

B.A. (Hons.) Music
Hindustani Music - Vocal/Instrument (Sitar/Sarod/Guitar/Violin/Santoor)
Syllabus for DSE - Khayal

SEMESTER – VI

DSE – Khayal (4)

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		L	T	P		
DSE – Khayal (4)	4	1	0	3	Class XII Pass Must have learnt Khayal for a minimum of 1 year at an established music institute or from a reputed artiste /guru	Must have studied the following papers – Theory topics in Sem III-V Ragas and talas of Sem III-V OR Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components Knowledge of the Bhatkhande and Paluskar notation systems Knowledge of the 10 Thaatas Understanding of theory topics covered in Sem III-V Ragas and talas of Sem III-V

Learning Objectives:

- To discuss the contribution of Hindustani musicians of the medieval and modern eras
- To focus more on the Stage Performance of the student
- To encourage the student to attempt to improvise while singing/playing.
- To focus on his learning of newer talas

Learning Outcomes:

- The student will know about the life and contribution of legends like Amir Khusrau and Tansen, and how their works have shaped the present Hindustani music
- The student will develop the confidence to perform a raga for a long duration of time.
- The student will be able to demonstrate the finer nuances of raga in a detailed performance.

The student will have the opportunity to showcase his skill in semi-classical and folkgenres of music

Syllabus:

Theory

Unit I (2 hours)

Life sketch and contributions of the Medieval-era musicians -

Amir Khusrau
Tansen
Sadarang-Adarang

Unit II (3 hours)

Life sketch and contribution of the Modern-era musicians (vocalists) -

S.N. Ratanjankar
Omkarnath Thakur
Vilayat Hussain Khan

Unit III (3 hours)

Life sketch and contributions of the Modern-era musicians (instrumentalists) -

Allauddin Khan
Ravi Shankar
Vilayat Khan

Unit IV (3 hours)

Study of the ragas of this semester – Ramkali, Bageshri and Bhimpalasi

Unit V (2 hours)

Ability to write the notation of compositions in the prescribed ragas

Unit VI (2 hours)

Study of the following talas in detail – Tilwada and Jhoomra
Ability to write the notation of the talas in dugun, tigun and chaugun

Practical component Prescribed Ragas:

Ramkali
Bageshri
Bhimpalasi

Unit I (35 hours)

Vilambit and Drut Khayal with gayaki in all the prescribed ragas mentioned above

Unit II (30 hours)
Knowledge of all the ragas

Unit III (15 hours)

Knowledge and demonstration of the following talas with dugun, tigan and chaugun – Tilwada & Jhoomra

Unit IV (10 hours)

The ability to tune the Tanpura

Suggestive readings:

Mishra, Sushila (1990) Some Immortals of Hindustani Music, Delhi, Harman Publishing House
Chaturvedi, Narmadeshwar (1955) Sangeetagya Kaviyon ki Hindi Rachnayen, Allahabad, UP, Sahitya Bhawan Ltd
Sharma, Amal Das (1993) Musician of India, Kolkata, West Bengal, Naya Prakash
Divedi, Harihar Niwas (2010) Mansingh aur Mankutuhail, Gwalior, Vidyamandir Prakashan
Brihaspati, Sulochana (1986) Khusro Tansen tatha anya kalakar, Delhi, Rajkamal Prakashan Pvt. Ltd.
Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
Patwardhan, V.R. (2001) Raga Vigyan, Part I, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
Patwardhan, V.R. (1996) Raga Vigyan, Part II, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
Patwardhan, V.R. (1991) Raga Vigyan, Part III, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
Patwardhan, V.R. (1959) Raga Vigyan, Part IV, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
Thakur, Omkar Nath (1977) Sangeetanjali, Part I, Bombay, Maharashtra, Pandit Omkar NathThakur Estate
Thakur, Omkar Nath (1975) Sangeetanjali, Part II, Bombay, Maharashtra, Pandit Omkar NathThakur Estate
Thakur, Omkar Nath (2005) Sangeetanjali, Part III, Bombay, Maharashtra, Pandit Omkar NathThakur Estate
Thakur, Omkar Nath (2003) Sangeetanjali, Part IV, Bombay, Maharashtra, Pandit Omkar NathThakur Estate
Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II, Delhi, Sanjay Prakashan
Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation), Delhi, Sanjay Prakashan
