

Hindustani Music - Vocal/Instrument (Sitar/Sarod/Guitar/Violin/Santoor)

Syllabus for DSE – Research Methodology

SEMESTER – VI / VII

DSE – Research Methodology

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		L	T	P		
DSE – Research Methodology (1)	4	3	1	0	Class XII Pass	Must have studied the following papers – Theory topics in Sem III-V OR Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components Knowledge of the Bhatkhande and Paluskar notation systems Knowledge of the 10 Thaatas Understanding of theory topics covered in Sem III-V

Learning Objectives:

To understand the concept of ‘Research’ and its various components

To study the importance of selecting the correct research topic

To understand the importance of preparing a Synopsis

To focus on the various primary and secondary sources of information and how they are used in research

To discuss the sources of information specifically related to research in Music

To understand the various aspects of data collection such as Questionnaire, Interview etc.

To study as to how to write a Report and understand the significance of aspects like References, Footnotes, Bibliography etc.

Learning Outcomes:

The student shall be able to understand what Research is and its various related aspects

He/she shall be able to understand the importance of a correct Research Topic, and later on, shall be able to do the same dissertation and thesis

He/she will be able to demonstrate the ability to write a Synopsis on any given research topic

The student will be able to understand the significance of the various sources of information in research and how they are to be applied in research on subjects related to Music

To student shall be able to grasp the various methods of data collection that shall help him in his research later on

He/she shall be able to understand the correct ways of giving References, Footnotes and other related aspects in his dissertation and thesis later on

Syllabus:

Unit I (10 hours)

Understanding Research and its components -

Definition

Aims and objectives

Varieties

Methodology

Process.

Unit II (2 hours)

Selection of the research topic

Unit III (6 hours)

Understanding the importance of Synopsis in Research -

Definition
Importance
Making a synopsis

Unit IV (9 hours)

Primary and Secondary sources of information and their importance in research -

Manuscripts and Books
Journals and Magazines
Sculpture
Paintings & Frescoes
Archaeological findings
Inscriptions
Musical Pillars and Stones
Museums
Coins

Unit V (8 hours)

Study of the following sources of information related to Music:

Musical compositions
Oral traditions
Music performances – live and recorded:
Gramophone records
Discs
Cassettes
On the internet
Media - Print and electronic
Academic councils.

Unit VI (5 hours)

Understanding methods of data collection:

Questionnaire
Interview
Observation
Case study
Experimental Schedule

Unit VII (5 hours)

Report writing and its aspects -
References
Footnotes
Bibliography
Appendix
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Suggestive readings:

Survey Research Methods – Floyd. J.F., Sage Publications, New Delhi.
Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
The Art Heritage of India- Havell. E.B.; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
Ragamala Paintings, Kaus, Ebling, Kumar gallery, New Delhi, 1973.
Research Methodology, Misra R.P, Concept publishing company, New York,1989.
Exploring research, Salkind N.J., Prentice Hall, New Jersey, 1997.
Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
The Elements of Research, Whitney F.L., Prentice Hall, New York, 1950.
Research Methods in Indian Music, Najma Perveen Ahmad, Manohar Publishersand Distributors, New Delhi.
Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. NewDelhi,1985
Sources of research in Indian Classical Music, ReenaGautam, Kanishka Publishers, New Delhi, 2002.
Research Methodology, Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (In Hindi)
“Shodh Pravidhi” Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
Research Methodology, B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)