

SEMESTER – VI

DEPARTMENT OF HISTORY

Category I

[UG Programme for Bachelor in History (Honours) degree in three years]

DISCIPLINE SPECIFIC CORE COURSE -1 (DSC-1) – : History of India – VII: 1600 – 1750s

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of India – VII: 1600 – 1750s	4	3	1	0	Class XII	Should have studies of History of India I – VI

Learning Objectives

The course draws students into a discussion of the multiple historiographical narratives available for the history of India in the period between the early seventeenth and the mid-eighteenth centuries. It intends to familiarise them with challenges that the Mughal Empire faced in the process of territorial expansion and regional contestations. Students also get to explore state sponsored art and architecture as a visual expression of authority. They would also be introduced to the nature of the pre-colonial agrarian society as well as Indian participation in the international trade. In addition, the course aims to introduce students to contrasting religious ideologies of the times and their effect on the contemporary political dispensation.

Learning outcomes

On completion of this course, the students shall be able to:

- Critically evaluate the gamut of non-Persian contemporaneous literature available in the form of personal accounts and vernacular tradition.
- Describe the major social, economic, political and cultural developments of the times
- Explain the intellectual ferment of the seventeenth and eighteenth centuries and its relation to state policies.
- Discern the larger motives behind the Imperial patronage of art and architecture

- Understand the complexities of medieval Indian rural society and appreciate the resilience of the mercantile communities in furthering the maritime trade of India with long term economic implications.

SYLLABUS OF DSC-1

Unit I. Sources

1. Sanskrit Sources
2. Travelogues- Bernier and Manucci
3. Vernacular Literary Traditions- Mangal Kavya

Unit II. Political Developments and State Formation

1. Rajput State Formation and Negotiations
2. Mughal State- Changes and Crises
3. Maratha State under Shivaji and Peshwas

Unit III. Religious Ideas and Visual Culture

1. Religious ideas of Dara Shikoh; Aurangzeb's policy towards Jizya, Temples and Music
2. Articulation of Imperial Ideology: Mughals and Nayakas
3. Art- Allegory and Symbolism in the Paintings of Rajput and Mughal Paintings
4. Architecture- Shahjahanabad

Unit IV. Economy and Society

1. Rural Society- Village Community; Role of Zamindars
2. Merchant Communities
3. Pattern of India's Oceanic Trade and its impact on the Indian Economy

Practical component (if any) - NIL

Essential/recommended readings

Unit I: Introduces students to the historical source materials of the seventeenth and the eighteenth centuries other than the official chronicles. Through reading non-official, courtly and vernacular, public and personal accounts students shall be urged to think through histories, genres, and sources and rethink the above categories. The unit thus, contemplates a critical historiography. (Teaching Time: 9 hours Approx.)

- Truschke, Audrey (2016), Culture of Encounters: Sanskrit at the Mughal Court, New Delhi: Penguin Allen Lane, (Introduction, Chapters 5 and 6)
- Tambiah, S.J. (1988). "What did Bernier Actually say? Profiling the Mughal Empire",
- Contribution to Indian Sociology, vol.31 no.2, pp. 361-86.
- Ray, A. (2005). "Francoise Bernier's Idea of India" in I.Habib, (Ed.). India: Studies in the History of an Idea, New Delhi: Munshiram Manoharlal

- Subrahmanyam, Sanjay. (2008). "Further thoughts on an Enigma: The tortuous life of Niccolao Manucci 1638-c.1720" in *Journal of the Economic and Social History of the Orient*, Vol. 45. No. 1, pp. 35-76.
- Curley, David L. (2008), *Poetry and History. Bengali Mangal-Kabya and Social Change in Pre-Colonial Bengal*, New Delhi: Chronicle Books (Chaps. 1 and 5).
- Chatterjee, Kumkum (2013), "Goddess Encounters: Mughals, Monsters and the Goddess in Bengal" in *Modern Asian Studies*, Vol. 47, Issue-5, pp. 1435-87

Unit II: Foregrounds issues in the formation and maintenance of political power and its challenges in the Mughal, Rajput and Maratha states. It analyses events of alliances and contestations to sketch an image of state formations in pre-colonial India. (Teaching Time: 15 hours Approx.)

- Alam, Muzaffar. (2013), *Crisis of the Empire in Mughal North India*, Delhi: Oxford University Press. (Introduction)
- Richards, J. F. (2007). *The Mughal Empire: The New Cambridge History of India*, Volume 5, Cambridge: Cambridge University Press
- Richard Eaton (2019). *India in the Persianate Age, 1000-1765*, New Delhi, Penguin Allen Lane (Introduction, Chapters 6 and 7)
- Moin, Afzar. (2012), *The Millennial Sovereign: Sacred Kingship and Sainthood in Islam*, New York: Columbia University Press. (Introduction, Chapter 5)
- Lefèvre, Corinne (2007), "Recovering a Missing Voice from Mughal India: The Imperial discourse of Jahangir (1605-27) in his *Memoirs*", in *Journal of Economic and Social History of the Orient*, Vol. 50, No. 4, pp. 452-89.
- Chandra, Satish (1993). *Mughal Religious Policies, Rajputs and the Deccan*, New Delhi: Oxford University Press. (Chapters 1,2 and 4)
- Bhargava, Meena (Ed.,) (2014). *The decline of the Mughal Empire*, Delhi: OUP (Introduction, Chapters 2 and 3)
- Sharma, G D. (1997). *Rajput Polity: A Study of Politics and Administration of the State of Marwar*, Delhi: Manohar
- Ziegler, Norman P. (2010). "Evolution of the Rathor State of Marwar: Horses, Structural Change and Warfare" in Meena Bhargava (ed.) *Exploring Medieval India. Sixteenth to Eighteenth Century*, Vol. II, Delhi: Orient Black Swan
- Ziegler, Norman. P. (1998). "Some notes on Rajput Loyalties during the Mughal Period" in J. F. Richards (Ed.) *Kingship and Authority in Southeast Asia*. Delhi: Oxford University Press.
- Hallissey, Robert C. (1977). *The Rajput Rebellion against Aurangzeb: A Study of the Mughal Empire in Seventeenth-Century India*, Columbia: University of Missouri Press.
- Sreenivasan, Ramya (2004). "Honoring the family: Narratives & Politics of Kingship in Pre-colonial Rajasthan, in Chatterjee, Indrani, ed., *Unfamiliar Relations: Family and History in South Asia*. New Brunswick, NJ: Rutgers University Press.
- Sreenivasan, Ramya (2014). "Rethinking Kingship and Authority in South Asia: Amber (Rajasthan), Ca. 1560-1615." *Journal of the Economic and Social History of the Orient* 57, no. 4, pp 549–86

- Gordon, Stewart. (1998). *The Marathas, 1600-1818*, Cambridge: Cambridge University Press.
- Chandra, Satish. (1982). *Medieval India: Society, the Jagirdari Crisis and the Village*. Delhi: Macmillan (Chapters 8,9 and 10)
- Wink, Andre (1986), *Land and Sovereignty in India: Agrarian Society and Politics under Eighteenth Century Maratha Swarajya*, Cambridge: Cambridge University Press.

