

DSC – 5: Stage Performance

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
STAGE PERFORMANCE (202)	4	0	0	4	Class XII Pass	Nil

Learning Objectives:

- To continue to focus on the basics of singing/playing.
- To encourage the student to attempt to improvise while singing/playing.
- To focus on his learning of newer talas.
- To further his training in performance, with other basic ragas as prescribed.

Learning Outcomes:

- The basics of the student will get further strengthened.
 - The student will start to gain self-belief and make attempts to improvise while performing a raga.
 - The student will begin to gain some command over increasingly complex talas.
 - With other basic ragas, the student will understand how to use the flat and sharp notes in ragas with varied tonal phrases.
 - He will gain confidence with the Tabla accompanying him in performances of larger time-duration
- Syllabus:

Prescribed ragas:

Jaunpuri
Kafi
Vrindavani Sarang
Durga

Unit I – Vocal Music (120 hours):

- A detailed performance of Vilambit and Drut Khayal with gayaki to be presented in any one raga
 - Presentation of one semi classical, devotional or folk song
- OR

Unit II – Instrumental Music (120 hours):

- A detailed performance of Maseetkhani and Razakhani Gats with elaboration to be presented in any one raga
- Presentation of a dhun, devotional or light music composition

Note: Students of Vocal and Instrumental music will have to prepare according to the requirements of their respective Units.

Suggestive readings:

Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part-I, Hathras, U.P., Sangeet Karyalaya
Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part-II, Hathras, U.P., Sangeet Karyalaya
Patwardhan, V.R., (2001) Raga Vigyan, Part-I, Pune, MH, Dr. Madhusudhan Patwardhan
Patwardhan, V.R., (1999) Raga Vigyan, Part-II, Pune, MH Dr. Madhusudhan Patwardhan
Patwardhan, V.R., (1967) Raag Vigyan, Part-III, Pune, MH, Dr. Madhusudhan Patwardhan
Mishra, Lalmani, (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part-I-II, Delhi, Sanjay
Prakashan
Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New
Creation), Delhi, Sanjay Prakashan