

PERCUSSION MUSIC TABLA/PAKHAWAJ

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-6a)

SEMESTER VIII

TALA SYSTEM

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Tala System DSE-6a	4	3	1	0	<ul style="list-style-type: none"> • Class XII Pass • Must have learnt for a minimum of 3 years at an established music institute or from a reputed artiste /guru 	<p>Must have studied the following papers –</p> <ul style="list-style-type: none"> • General Terminology (Sem I) • Talas and compositions of Sem I, II, III, IV, V & VI <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • Must have an understanding of the basic concepts such as Laya, playing techniques, Sound production on Tabla/Pakhawaj Tala & Basic compositions etc and their associated components • Knowledge of the Bhatkhande and Paluskar notation systems • Knowledge of the Kayada, Rela, Tukda, Paran • Knowledge of the Prachalit Tala.

Course Objective

- Student is introduced to ancient Margi Deshi tala system
- Critical study of their respective instruments mentioned in ancient texts
- To know how abouts of various popular classical and semiclassical vocal genres such as Dhrupad, Khayal, Hori, Thumri, Ghazal etc
- Elementary knowledge of western staff notation

Course Learning Outcome

- The student studies about the ancient Tala system
- He learns about the musical forms of Hindustani music
- He learns to write the practical compositions according to the Notation system
- He studies about the theoretical aspects of Talas

Syllabus Theory (45 Hours)

Unit I Study of Tala Paddhati System & Tala's Text (15 Hours)

- Detailed study of Margi and Deshi Tala Paddhati. Knowledge of Karnataka Taal system.
- Knowledge of Uttar Bhartiya Taal Padhati and Taalas used in Uttar Bhartiya Sangeet.
- A brief knowledge of Talas used with Rabindra Sangeet.
- Study of Tala's texts - Bhartiya Talon Ka Shastriya Vivechan, Taal Kosh, Bhartiya Taal Men Anekata Mein Ekta, Taal Vadya Parichaya, Laya Taal Vichar Manthan, Taal Vadya Shashtra, Tabla Grantha, Taal Prabandha, Pakhawaj Ki Utpatti, Vikas Evam Vadan Shailiyaan.

Unit II Tala Notation System & Musical Forms (10 Hours)

- Detailed knowledge of Hindustani and Karnatak Tala Notation System.
- Knowledge of Laya and Layakari.
- Brief knowledge of staff notation system.
- Study of various Talas used in Hindustani Music-Khayal, Dhrupad, Dhamar, Thumari, Dadra, Tappa, Kajari, Chaiti, Sadra, Jhoola, Bhajan, Gazal & Geet. Instrumental Music - Masitkhani Gat, Raza Khani Gat.

Unit III Tala, Chhand & Technical Terms (15 Hours)

- Relationship between Tala and Chhand.
- Knowledge of composing Tihai of different matras.
- Knowledge of Tihai--Damdar, Bedam, Nauhakka and Chakradar Tihai.
- Detailed study of Theka, Peshkar, Kayda and its prastar (Paltas), Bant, Rela, Rau, Tukda, Mukhada, Gat, Rela, Fard, Paran. Mathematical calculation of Chakradar- (Sadharan, Firmaishi and Kamali Chakradar).

Mathematical calculation of Chakradar- (Sadharan, Firmaishi and Kamali Chakradar). Mathematical calculation of Chakradar- (Sadharan, Firmaishi and Kamali Chakradar).

Unit IV Compositions writing (5 Hours)

- Prescribed Talas : Prachalit - Teentala, Jhaptala, Rupak, Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Dadra & Keharva.
- Aprachalit Tala - Jhapswari, Basant Tala.
- Prepare Tala Notation book of Talas & Compositions writing in different laya.
- Types of Gat

Suggestive Readings

- Mishra, Chhote Lal (2006) Tala Prabandha, Kanishka Publishers, New Delhi
- Brihaspati, Acharya (1989) Bharat Ka Sangeet Siddhant, Bhraspati Publishers
- Paranjape, Shridhar (1972) Sangeet Bodh, Madhya Pradesh Hindi Granth Academy, Bhopal. M.P
- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delhi
- Veer, Ramatavar (1980) Theory of Indian Music, Pankaj Publishers, New Delhi
- Thakur, Jaidev Singh (1994) Bhartiya Sangeet ka Itihaas ,Sangeet Research Academy, Kolkata
- Rao, Manohar Bhalachandra Marahte (1991) Taal Vadya Shastra, Sharma Pustak Sadan , Patnkar Bazar, Gwalior
- Mainkar Pt. Sudhir, Tabala vadan mein nihit Soundarya, Gandharva Mahavidyalaya, Mumbai
- Mainkar, Pt.Sudhir, Kala Aur Shastra, Gandharv Mahavidyalaya, Mumbai
- Dandage Pt. Amod, Tabla ke Antarang, Bhairav Prakashan, Kolhapur.
- Mulgaonkar Pt. Arvind, Tabla, Populer Prakashan, Mumbai