Unit III: Contends with state and doctrinal attitudes towards religious belief and practice and their relation to state policy. In addition, the unit also highlights nuances of the visual culture (art and architecture) as a mechanism to promote imperial ideology. (Teaching Time: 12 hours Approx.)

- Faruqi, Munis (2014). "Dara Shukoh, Vedanta and Imperial Succession", in Vasudha Dalmia and MunisFaruqi, (Eds.). "Religious Interaction in Mughal India. Delhi: Oxford University Press, pp.30-64.
- Gandhi, Supriya (2020), *The Emperor Who Never Was. Dara Shukoh in Mughal India*, Harvard University Press. (Introduction, Chapters 6 and 7)
- Chandra, Satish. (1993). *Mughal Religious Policies, the Rajputs and the Deccan*. Delhi: Vikas Publishing House. (Chapter 9 and 11)
- Husain, Azizuddin S M (2000), 'Jizya- Its Reimposition During the Reign of Aurangzeb',
- *Indian Historical Review*, Vol 27, Issue 2, pp 87-121
- Brown Katherine B. (2007). "Did Aurangzeb Ban Music? Questions for the Historiography of his Reign" *Modern Asian Studies*, Vol. 41, No. 1, pp. 77-120.
- Eaton, Richard M. (2003). *Essays in Islam & Indian History 711-1750*, Delhi: OUP. (Introduction and Chapter 4).
- Asher, Catherine (1995). *Architecture of Mughal India, The Cambridge History of India: Vol. 1 Part 4*. Cambridge: Cambridge University Press.
- Koch, Ebba. (2001). *Mughal art and Imperial Ideology: Collected Essays*, Delhi: Oxford University Press.
- Koch, Ebba. (2013). *Mughal Architecture: An outline of its History and Development (1526- 1858)*. Delhi: Primus.
- Blake, Stephen. (1991). *Shahjahanabad: The Sovereign City in Mughal India, 1639-1739*.
- Cambridge: Cambridge University Press.
- Moin, Afzar. (2012), *The Millennial Sovereign: Sacred Kingship and Sainthood in Islam*, New York: Columbia University Press (Chapter 6)
- Beach, M.C. (1992), *Mughal and Rajput Painting, New Cambridge History of India Vol.1. Part 3*. Cambridge: Cambridge University Press.
- Desai, Vishakha N (1990), 'Painting and Politics in Seventeenth-Century North India: Mewar, Bikaner and the Mughal Court', *Art Journal*, Vol 49, No 4, pp 370-378

Unit IV: Acquaints students with core elements of the economy and society in pre-Modern India. Alongside dealing with the complex rural society involving peasants and

Zamindars, this unit also highlights the often ignored mercantile communities and their role in facilitating India's overseas trade during the seventeenth and eighteenth centuries. Besides it deals with the activities of the European trading companies in the Indian Ocean trade network and its impact on the Indian economy. (Teaching Time: 9 Hours Approx.)

- Kulkarni, A R, (1991), The Indian Village with special Reference to Medieval Deccan (Maratha Country), General Presidential Address, PIHC, Vol 52, pp 1-43
- Habib, Irfan (1999), The Agrarian System of Mughal India (1556-1707), OUP, New Delhi (Chapter 4)
- Habib, Irfan (1996). "Peasant Differentiation and the Structure of Village Community: 16th and 17th Century Evidence From Northern India" in V K Thakur and A Anshuman (Eds.) Peasants in Indian History, Patna
- Chandra, Satish (1982), Medieval India: Society, The Jagirdari Crisis and The Village, New Delhi, Macmillan India Limited. (Chapters 3,4 and 6)
- S Nurl Hasan, (2008), Religion, State and Society in Medieval India: Edited and Introduced by Satish Chandra, OUP, New Delhi (Chapters 12 and 21)
- Chaudhuri, K. N.(1982), "European Trade with India" in Tapan Raychaudhuri and Irfan Habib (eds.) The Cambridge Economic History of India, Vol. 1 (c.1200-c. 1750). Delhi: Orient Longman
- Das Gupta, Ashin and M N Pearson (eds) (1987), India and the Indian Ocean 1500-1800, Calcutta, OUP
- Pearson, Michael N (1988), 'Brokers in Western Indian Port Cities: their role in servicing Foreign Merchants', Modern Asian Studies, Vol 22, No 3, pp 455-472
- Das Gupta, Ashin (2001), The World of the Indian Ocean Merchant, 1500-1800, OUP
- Gupta, Ashin Das (1998), "Trade and Politics in 18th Century India" in Alam, Muzaffar and Subrahmanayam, Sanjay. (ed.) The Mughal State. Delhi: Oxford University Press
- Om Prakash, J. (1998). European Commercial Enterprise in Pre-colonial India. The Cambridge History of India II.5, Cambridge: Cambridge University Press
- Chaudhuri, Sushil. (2017). Trade, Politics and Society: The Indian Milieu in the Early Modern Era, London: Routledge, (Chapter 1)

Suggestive readings

- Faruqi, Munis D (2012), The Princes of the Mughal Empire, 1504-1719, New York, Cambridge University Press. (Introduction, Chapters 4,5 and 6)
- Alam, Muzaffar and S Subrahmanyam (2014). Writing the Mughal World: Studies in Political Culture, Delhi: Permanent Black
- Habib, Irfan. (1995). Essays in Indian History: Towards a Marxist Perspective, Delhi: Tulika.
- Taft Frances H. (1994). "Honour and Alliance: Reconsidering Mughal-Rajput Marriages" in Karine Schomer, Joan L. Erdman, Deryck O. Lodrick and Lloyd I. Rudolph, (Eds.). The Idea of Rajasthan, Delhi: Manohar, Vol. 1, pp. 217-41.

