

B.A. (Hons.) Music
Hindustani Music-Vocal/Instrument (Sitar/Sarod/Guitar/Violin/Santoor)

Syllabus for DSE – Sitar (6)

SEMESTER – VIII

DSE – Sitar (6)

Course Title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
DSE – Sitar (6)	4	1	0	3	• Class XII Pass • Must have learnt Sitar for a minimum of 2 years at an established music institute or from a reputed artiste /guru	Must have studied the following papers – • Theory topics in Sem III-VII • Ragas and talas of Sem III-VII OR • Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components • Knowledge of the Bhatkhande and Paluskar notation systems • Knowledge of the 10 Thaatas • Understanding of theory topics covered in Sem III-VII • Knowledge of Ragas and talas of Sem III-VII

Learning Objectives:

- To focus on the Gharana system, which gives every performing artiste his identity.
- To discuss the various gharanas and styles in Hindustani Instrumental music.
- To discuss the various Instrumental gats of Hindustani music
- To enhance the difficulty level of the ragas, and teach the student complex ragas
- To be able to make a comparison of one raga with similar ragas of the previous semesters

Learning Outcomes:

- The student will come to know about the salient features of the Gharana system, as also the specialties of prominent gharanas like Maihar, Etawah etc.
- The student will come to know about the various Gats of instrumental music, such as

Maseetkhani, Razakhani, Vilambit and Drut gats in other talas. This knowledge will help him to become a better stage performer of Hindustani music.

- He/she will be able to perform complex ragas with self-confidence.
- He/she will be able to differentiate between similar sounding ragas of all the semesters.
- The student will have thorough knowledge of all the talas that he/she has learnt in all the semesters.

Syllabus:

THEORY

Unit I: Study of the Following Gharanas of Sitar (7 hours)

- Etawah Gharana
- Maihar Gharana
- Jaipur Senia Gharana
- Vishnupur Gharana:

Unit II: Analytical Study of Various Sitar Gats (4 hours)

- Maseetkhani
- Razakhani
- Sitarkhani
- Vilambit, Drut & atidrut gat in Talas other than teentala

Unit III: Ability to write the description of the ragas of this semester (2 hours)

- Miyan ki Todi
- Multani
- Bageshree
- Rageshree

Unit IV: Study of talas and writing notations of compositions (2 hours)

- Ability to write the notation of Maseetkhani gat and taans in the prescribed ragas
- Ability to write the notation of a Razakhani gat and taans in the prescribed ragas
- Study of the following talas in detail– Dhamar and Chautala
- Ability to write the notation of the talas in dugun, tigun and chaugun.

PRACTICAL COMPONENT

Unit I: Study of the prescribed ragas (35 hours)

- Miyan ki Todi
- Multani
- Bageshree
- Rageshree

Unit II: Stage Performance of a raga (35 hours)

- Performance of a Maseetkhani gat with todas and elaborations in any one raga chosen from the prescribed ragas
- Presentation of a Razakhani and Ati drut gat with taans and elaborations in the same raga.
- Gat in one raga other than teentaal.
- Performance of one semi classical composition

Unit III: Presentation of ragas and ability to compare similar ragas (10 hours)

- Knowledge and demonstration of Tala Adachautala
- Knowledge and demonstration of Jhaptala
- Knowledge and demonstration of dugun, tigun and chaugun – Adachautala
- Knowledge and demonstration of dugun, tigun and chaugun - Jhaptala

Unit IV: Demonstration of talas and Tanpura tuning (10 hours)

- Ability to tune Sitar according to the Ragas.
- Ability to play Moorchana and recognize the Raga
- Ability to play paltas in any one of the prescribed ragas
- Ability to play any alankar in Tisra, Khand, Mishra jati .

Suggestive readings:

- Prajnanananda, Swami (2014) Historical Development of Indian Music, Gurgaon, Haryana, Shubhi Publication
- Paranjape, S.S. (1975) Bhartiya Sangeet ka Itihas, Varanasi, UP, Chaukhamba Vidya Bhawan
- Singh, Thakur Jaidev (1994) Bhartiya Sangeet ka Itihas, Varanasi, UP, Sangeet Research Academy
- Prajnananda, Swami (1963) History of Indian Music, Kolkata, West Bengal, Swami Adyananda Ramakrishna Math
- Ahobal (1971) Sangeet Parijat, Hathra⁹, UP, Sangeet Karyalaya
- Bhatkhande, V.N. (1934) A Short Historical Survey the Music of Upper India,

Malabar Hill Bombay, Published by B.S. Sukthankar

- Bhatkhande, V.N. (2004) A Comparative Study of the leading music system of the 15th, 16th, 17th and 18th centuries, Delhi, Low Price Publication
- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
- Patwardhan, V.R. (1996) Raga Vigyan, Part II, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
- Patwardhan, V.R. (1991) Raga Vigyan, Part III, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
- Patwardhan, V.R. (1959) Raga Vigyan, Part IV, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I, Bombay, Maharashtra, Pandit Omkar Nath Thakur Estate
- Thakur, Omkar Nath (1975) Sangeetanjali, Part II, Bombay, Maharashtra, Pandit Omkar Nath Thakur Estate
- Thakur, Omkar Nath (2005) Sangeetanjali, Part III, Bombay, Maharashtra, Pandit Omkar Nath Thakur Estate
- Thakur, Omkar Nath (2003) Sangeetanjali, Part IV, Bombay, Maharashtra, Pandit Omkar Nath Thakur Estate
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II, Delhi, Sanjay Prakashan
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation), Delhi, Sanjay Prakashan
- Goswami, Shailendra (2000). Hindustani Sangeet ke Mahaan Rachnakar. Kanishka Publishers, Distributors, Delhi
- Saxena, Madhubala. Khayal Shaili ka Vikas