas Knowledge of the Time Theory of ragas Ragas and talas of Sem I-V

Learning Objectives:

To focus on revising all the ragas that the student has learnt in the previous semesters
 To enhance the difficulty level of the ragas, and teach the student complex ragas
 To be able to make a comparison of one raga with similar ragas of all the six semesters
 To assess the ability of the student to play his instrument on various talas

Learning Outcomes:

He/she will have the knowledge of twenty-six ragas that he has learnt in all the six semesters combined
 He/she will be able to perform complex ragas with self-confidence.
 He/she will be able to differentiate between similar sounding ragas of all the semesters.
 The student will have thorough knowledge of all the talas that he has learnt in the last five semesters.

Syllabus: Prescribed Ragas:

Miyan ki Todi
 Multani
 Gaud Sarang
 Chhayana
 Ramkali
 Vibhas

Unit I – Vocal Music (120 hours):

A detailed performance of Vilambit and Drut Khayal with gayaki to be presented in anyone raga
Presentation of one semi classical, devotional or folk song

OR

Unit II – Instrumental Music (120 hours):

A detailed performance of Maseetkhani and Razakhani gats with elaboration to be presented in any one raga
Presentation of a dhun, devotional or light music composition

Note: Students of Vocal and Instrumental music will have to prepare according to the requirements of their respective Units.

Suggestive readings:

Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
Patwardhan, V.R. (2001) Raga Vigyan, Part I, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
Patwardhan, V.R. (1996) Raga Vigyan, Part II, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
Patwardhan, V.R. (1991) Raga Vigyan, Part III, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
Patwardhan, V.R. (1959) Raga Vigyan, Part IV, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
Thakur, Omkar Nath (1977) Sangeetanjali, Part I, Bombay, Maharashtra, Pandit Omkar NathThakur Estate
Thakur, Omkar Nath (1975) Sangeetanjali, Part II, Bombay, Maharashtra, Pandit Omkar NathThakur Estate
Thakur, Omkar Nath (2005) Sangeetanjali, Part III, Bombay, Maharashtra, Pandit Omkar NathThakur Estate
Thakur, Omkar Nath (2003) Sangeetanjali, Part IV, Bombay, Maharashtra, Pandit Omkar NathThakur Estate
Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II, Delhi, Sanjay Prakashan
Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation), Delhi, Sanjay Prakashan