- Dalmia Vasudha & Faruqui, Munis, (ed.) (2014). *Religious Interactions in Mughal India*, Delhi: Oxford University Press, (Chap. 1-2)
- Koch, Ebba. (2001). "The Hierarchical Principles of Shah Jahani Painting" in Ebba Koch,
- *Mughal Art and Imperial Ideology*. Delhi: Oxford University Press.
- Richards, J. F. (1998). "Formulation of Imperial Authority under Akbar and Jahangir" in Muzaffar Alam and Sanjay Subrahmanyam ed. *The Mughal State*, Delhi: Oxford University Press
- Mukhia, Harbans. (2009). *The Mughals of India*, Delhi: Blackwell Publishing.
- Alavi, Seema. (ed.) (2002). *The eighteenth century in India*. Delhi: Oxford University Press
- Alam Muzaffar and Sanjay Subrahmanyam (1998). *The Mughal state 1526 – 1750*, Delhi: Oxford University Press
- Chenoy, ShamaMitra (1998), *Shahjahanabad*, Delhi: Munshiram Manoharlal
- Dutta, Rajat (2003) "Commercialization, Tribute and the transition from Late Mughal to early Colonial in India" *The Medieval History Journal* , Vol:6 , No 2, pp.259-91.
- Ehlers, Eckart and Krafft, Thomas (2003), *Shahjahanabad / Old Delhi. Tradition and Colonial Change*, Delhi: Manohar
- Jha, Mridula (2017). "Mingling of the Oceans: A Journey through the Works of Dara Shikuh", in RaziuddinAquil& David L. Curley, (Ed..) *Literary and Religious Interactions in Medieval and Early Modern India*, New Delhi: Routledge, pp. 62-93.
- Mukherjee, Anisha Shekhar (2003). *The Red Fort of Shahjahanabad*, New Delhi: Oxford University Press
- Tillotson, G.H.R (1990), *Mughal India*, New Delhi: Penguin Books. (Chapter on Shahjahanabad and Red Fort)
- Bahuguna, R P (2017), 'Religious Festivals as Political Rituals: Kingship and Legitimation in Late Pre-Colonial Rajasthan' in Suraj Bhan Bhardwaj, R P Bahuguna and Mayank Kumar (eds) *Revisiting the History of Medieval Rajasthan. Essays for Professor Dilbagh Singh*, Delhi, Primus Books
- Sreenivasan, Ramya. (2014). "Faith and Allegiance in the Mughal Era: Perspectives from Rajasthan" in Vasudha Dalmia and Munis D. Faruqui (Ed.). *Religious Interactions in Mughal India*, Delhi: Oxford University Press, pp. 159-191.
- Talbot, Cynthia and Asher, Catherine B. (2006). *India Before Europe*, Cambridge; Cambridge University Press.
- Kinra Rajeev. (2009). "Infantilizing Baba Dara: The Cultural Memory of Dara", in *Journal of Persianate Studies*, Vol. 2, pp. 165-93

Readings in Hindi Medium:

- Chandra, Satish (2018). *Madhyakalin Bharat (Part II), Sultanat se Mughal Ka ITak*, NewDelhi: Jawahar Publishers & Distributors
- Habib, Irfan (Ed.)(2000). *Madhyakalin Bharat*, (Vols. 1-8, relevant articles), New

Delhi:Rajkamal Prakashan

- Habib, Irfan. (2017). *Madhyakalin Bharat ka ArthikItihas: Ek Sarvekshan*, New Delhi:Rajkamal Prakashan
- Verma H C. (Ed.) (2017). *Madhyakalin Bharat (Vol. II) 1540-1761*, Hindi MadhyamKaryanvan Nideshalaya, Delhi University

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE (DSC-2): History of India – VIII: c. 1857 – 1950

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of India – VIII: c. 1857 – 1950	4	3	1	0	Class XII	Should have studies of History of India I – VI

Learning Objectives

This paper introduces students to broad aspects of formation of identities and the manner in which these identities unfolded themselves during the course of the Indian freedom struggle. It provides an overview of socio-economic and political trends in colonial India from the latter half of the 19th century. The paper critically analyses the various trends in the national liberation movement and other aspects of politics which were foundational for the modern Indian state. The aim is to develop interdisciplinary analytical skills at the undergraduate level.

Learning outcomes

After successful completion of the course, the students will be able to:

- Identify how community, caste, and national identity developed in the late 19th, and early 20th centuries.
- Outline the social and economic facets of colonial India and their influence on the national movement.
- Explain the various trends of anti-colonial struggles in colonial India.
- Analyse the complex developments leading to partition and independence.
- Discuss the key debates on the making of the Indian Constitution, and need for socio-economic restructuring after independence

SYLLABUS OF DSC- 2

Unit 1: Colonial Economy

1. Economic critique of colonial rule with special reference to Drain of Wealth
2. Rise of modern industry and capitalist class

Unit 2: Early Nationalism

1. Emergence of Indian National Congress (INC)

2. 'Moderates' and 'Extremists' Nationalist
3. Swadeshi and early Revolutionary Movements

Unit 3: Emergence and social base of Gandhian Nationalism

1. Foundations of Gandhian Nationalism
2. Gandhi and National Movements
 - a. Champaran, Kheda, Ahmedabad,
 - b. Rowlatt, Khilafat and Non-Cooperation Movements
 - c. Civil Disobedience Movement
 - d. d) Quit India Movement

Unit 4: Alternative trends in National Movement

1. Ambedkar and the Dalit Movement, Dravidian movements
2. Hindustan Socialist Republican Association (HSRA) and Revolutionary Movements
3. Gadhar, Singh Sabha and the Akali Movement
4. Peasants, Workers and Tribal movements; Emergence of the Left
5. Subhas Chandra Bose and Indian National Army; Royal Indian Navy Mutiny

Unit 5: Towards Independence and after

1. Independence and Partition
2. The Making of the Constitution

Unit 6: Formation of Identities

1. Caste
2. Community
3. Nation

Practical component (if any) - NIL

Essential/recommended readings

Unit I: This unit studies aspects of the colonial economy and its critique particularly with reference to the phenomenon of 'Drain of Wealth. It develops an understanding of the emergence of modern industry and capitalist class in colonial India. **(Teaching Time: 6 hours Approx.)**

- Chandra, Bipan. (1966). The Rise and Growth of Economic Nationalism in India: Economic Policies of Indian National Leadership, 1880–1905. New Delhi: People's Publishing House (Introduction).
- Bagchi, Amiya Kumar. (2002). "The Other Side of Foreign Investment by Imperial Powers: Transfer of Surplus from Colonies", Economic and Political Weekly, Vol. 37 (23), pp. 2229 - 2238.
- Bagchi, Amiya Kumar. (1972). Private Investment in India, 1900-1939. Cambridge: Cambridge University Press, pp. 3-25

- Mukherjee, Aditya. (2002). Imperialism, Nationalism and the Making of the Indian Capitalist Class, 1920-1947. New Delhi: Sage (Introduction).
- Ray, Rajat Kanta. (Ed.). (1994). Entrepreneurship and Industry in India, 1800 - 1947. New Delhi: Oxford University Press, pp.1-69.

Unit II: After the successful completion of this unit, students will be able to understand various aspects of early nationalism and nationalist resistance. (Teaching Time: 6 hours Approx.)

- McLane, J.R. (1977). Indian Nationalism and the Early Congress. Princeton: Princeton University Press, pp.3-21; 89-178
- Tripathi, Amal. (1967). The Extremist Challenge. India between 1890 and 1910. Bombay, Calcutta, Madras, New Delhi: Orient Longmans, Chapters 1-5
- Chandra, Bipan, Mridula Mukherjee, Aditya Mukherjee, Sucheta Mahajan, K N Panikkar. (1989). India's Struggle for Independence. Delhi: Penguin Books, chapters 4 to 10.
- Seth, Sanjay. (2009). 'Rewriting Histories of Nationalism: The Politics of Moderate Nationalism in India, 1870-1905', in Sekhar Bandyopadhyay (Ed.), Nationalist Movement in India : A Reader, New Delhi: Oxford University Press, pp.30 - 48
- Sarkar, Sumit. (1973). Swadeshi Movement in Bengal, 1903 – 08. New Delhi, People's Publishing House. (also in Hindi: स्वदेशी आंदोलन (1903-1908), Chapter 1 and 2.
- Sarkar, Sumit. (1983). Modern India: 1885—1947. Delhi: Macmillan. chapters III & IV.

