

B.A. (Hons.) IV Music - Hindustani Music
Vocal/Instrumental (Sitar/Sarod/Guitar/Violin/Santoor)
Syllabus for DSE Papers

SEMESTER - VIII

DSE (4): STUDY OF THE WESTERN MUSIC SYSTEM

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
STUDY OF THE WESTERN MUSIC SYSTEM	4	3	1	0	• Class XII Pass • Must have learnt for a minimum of 6 years at an established music institute or from a reputed artiste /guru	Must have studied the following papers – • General Theory (Sem I) • Theory of Indian Music (Sem II) • Historical Study of Indian Music (Sem III) • Ragas and talas of Sem I-VII • Music of the Asian Continent (Sem VII) OR • Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components • Knowledge of the Bhatkhande and Paluskar notation systems • Knowledge of the 10 Thaatas • Knowledge of the Time Theory of ragas • Knowledge of Grama, Moorchhana, Jati Gayan, Prabandha & Alapti • Ragas and talas of Sem I-VII

Learning Objectives:

- It is to give the students an understanding of the western music system.
- This course will help them understanding various concepts of western music, including different scales, instruments and staff notation systems.
- Students will also learn about the contribution of prominent musicians as well.

Learning Outcomes:

- Students get the knowledge about basic concepts of western music like Harmony, Melody and Chords.
- Students to get to know about various scales in western music.
- Students get to learn about Staff Notation System.
- Students get the knowledge about western string and wind instruments
- Students get to know about the prominent western musicians.

Syllabus:**Unit I: Study of the Western music concepts (9 hours)**

Knowledge of the following Western music concepts –

- Harmony
- Melody
- Chords
- Choral music

Unit II: Study of the Western musical scales and Staff Notation System (17 hours)

Study of the following scales and Staff Notation System –

- Equally Tempered scale
- Diatonic scale
- Major and minor scales
- Staff Notation System

Unit III: Description of Western musical instruments (10 hours)

Study of the following musical instruments –

- Flute
- Saxophone
- Violin
- Piano

Unit IV: Biographical studies of Western music composers (9 hours)

Contributions of music composers to Western music –

- Bach
- Beethoven
- Mozart
- Handel

Suggestive readings:

- Encyclopaedic Dictionary of World Musical Instruments, Edited by P.S. Ganguly, Global Vision Publishing House. Delhi. Vol. 1. 2008
- The History of Musical Instruments, Curt Sachs, J.M. Dent 7 and Sons, Ltd. London, 1st Published :1940
- Heritage of Music – Vol. I - IV (The Romantic Era), Edited by Michael Raebun and Alan Kendall, Oxford University Press.1989
- History of Music in England, Ernest Walker, Oxford at the Clarendon Press. London1952
- Heritage of Music – Vol. I - IV (Music in the Twentieth Century), Michael Raeburn and Alan Kendall, Oxford University Press. 1989
- Evolution of Music, Dance and Drama, Deepika Biswas, ABD Publishers, Jaipur.2009