

DSC – 2: Stage Performance

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
STAGE PERFORMANCE (102)	4	0	0	4	Class XII Pass	Nil

Learning Objectives:

To teach the student the fundamentals of singing and playing, such as voice production, holding of the Sitar and the correct placement of the hands on the instrument, the right posture for sitting, breathing exercises to enhance lung capacity for singing etc.

To demonstrate tonal exercises, such as palta-s and alankar-s, vital for both singing and playing.

To initiate his training in the realm of performance, with the most basic of all ragas, like Yaman and Bhairav.

Learning Outcomes:

The student will become well-versed with the techniques of singing or playing, as the case may be.

The student will be able to achieve dexterity of the voice (singing) and hand (playing), through regular practice of the tonal exercises at home.

The students will know how to tune their respective instruments – Tanpura for vocal students and Sitar, Sarod etc. for instrumental students.

Having learnt the Notation system in the Theory, the student will be able to read and learn new compositions in the prescribed ragas.

He will grasp the various grammatical aspects of the prescribed ragas, like how they arise, what are the respective rules that govern these ragas, how do the notes move in the ragas, what are the performing times of the ragas etc.

He will learn the art of singing or playing, especially with regard to having the Tabla as an accompanying instrument.

He will possess a fairly good idea of how a raga is to be performed after learning the basic ragas.

Syllabus:

Prescribed Ragas:

Bhairav
Alhaiya Bilawal
Yaman
Bhupali

Unit I – Vocal Music (60 Hours)

A detailed performance of Vilambit and Drut Khayal with gayaki to be presented in any one raga
Presentation of one semi classical, devotional or folk song

Unit II – Instrumental Music (60 Hours)

A detailed performance of Maseetkhani and Razakhani Gats with elaboration to be presented in any one raga
Presentation of a dhun, devotional or light music composition

Note: Students of Vocal and Instrumental music will have to prepare according to the requirements of their respective Units.

Suggestive readings:

Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part-I, Hathras, U.P., Sangeet Karyalaya
Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part-II, Hathras, U.P., Sangeet Karyalaya
Patwardhan, V.R., (2001) Raga Vigyan, Part-I, Pune, MH, Dr. Madhusudhan Patwardhan
Patwardhan, V.R., (1999) Raga Vigyan, Part-II, Pune, MH Dr. Madhusudhan Patwardhan
Patwardhan, V.R., (1967) Raag Vigyan, Part-III, Pune, MH, Dr. Madhusudhan Patwardhan
Mishra, Lalmani, (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part-I-II, Delhi, Sanjay Prakashan
Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation), Delhi, Sanjay Prakashan