Unit III: This unit deals with Gandhian mass nationalism and Gandhi's methods of mass mobilization cutting across different social groups in the national movement. (Teaching Time: 9 hours Approx.)

- Mohandas Karamchand Gandhi 'Hind Swaraj'
- Hardiman, David. (2005). Gandhi in his time and ours. Delhi: Orient Blackswan, pp.1-81; 109-184.
- Bandyopadhyay, Sekhar. (Ed.) (2009). Nationalist Movement in India: A Reader. New Delhi: Oxford University Press, pp. 55-155.
- Pouchepadass, Jacques. (1974). "Local leaders and the intelligentsia in the Champaran satyagraha (1917): a study in peasant mobilization", Contributions to Indian Sociology, Vol. 8 (1), Jan 1, pp. 67-87
- Kumar, Ravinder. (1971). Essays on Gandhian Politics, Rowlatt Satyagraha 1919. Oxford: Clarendon Press, pp. 1-30
- Chandra, Bipan, Mridula Mukherjee, Aditya Mukherjee, Sucheta Mahajan, K N Panikkar. (1989). India's Struggle for Independence. Delhi: Penguin Books.
- Sarkar, Sumit. (1983). Modern India: 1885—1947. Delhi: Macmillan.
- Minault, Gail. (1982). The Khilafat Movement: Religious Symbolism and Political Mobilisation in India. Delhi: Oxford University Press (Introduction, Chapters II, III, IV).

- Amin, Shahid. (1996). *Event, Metaphor, Memory: Chauri Chaura, 1922 – 1992*. Delhi: Penguin. Re- print, 2006, pp. 9-19, 45-56, 69-93.
- Sarkar, Sumit. (1983). *Popular Movements and Middle Class Leadership in Late Colonial India*. S.G. Deuskar Lectures on Indian History. Centre for Studies in Social Sciences, Calcutta.
- Pandey, Gyanendra. (1988). *The Indian Nation in 1942*. Calcutta: K.P. Bagchi and Company (Chapters 1,2,3, 4, 8).

Unit IV: It enables students to understand the way in which the national movement gave a new meaning to social and political movements and to diverse range of struggles. **(Teaching Time: 12 hours Approx.)**

- Zelliott, Eleanor. (1996). *From Untouchable to Dalit: Essays on the Ambedkar Movement*. New Delhi: Manohar Publications, pp. 53 - 177
- Grewal, J.S. (1990) *The New Cambridge history*. II.3. *The Sikhs of the Punjab*, Chapter 8, pp.157-180
- Habib, S.Irfan. (2007). *To Make the Deaf Hear: Ideology and Programme of Bhagat Singh and his Com- rades*, New Delhi: Three Essays Collective, pp. 29 - 141
- Bandyopadhyay, Sekhar. (2017). *From Plassey to Partition and After: A History of Modern India*, New Delhi: Orient Blackswan, 2nd edition (Chapter 7, “Many Voices of a Nation”).
- Nagaraj, D.R. (2011). *Flaming Feet*, Delhi, Seagull Books. (Chapter 1).
- Sarkar, Sumit. (1983). *Popular Movements and Middle Class Leadership in Late Colonial India*. S.G. Deuskar Lectures on Indian History. Centre for Studies in Social Sciences, Calcutta.
- Habib, Irfan. (1998). “The Left and the National Movement”, *Social Scientist*, Vol. 26 (5/6), May-June, pp. 3-33.
- Chandra, Bipan. (1983) *The Indian Left: Critical Appraisal*. New Delhi: Vikas.
- Chandra, Bipan, Mridula Mukherjee, Aditya Mukherjee, Sucheta Mahajan, K N Panikkar. (1989). *India’s Struggle for Independence*. Delhi: Penguin Books.
- Dhanagare, D.N. (1991). in *Peasant Movements India 1920-1950*.
- Amin, Shahid. (1988). “Agrarian Bases of Nationalist Agitation in India: An Historiographical Survey,” in D.A. Low (Ed.), *The Indian National Congress: Centenary Highlights*, New Delhi: OUP, pp. 54-97.
- Pandey, Gyan. (1982). ‘Peasant Revolt and Indian Nationalism: The Peasant Movement in Awadh, 1919- 1922’ in Ranajit Guha ed. *Subaltern Studies I. Writings on South Asian History and Society*. Delhi: Oxford University Press, pp. 143 – 197.
- Arnold, David. (1982). ‘Rebellious Hillmen: the Gudem-Rampa Risings, 1839- 1924’, in Ranajit Guha (Ed.), *Subaltern Studies I. Writings on South Asian History and Society*. Delhi: Oxford University Press, pp. 88 – 142
- Mohapatra, Prabhu P. (2005). ‘Regulated Informality: Legal Construction of Labour Relations in Colonial India, 1814-1926’, in Sabyasachi Bhattacharya and Jan Lucassen (Ed.), *Workers in the Informal Sector: Studies in Labour History, 1800-2000*. Delhi: Macmillan India Ltd.

- Sarkar, Sumit. (1983). *Modern India 1885-1947*. Delhi: Macmillan, pp. 153-155, 198-203, 239-243, 266-278, 339-342.

Unit V: This unit will enable students to analyse the complex developments leading to communal violence, independence and partition. Students will be introduced to the key debates on the making of the constitution of India. **(Teaching Time: 6 hours Approx.)**

