

B.A. (Hons.) Music
Hindustani Music - Vocal/Instrument (Sitar/Sarod/Guitar/Violin/Santoor)

Syllabus for DSE - Khayal

SEMESTER – VII

DSE – Khayal (5)

Course Title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
DSE – Khayal (5)	4	1	0	3	• Class XII Pass • Must have learnt Khayal for a minimum of 2 years at an established music institute or from a reputed artiste /guru	Must have studied the following papers – • Theory topics in Sem III-VI • Ragas and talas of Sem III-VI OR • Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components • Knowledge of the Bhatkhande and Paluskar notation systems • Knowledge of the 10 Thaatas • Understanding of theory topics covered in Sem III-VI • Ragas and talas of Sem III-VI

Learning Objectives:

- To teach the student about the concept of Khayal and its various aspects.
- To explain the contributions of various artistes of Khayal
- To teach well-known and important ragas like Jaijaiwanti, Pooriyadhanashri etc so that they are able to grasp the finer nuances of performing a raga
- To demonstrate talas like Jhaptala and Adachautala on the hand

Learning Outcomes:

- The student will come to know about the concept of Khayal, how it is sung, what its salient features are etc.
- The student will be able to understand the contribution of stalwarts of Khayal singing such as Sadarang-Adarang, V.N. Bhatkhande and V.D. Paluskar

- The student will be able to perform popular ragas like Puriyadhanashri, Patdeep etc.
- The student will gain self-belief in performing a raga, after practicing its finer details
- He/she will also be able to demonstrate how to separate similar sounding ragas

Syllabus:

THEORY

Unit I: Study of Khayal and its various aspects (4 hours)

- Origin of Khayal
- Development of Khayal
- Raga delineation through Khayal
- Components of Khayal

Unit II: Biographical study of prominent composers of Khayal (4 hours)

- Sultan Hussain Sharqui
- Sadarang-Adarang
- Vishnu Digambar Paluskar
- Vishnu Narayan Bhatkhande

Unit III: Ability to write the description of the ragas of this semester (3 hours)

- Pooriyadhanashri
- Kedar
- Jaijaiwanti
- Patdeep

Unit IV: Study of talas and writing notations of compositions (4 hours)

- Study of the following talas in detail – Jhapltala & Adachautala
- Ability to write the notation of the talas in dugun, tigun and chaugun
- Ability to write the notation of a Vilambit Khayal in the prescribed ragas
- Ability to write the notation of a Drut Khayal in the prescribed ragas

PRACTICAL COMPONENT

Unit I: Study of the prescribed ragas (35 hours)

- Pooriyadhanashri
- Kedar
- Jaijaiwanti
- Patdeep

Unit II: Stage Performance of a raga (35 hours)

- Performance of a Vilambit Khayal with gayaki and elaborations in any one raga chosen from the prescribed ragas
- Presentation of a Drut Khayal with gayaki and elaborations in the same raga
- Performance of one semi classical composition
- Presentation of a devotional or folk song

Unit III: Presentation of ragas and ability to compare similar ragas (25 hours)

- Presentation of Vilambit Khayal with gayaki and elaborations in all the prescribed ragas.
- Presentation of Drut Khayal with gayaki and elaborations in all the prescribed ragas.
- Comparative analysis of similar prescribed ragas
- Comparative analysis of ragas from this semester with the ragas prescribed in the previous semesters

Unit IV: Demonstration of talas and Tanpura tuning (10 hours)

- Knowledge and demonstration of the following talas on the hands - Jhaptala & Adachautala
- Demonstration of Dugun, Tigun and Chaugun layakaris on the hands in the prescribed talas
- Ability to tune the Tanpura
- Ability to play the Tanpura while performing

Suggestive readings:

- Prajnanananda, Swami (2014) Historical Development of Indian Music, Gurgaon, Haryana, Shubhi Publication
- Paranjape, S.S. (1975) Bhartiya Sangeet ka Itihas, Varanasi, UP, Chaukhamba Vidya Bhawan
- Singh, Thakur Jaidev (1994) Bhartiya Sangeet ka Itihas, Varanasi, UP, Sangeet Research

Academy

- Prajnananda, Swami (1963) History of Indian Music, Kolkata, West Bengal, Swami Adyananda Ramakrishna Math
- Ahobal (1971) Sangeet Parijat, Hathras, UP, Sangeet Karyalaya
- Bhatkhande, V.N. (1934) A Short Historical Survey the Music of Upper India, Malabar Hill Bombay, Published by B.S. Sukthankar
- Bhatkhande, V.N. (2004) A Comparative Study of the leading music system of the 15th, 16th, 17th and 18th centuries, Delhi, Low Price Publication
- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
- Patwardhan, V.R. (1996) Raga Vigyan, Part II, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
- Patwardhan, V.R. (1991) Raga Vigyan, Part III, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
- Patwardhan, V.R. (1959) Raga Vigyan, Part IV, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I, Bombay, Maharashtra, Pandit Omkar Nath Thakur Estate
- Thakur, Omkar Nath (1975) Sangeetanjali, Part II, Bombay, Maharashtra, Pandit Omkar Nath Thakur Estate
- Thakur, Omkar Nath (2005) Sangeetanjali, Part III, Bombay, Maharashtra, Pandit Omkar Nath Thakur Estate
- Thakur, Omkar Nath (2003) Sangeetanjali, Part IV, Bombay, Maharashtra, Pandit Omkar Nath Thakur Estate
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II, Delhi, Sanjay Prakashan
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation), Delhi, Sanjay Prakashan
- Goswami, Shailendra (2000). Hindustani Sangeet ke Mahaan Rachnakar. Kanishka Publishers, Distributors, Delhi
- Saxena, Madhubala. Khayal Shaili ka Vikas