

DSC – 3: Practical Assessment

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
PRACTICAL ASSESSMENT (103)	4	0	0	4	Class XII Pass	Nil

*Practical assessment is a viva paper.

Learning Objectives:

To assess the understanding of the student regarding the grammatical rules of the prescribed ragas

To make an assessment of the student regarding his ability to perform different compositions in different talas

To assess the student on his ability to sing Khayal, Dhrupad and Dhamar in different ragas

Learning Outcome:

The student shall be able to demonstrate the various aspects of a raga with regard to its various rules and regulations

The student shall be able to sing Khayal, Dhrupad and Dhamar in different ragas

The student shall be able to perform a raga in different talas

The student shall be able to demonstrate his ability to tune his instrument

Syllabus:

Prescribed Ragas:

Bhairav

Alhaiya Bilawal

Yaman

Bhupali

Unit I – Vocal Music (60 Hours)

Vilambit and Drut Khayal with gayaki in all the prescribed ragas mentioned above

Dhrupad-Dhamar or Sadra composition in each of the prescribed ragas with Alap, Layakari & Upaj

Knowledge and demonstration of the following talas - Teentala, Ektala & Dadra

Basic knowledge of Tanpura and its tuning

Unit II – Instrumental Music (60 Hours)

Maseetkhani and Razakhani gat with elaboration in all the ragas prescribed above

Knowledge and demonstration of the following talas - Teentala, Ektala & Dadra

Basic knowledge of the student's respective instrument and its tuning

Note: Students of Vocal and Instrumental music will have to prepare according to the requirements of their respective Units.

Suggestive readings:

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part-I, Hathras, U.P., Sangeet Karyalaya
Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part-II, Hathras, U.P., Sangeet Karyalaya
Patwardhan, V.R., (2001) Raga Vigyan, Part-I, Pune, MH, Dr. Madhusudhan Patwardhan
Patwardhan, V.R., (1999) Raga Vigyan, Part-II, Pune, MH Dr. Madhusudhan Patwardhan
Patwardhan, V.R., (1967) Raag Vigyan, Part-III, Pune, MH, Dr. Madhusudhan Patwardhan
Mishra, Lalmani, (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part-I-II, Delhi, Sanjay
Prakashan
Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New
Creation), Delhi, Sanjay Prakashan