- Pandey, Gyanendra. (1992). *The Construction of Communalism in Colonial North India*. Delhi: Oxford University Press (Chapters 1, 2&7).
- Chandra, Bipan. (2008). *Communalism in Modern India*. New Delhi: Har-Anand Publications.
- Peter Hardy, *The Muslims of British India*, Cambridge University Press, Cambridge, 1972
- Jaffrelot, Christophe. (1996). *The Hindu Nationalist Movement and Indian Politics: 1925 to the 1990s*. London: C. Hurst & Company Publishers, pp. 1-45
- Chatterjee, Joya. (1995). *Bengal Divided: Hindu Communalism and Partition 1932 - 1947*. Cambridge, Cambridge University Press (Introduction and Chapters 3,5 & 6)
- Jalal, Ayesha. (1985). *The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan*. Cambridge, Cambridge University Press (Introduction, Chapters 1, 2& 5).
- Lelyveld, David. (2005). 'The Colonial Context of Muslim Separatism: from Sayyid Ahmad Bareilvi to Sayyid Ahmad Khan,' in Mushirul Hasan and Asim Roy (Ed.). *Living Together Separately: Cultural India in History and Politics*. Delhi, Oxford University Press.
- Metcalf, Barbara D. (2017). 'Maulana Ahmad Madani and the Jami'at 'Ulama-i-Hind: Against Pakistan, against the Muslim League' in Qasmi, Ali Usman, (Ed.), *Muslims against the Muslim League: Critiques of the Idea of Pakistan*, Cambridge, Cambridge University Press, pp. 1-34 and pp. 220-254.
- Arbab, Safoora. (2017). 'Nonviolence, Pukhtunwali and Decolonization: Abdul Ghaffar Khan and the Khuda'ikhidmatgar Politics of Friendship', in Qasmi, Ali Usman. ed., *Muslims against the Muslim League: Critiques of the Idea of Pakistan*, Cambridge, Cambridge University Press, pp. 220-254.
- Brown, Judith. (1984). *Modern India. The Origins of an Asian Democracy*. Oxford: Oxford University Press, pp. 307 - 350
- Mukherjee, Rudrangshu. (2015). *Nehru and Bose: Parallel Lives*. Delhi, Penguin.
- Sucheta Mahajan, *Independence and Partition: The Erosion of Colonial Power in India*, Sage Publications, New Delhi
- Menon, V.P. (2014). *Integration of the Indian States*. New Delhi: Orient Blackswan. Chapter III,IV,V
- Kamtekar, Indivar. (2002). "A Different War Dance: State and Class in India 1939-1945,"
- *Past & Present*, Vol. 176, pp. 187-221.
- Chandra, Bipan, Mridula Mukherjee, Aditya Mukherjee. (2000). *India Since Independence*. New Delhi: Penguin books, chapters 3, 4 and 5

- Granville, Austin. (1966). *The Indian Constitution: Cornerstone of a Nation*. Oxford: Clarendon Press.
- Chaube, S.K. (2009). *The Making and Working of the Indian Constitution*, Delhi, National Book Trust.

Unit VI: Caste, Community and Nation: The unit seeks to identify the developments in post-1857 India in terms of the shaping of caste, religious/community and national identities in the late 19th and early 20th centuries and the role of reform and debates in this. **(Teaching Time: 6 hours Approx.)**

- Dirks, Nicholas B, (1997), “The invention of caste: civil society in colonial India” in. H L Seneviratne (Ed.), *Identity, Consciousness and the Past; Forging of Caste and Community in India and Sri Lanka*. Delhi: Oxford University Press.
- Sarkar, Sumit and Tanika Sarkar. (Eds.). (2013). *Caste in Modern India*, Vols. 1 & 2. Delhi: Permanent Black (Vol. I-Chapters 2 & 3, pp. 24-87; Vol. 2-Chapter 8, pp. 200-233).
- O’Hanlon, Rosalind. (2002). *Caste, Conflict and Ideology: Mahatma Jyotirao Phule and Low Caste Protest in 19th Century Western India*. Ranikhet: Permanent Black, pp. 3-11
- Bandyopadhyay, Sekhar. (1997). *Caste, Protest and Identity in Colonial India: the Namasudras of Bengal, 1872-1947*. London: Curzon Press.
- Jalal, Ayesha. (2000). *Self and Sovereignty: Individual and Community in South Asian Islam since 1850*. London: Routledge.
- Rai, Santosh Kumar. (2021). *Weaving Hierarchies: Handloom Weavers in Early Twentieth Century United Provinces*. Delhi: Primus Books.
- Hatcher, Brian A. (2020). *Hinduism Before Reform*. Massachusetts: Harvard University Press.
- Anderson, Benedict. (1994) “Imagined Communities” in J. Hutchinson and A.D. Smith (Eds.) *Nationalism* Oxford: Oxford University Press, pp. 225-231
- Hardgrove, Anne. (2004). *Community and Public Culture: the Marwaris in Calcutta*. New York: Oxford University Press, chapter 1.
- Prakash, Gyan. (2002) ‘Civil society, community, and the nation in Colonial India’ *Etnografica*, Vol. 6 (1), pp.27-40.
- Jones, Kenneth. (1994). *Socio-Religious Reform Movements in British India*. New Delhi: Cambridge University Press, pp.73-101.
- Oberoi, Harjot. (1994). *The Construction of Religious Boundaries: Culture, Identity and Diversity, in the Sikh Tradition*. Chicago: University of Chicago Press, Chapter 4,5,6
- Hardgrave, R.L. (1968). “The Breast-Cloth Controversy: Caste consciousness and Social Change in Southern Travancore”, *Indian Economic and Social History Review (IESHR)*, June 1, Vol. 5 (2), pp. 171-87.

Suggestive readings (if any)

- Bagchi, Amiya Kumar. (2002.) *Capital and Labour Redefined: India and the Third World*. New Delhi: Tulika.

- Bandyopadhyay, Sekhar. (2017). From Plassey to Partition and After: A History of Modern India, New Delhi: Orient Blackswan, 2nd edition
- Banerjee-Dube, I. (2015). A History of Modern India. Delhi: Cambridge University Press.
- Banerji, A.K. (1982). Aspects of Indo-British Economic Relations 1858 – 1898. Bombay: Oxford University Press.
- Basra, Amrit Kaur. (2015). Communal Riots in the Punjab, 1923 – 28. Delhi: Shree Kala Prakashan.
- Bhargava, Rajeev (ed). (2008). Politics and Ethics of the Indian Constitution. New Delhi, Oxford University Press.
- Brown, Judith. (1977). Gandhi and Civil Disobedience. The Mahatma in Indian Politics 1928-34. Cambridge: Cambridge University Press.
- Chandra, Bipan, Mridula Mukherjee, Aditya Mukherjee, Sucheta Mahajan, K N Panikkar. (1989). India's Struggle for Independence. Delhi: Penguin Books.
- Chatterjee, Partha. (1986). Nationalist Thought and the Colonial World. A Derivative Discourse?. Delhi: Oxford University Press.
- Deshpande, Anirudh. (2009). "Sailors and the Crowd: Popular Protest in Karachi, 1946", in Sekhar Bandyopadhyay, Nationalist Movement in India: A Reader. New Delhi: Oxford University Press, pp.336 -- 358.
- Dutta, Vishwa Nath. (2000). Gandhi and Bhagat Singh. New Delhi: Rupa and Company.
- Gandhi, Rajmohan. (2017). Modern South India: A History from the 17th Century to our Times, Delhi, Aleph Press
- Gilmartin, David. (1988). Empire and Islam: Punjab and the Making of Pakistan. California: University of California.
- Guha, Amalendu. (2019). Freedom Struggle & Electoral Politics in Assam From Planter Raj to Swara.
- Delhi, Tulika Books (Chapters 5 & 6).
- Guha, Ramachandra. (2018). Gandhi: The Years That Changed the World: 1914-1948. New Delhi: Penguin.
- Guha, Ranajit. (2000). A Subaltern Studies Reader, 1986-1995. Delhi: Oxford University.
- Gupta, Amit (1997). "Defying Death: Nationalist Revolutionism in India, 1897-1938",
- Social Scientist, Vol. 25 (9/10), pp. 3-27.
- O'Hanlon Rosalind (2017). Caste and its Histories in Colonial India: A Reappraisal,'
- Modern Asian Studies 51, 2 pp. 432–461
- Hasan, Mushirul and Asim Roy (Eds.). (2005). Living Together Separately: Cultural India in History and Politics. New Delhi: Oxford University Press.
- Hasan, Mushirul ed. (1993). India's Partition: Process, Strategy and Mobilization. (Themes in Indian History. Oxford India Readings. Delhi: Oxford University Press.

- Hasan, Mushirul, Gupta, Narayani. (1993). *India's Colonial Encounter. Essays in Memory of Eric Stokes*. Delhi: Manohar, pp. 183-199; 325-362.
- Kumar, Dharma. (1983) *The Cambridge Economic History of India*. Vol. 2: c. 1757-1970. Delhi: Orient Longman in association with Cambridge University Press.
- Kumar, Ravinder. (1969). 'Class, Community or Nation? Gandhi's Quest for a Popular Consensus in India' *Modern Asian Studies*, Vol. 3, Issue. 4, pp. 357-376.
- Metcalfe, Barbara. (2014). *Islamic Revival in British India: Deoband, 1860-1900*. Princeton: Princeton University Press
- Mishra, Yuthika. (2004). "The Indian National Movement and Women's Issues: 1850- 1950", in *The Encyclopaedia of Women's Studies*, Vol. I. Women's Movements, ed. Subhadra Channa, New Delhi: Cosmo Publications.
- Mukhopadhyay, Amitabh. (1995). *Militant Nationalism in India: 1876 – 1947*. Calcutta: Institute of Historical Studies.
- Naik, J.V. (2001). "Forerunners of Dadabhai Naoroji's Drain Theory", *Economic and Political Weekly*, Vol. 36 (46), pp. 4428-32.
- Pandey, Gyanendra. (2001). *Remembering Partition: Violence, Nationalism and History of India*. Cambridge: Cambridge University Press
- Pandey, Gyanendra. (2002). *The Ascendancy of the Congress in Uttar Pradesh 1926-34: A Study in Imperfect Mobilization*. Second edition. New Delhi: Anthem Press (Introduction and Chapter 4).
- Parekh, Bhikhu. (2001). *Gandhi a Very Short Introduction*. Oxford: Oxford University Press, e-book.
- Pati, Biswamoy. (Ed.). (2000). *Issues in Modern Indian History: For Sumit Sarkar*. Mumbai: Popular Prakshan (Chapter 8).
- Robinson, Francis. (1994). *Separatism Amongst Indian Muslims: The Politics of the United Provinces' Muslims, 1860-1923*. New Delhi: Oxford University Press.
- Roy, Tirthankar. (2000). *The Economic History of India 1857-1947*. New Delhi: Oxford University Press.
- Sarkar, Sumit. (2014). *Modern Times: 1880s-1950s, Environment, Economy and Culture*. Ranikhet: Permanent Black.
- Sarkar, Sumit. (1998). *Writing Social History*. Delhi: Oxford University Press.
- Singh, Kumar Suresh. (2002). *Birsa Munda and His Movement, 1872 – 1901: A Study of a Millenarian Movement in Chotanagpur*. Chotanagpur: Seagull Books.
- Tomlinson, B.R. (1979). *The Political Economy of the Raj: 1914-1947, The Economics of Decolonisation in India*. London: Macmillan Press.
- Panikkar, K.N. (Ed.). (1980). *National and Left Movements in India*. Delhi: Vikas.
- Sen, Amartya. (1981). *Poverty and Famines. An Essay on Entitlement and Deprivation*. Oxford: Oxford University Press, pp. 52 – 85
- Srimanjari. (1998). 'Denial, Dissent and Hunger: Wartime Bengal, 1942-44', in B. Pati ed.,
- *Turbulent Times: India 1940-44*. Mumbai: PPH, 1998, pp. 39-66

- Suhrud, Tridip. (2011). The Cambridge Companion to Gandhi. Cambridge: CUP, pp. 71- 92.
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE (DSC-3): History of Modern Europe – II

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Modern Europe – II	4	3	1	0	Class XII	Should have studies of History of India I – VI

Learning Objectives

This paper offers a historical overview of the development of nationalities and nation-states in the 19th and 20th centuries. Among the various case studies discussed, the paper traces the build-up to a revolution in the disintegrating Russian empire. It also introduces students to the concept of imperialism. In this light, the paper discusses the varied historical writings on World War One and on the nature of developments during the inter-war period. It familiarises students with the intellectual and art movements that were linked to the changes in the socio-economic and political milieu of 19th and early 20th century Europe.

Learning outcomes

Upon completion of this course the student shall be able to:

- Trace varieties of nationalists and the processes by which new nation-states were carved out.
- Discuss the peculiarities of the disintegration of large empires and remaking of Europe's map.
- Deliberate on the meaning of imperialism and the manifestations of imperialist rivalry and expansion in the 19th and early 20th century.
- Analyse the conflict between radical and conservative forces, and the gradual consolidation of ultra-nationalist and authoritarian regimes in Europe.
- Contextualise major currents in the intellectual sphere and arts.

SYLLABUS OF DSC-3

Unit I: Nations and Nationalism in the nineteenth century

1. Theories of Nationalism

2. Nationalist aspirations in Germany, Italy and the Austro-Hungarian Empire / Ottoman Empire
3. State and Politics in post-unification Germany / Italy

Unit II: The First World War and Revolutions

1. Theories of Imperialism
2. Causes and Impact of the War: Historiographical debates
3. Revolutions: Russia 1905 and 1917

Unit III: Europe Between the World Wars

1. Fascism: Historiographical debates
2. Nature of the State in Fascist Italy / Nazi Germany
3. Origins of the Second World War

Unit IV: Cultural Transformation of Europe (1850-1939)

Choose any two sub themes for study (1) or (2) or (3)

- Trends in Painting, Architecture and National Art Galleries
- [Emerging Forms of Expression: Photography, Radio and Cinema
- Institutions of Knowledge: Exhibitions, Museums / Archives and History as a discipline

Practical component (if any) - NIL

Essential/recommended readings

Unit I: At the end of this rubric the student will be expected to comprehend the important theories on nationalism, which are crucial for recognising the nature of different nationalist aspirations that emerged in nineteenth century Europe. The student would also be able to demonstrate an understanding of the complex political and economic interplay associated with the unification of Germany and Italy. Students will be able to trace these complexities into the politics of state formation post unification. **(Teaching time: 12 hours Approx.)**

- Beals, Derek and Eugenio F. Biagini. (2002). The Risorgimento and the Unification of Italy. London and New York: Routledge (Chapters 5 to 9)
- Blackbourn, David. (2002). History of Germany 1780-1918: The Long Nineteenth Century. Oxford: Oxford University Press. (Chapters 5-9)
- Waller, Bruce (ed.) (1990) Themes in Modern European History 1830-90, London: Routledge. (Chapters 5 & 8)
- Eley, Geoff. (1986). From Unification to Nazism: Reinterpreting the German Past. London and New York: Routledge. (PLEASE INDICATE CHAPTERS...I DO NOT HAVE THIS BOOK)
- Hutchinson, John and Anthony Smith (eds.). (1994). Nationalism. Oxford: Oxford University Press. (Chapters 9 to 12, 14, 16, 25 & 27)
- Mazower, Mark. (2002). The Balkans: A Short History, The Modern Library: New York

- Waller, Bruce (ed.), (1990) Themes in Modern European History 1830-90, Routledge: London
- Riall, Lucy. (1994). The Italian Risorgimento: State, Society and National Unification. London and New York: Routledge. (Chapters 5 & 6)
- Sarnoff, Daniella. (2017). "Nationalism: Triumphs and Challenges in the Long Nineteenth Century and Beyond. In Revisiting Modern European History: 1789–1945, edited by Vandana Joshi. Pearson.
- लाल बहादुर जयप्रकाश। युरोप का इतिहास: फ्रांसीसी संघीय क्रांति से द्वितीय विश्व युद्ध तक।
- पाथिसारथी गुप्ता (संपादिका)। यूरोप का इतिहास। Hindi Madhyam Karyanvaya Nideshalaya, DU.
- रविश वर्जय, मीना भारिज, वंशिका चौधरी (संपादिका)। आधुनिक यूरोप का इतिहास: आरंभ और विश्वास। Hindi Madhyam Karyanvaya Nideshalaya, DU

Unit-II: At the end of this rubric the student will be familiar with the key theories on imperialism which are important for understanding the outbreak of the World Wars and the complex post-War scenarios. The student will also be familiarized with a range of historiographical issues reflected in historical analyses of the First World War. The student will also learn of how revolutionary possibilities emerged during the First World War. In this regard, the economic, social and political issues that led to the fall of the Tsarist regime in Russia and emergence of a socialist state by October 1917 will be explained. **(Teaching time: 12 hours Approx.)**

- Brewer, Anthony. (2001). Marxist Theories of Imperialism. A Critical Survey. London and New York: Routledge. (Chapters 4, 5, 6 & 7)
- Fitzpatrick, Sheila. (1994). The Russian Revolution. Oxford: Oxford University Press. (Chapters 1 & 2)
- Gleason, Abbot (Ed.). (2009). A Companion to Russian History. Sussex: Wiley-Blackwell. (Chapters 12, 13, 14, & 16)
- Henig, Ruth. (2003). The Origins of the First World War. London and New York: Routledge.
- Jones, Heather. (2013). "Historiographical Review As The Centenary Approaches: The Regeneration Of First World War Historiography." In The Historical Journal Vol. 56 (3): 857-78.
- Kiernan, V.G. (1974). "The Marxist Theory of Imperialism and its Historical Formation." In Marxism and Imperialism. London: Edward Arnold.
- Martel, Gordon (ed). (2006). A Companion to Europe 1900-1945. (Chapter 15, 16, 17 & 18). Malden, Oxford, Victoria: Blackwell Publishing.
- Porter, A. (1994). European Imperialism 1860-1914. Hampshire: Palgrave Macmillan. (Chapters 2,4 & 5)
- Wood, Alan. (2003). The Origins of the Russian Revolution 1861-1917. London and New York: Routledge.

- लाल बहादुरि वमाि। यरू ोप का इर्तहास: फ्ासीसंी क्रार्त से र्ितीय वि युद्ध तक।
- पाथिसारथी गुप्ता (संपािक)। यरू ोप का इर्तहास। Hindi Madhyam Karyanvaya Nideshalaya, DU.
- र्िवेश र्वजय, मीना भारिज, वंिना चौधरी (संपािक)। आधर्ु नक यरू ोप का इर्तहास: आयाम और र्िशिएं। Hindi Madhyam Karyanvaya Nideshalaya, DU

Unit- III: The student will be expected to develop an understanding of European politics of the inter-war period. She/he will examine the emergence of international institutions and the impact of war on European society and economy. This would also be essential to the students' understanding of the emergence of right wing movements in Europe. The student will be expected to demonstrate a familiarity with the historiographical debates and discussion associated with the rise and development of the fascist/Nazi state in Italy and Germany, eventually leading to the outbreak of the Second World War. **(Teaching time: 12 hours Approx.)**

- Thurlow, Richard. (1999). Fascism. Cambridge: Cambridge University Press. (Chapters 1- 4)
- McDonough, Frank. (1999). Hitler and Nazi Germany. Cambridge: Cambridge University Press.
- Passamore, K. (2002). Fascism: A Very Short Introduction. Oxford: Oxford University Press. (Chapters 1 to 5; Chapters 8 to 10)
- Kershaw, Ian. (1985). The Nazi Dictatorship: Problems and perspectives of Interpretation. London: Edward Arnold. (Chapters 1 and 2)
- McDonough, Frank . (1997). The Origins of the First and the Second World War. Cambridge: Cambridge University Press. (Chapters 4, 6, 7, 11, 13, 15, 17, 24, 26 & 29)
- लाल बहादुरि वमाि। यरू ोप का इर्तहास: फ्ासीसंी क्रार्त से र्ितीय वि युद्ध तक।
- पाथिसारथी गुप्ता (संपािक)। यरू ोप का इर्तहास। Hindi Madhyam Karyanvaya Nideshalaya, DU.
- र्िवेश र्वजय, मीना भारिज, वंिना चौधरी (संपािक)। आधर्ु नक यरू ोप का इर्तहास: आयाम और र्िशिएं। Hindi Madhyam Karyanvaya Nideshalaya, DU

Unit-IV: At the end of the rubric the student will be expected to build on her/his understanding of European history to understand the cultural and intellectual transformations experienced in late nineteenth and early twentieth century Europe. The student will develop familiarity with how mass education, print culture, changes in artistic styles, emergence of photography and the academic institutionalization of disciplines shaped the modern European worldview. **(Teaching time: 9 hours Approx.)**
Winders, James A. (2001). European Culture Since 1848. New York: Palgrave

- Whitehead, Christopher, (2005) *The Public Art Museum in Nineteenth Century Britain: The Development of the National gallery*, Routledge: London. (Chapters 1,5 and 7)
- Aronsson, Peter and Elgenius, Gabriella, (2015), *National Museums and Nation Building in Europe 1750-2010: Mobilisation and legitimacy, continuity and change*, Routledge: London (Chapters 1, 3, 6 and 7)
- Vincent, David. (2000). *The Rise of Mass Literacy: Reading and Writing in Modern Europe*. New Jersey: Wiley.
- Brettell, Richard. (1999). *Modern Art, 1851-1929: Capitalism and Representation*. Oxford: Oxford University Press
- Colquhoun, Alan. (2002). *Modern Architecture*. Oxford: Oxford University Press, pp. 13- 35 & 87-109.
- Clarke, Graham. (1997). *The Photograph*. Oxford University Press, Oxford, 1997 (p. 11- 54)
- Thompson, Kenneth. (1976). *August Comte: the Foundation of Sociology*. New Jersey: Wiley.
- Kuper, Adam. (1975). *Anthropology and Anthropologists*. London: Penguin Books.
- Eriksen, T.H. and F.S. Nielsen. (2013). *A History of Anthropology*. London: Pluto Press.

Suggested Readings:

- Bayly, C. A. (2004). *The Birth of the Modern World, 1780-1914*. Oxford: Blackwell Publishing, pp.199-242.
- Berger, Stefan (Ed.). (2004). *A Companion to Nineteenth Century Europe 1789-1914*. Oxford: Blackwell Publishing.
- Berger, Stefan. (Ed.). (2004) *.A Companion to Nineteenth Century Europe 1789-1914*. Oxford: Blackwell Publishing, pp. 178-192
- Gooch, John. (2001). *The Unification of Italy*. London: Routledge.
- Gorman, Michael. (1989). *The Unification of Germany*. Cambridge: Cambridge University Press (Introduction).
- Henig, Ruth. (2003). *Origins of the First World War*. London and New York: Routledge.
- Hobsbawm, E.J. (1990). *Nations and Nationalism: Programme, Myth, Reality*. Cambridge: Cambridge University Press.
- Hopkins, A.G. (2000). "Overseas Expansion, Imperialism, and Europe" in T.C.W. Blanning, (Ed.). *The Nineteenth Century: Europe 1789-1914*. Oxford: OUP, pp. 210-24.
- Hunt, Lynn, Tomas R. Martin, Barbara H, Rosenwein, Bonnie G. Smith. (2010). *The Making of the West: Peoples and Cultures, A Concise History*. Boston and New York: Bedford / St. Marti.
- Joll, James. (1999). *Europe since 1870*. London: Penguin Books, pp. 78-112

- Kohn, David. (1985). The Darwinian Heritage. Princeton: Princeton University Press.
- McMaster, Neil. (2001). Racism in Europe. UK: Macmillan Education.
- Merriman, John. (2002). A History of Modern Europe: From the Renaissance to the Present. London. New York: W.W. Norton.
- Merriman, John. (2002). A History of Modern Europe: From the Renaissance to the Present. London, New York: W.W. Norton. pp. 1056-1111
- Merriman, John. Open Yale Course Lectures [audio].
- Perry, Marvin and George W. Bock. (1993). An Intellectual History of Modern Europe. Princeton: Houghton Mifflin Company.
- Perry, Marvin et.al. (2008). Western Civilization: Ideas, Politics and Society, Vol.2. Boston and New York: Houghton Mifflin Harcourt Publishing Company
- Perry, Marvin et.al. (2008). Western Civilization: Ideas, Politics and Society, Vol. 2. Boston and New York: Houghton Mifflin Harcourt Publishing Company, pp. 708-745
- Rapport, Michael. (2005). Nineteenth Century Europe. Hampshire: Palgrave Macmillan
- Rapport, Michael. (2005). Nineteenth Century Europe. New York: Palgrave Macmillan.
- Said, Edward. (1978). Orientalism; Western Conception of the Orient. New York: Pantheon Books.
- Sheehan, James J. (2000). "Culture", in T.C.W. Blanning (Ed.) The Nineteenth Century: Europe 1789-1914. Oxford: Oxford University Press.
- Simonton, Deborah. (1998). A History of European Women's Work: 1700 to the Present. London and New York: Routledge.
- Teich, Mikulas and Roy Porter. (Eds.). (1993). The National Question in Europe in Historical Context. Cambridge: Cambridge University Press, pp. 181 - 194
- Thompson, David. (1990). Europe Since Napoleon. London: Penguin Books.
- Todd, Allan. (2002). The European Dictatorships: Hitler, Stalin, Mussolini. Cambridge: Cambridge University Press.
- Wade, Rex A. (2000). The Russian Revolution, 1917. Cambridge: Cambridge University Press.
- Wagner, Kim A., and Roque, Ricardo, (2012) Engaging Colonial Knowledge: Reading European Archives in World History, Palgrave Macmillan: London.
- Waller, Bruce (ed.). (2002). Themes in Modern European History 1830-1890. London and N.Y.: Routledge. (Chapter: Germany: Independence and Unification with Power, pp. 99- 122.)
- स्नेह महाजन | यूरोप का इतिहास: 1870-1914 | प्रगति प्रकाशन |
- ए.के. मिल् | आधुनिक यूरोप का इतिहास: 1789 से 1945 तक | सार्हत्य भवन प्रकाशन
- एररक हॉब्सबॉम, साम्राज्य का युग: १८७५ - १९१४, अनुवाकिक प्रकाश िीक्षित, संवाि प्रकाशन, मेरठ, २००९

- एररक हॉब्सबॉम, अर्तरेकों का युग: १९१४-१९९१ , अनुवाकिक प्रकाश िीक्षत, संवाि प्रकाशन, मेरठ, २००९
- आधर्ु नक यूरोप का इर्तहास: आयाम एवं र्िशाएं, (संपार्ित) िेवेश र्वजय, मीना भारिज एवं वंिना चौधरी, हंन्िी माध्यम कायािन्वय निशालय, र्िल्ली विर्वधालय, 2010 ।
- यूरोप का इर्तहास, भाग 1 एवं भाग 2, प्रकाशन संस्थान, 1998।
- आधर्ु नक वि का इर्तहास, लाल बहािर वमाि, हिी माध्यम कायािन्वय निशालय र्िल्ली विर्वधालय, 2013।
- सांस्कृ र्तक इर्तहास एक तुलनात्मक सवेक्षण, िेवेश र्वजय, हंन्िी माध्यम कायािन्वय निशालय र्िल्ली विर्वधालय, 2009।
- प्रारंभक आधर्ु नक यरू ोप में सांस्कृ र्तक पररवतिन, संपार्ित िेवेश र्वजय, हंन्िी माध्यम कायािन्वय निशालय र्िल्ली विर्वधालय, 2006।
- यरू ोप का इर्तहास, पाथि सारर्थ गुप्ता, हंन्िी माध्यम कायािन्वय निशालय र्िल्ली विर्वधालय
- यरू ोप 1870 से जेम्स जॉल, स्नेह महाजन (अनुवाकिक) हंन्िी माध्यम कायािन्वय निशालय र्िल्ली विर्वधालय
- बीसवीं शताब्िी का वि इर्तहास : एक झलक भाग 1 स्नेह महाजन हंन्िी माध्यम कायािन्वय निशालय र्िल्ली विर्वधालय
- वि इर्तहास 1500 1950 , जैन एवं माथुर, जैन प्रकाशन मंर्िर, 2016
- मास्टररंग मॉडनि वल्डि हंन्िी आधुर्नक वि इर्तहास नॉमिन लो, (अनुवाकिक) अरुणा गुप्ता एवं इिु खन्ना, िेव पब्लिशसि, 2020।

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.