

## DISCIPLINE SPECIFIC ELECTIVE (DSE): Sources and the Practice of History - III

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
<b>Sources and the Practice of History-III</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>		

### Learning Objectives

This course is a sequel to its counterpart in the previous semester and trains the student in the close reading, analysis and contextualization of primary historical sources. It consists of primary texts of different genres from Indian history. Historians know what they do because they are trained to read and interpret texts and material finds from past. This paper initiates students into the study of “primary sources” from times far removed from our own. While this assorted list cannot be representative of the vast extant literary corpus, it is meant to give the readers a glimpse of it. Each of the texts have been chosen carefully with a view to familiarise the students with varied kinds of texts, and the diverse problems they pose for the historian trying to use them. It is also intended to apprise the students of the ways in which historians interpret and deploy these textual resources along with other similar or dissimilar sources to create a meaningful narrative about the past. Students will be confronted with the challenges of historical interpretation and reconstruction of a variety of concepts, perspectives and experiences including those relating authority, gender, social categorization, caste, ecology, emotions and art. A study of these themes will prepare students to specialise further in the discipline.

Each of the texts has been provided with a standard translated version and a few secondary readings around it, which are indicative of historical contexts and inferences drawn from them in Indian history writing.

### Learning outcomes

- Upon completion of this course student should be able to identify:
- The importance of the primary texts for broader historical understandings
- To gain an understanding of several themes such as authority, society, gender, caste, ecology and culture.
- Trace the emergence and trajectories of institutions, ideologies and concepts.

### Syllabus

Unit I : Rayvachkamu

Unit II: The Ain i Akbari

Unit-III: Dabistan – i Mazahib

Unit-IV: The Mertiyo Rathors of Merto Rajasthan

**Practical component (if any) - NIL**

**Essential/recommended readings**

**Unit 1: Rayvachkamu (12 Lectures)**

- Translation: Philip B. Wagoner, Tidings of the King: A Translation and Ethnohistorical Analysis of the Rayavacakamu, University of Hawaii Press, 1993.
- Cynthia Talbot, Precolonial India in Practice: Society, Region and Identity in Medieval Andhra, 2001, OUP, pp. 197-202.
- Nilkanta Sastri et.al, Further Sources of Vijaynagara History, 3 Volumes, University of Madras, 1946.

**Unit 2: The Ain-i Akbari (12 Lectures)**

- Translation: Ain-i-Akbari of Abul Fazl-i- Allami. Vol.1 Translated by H. Blochmann, Revised and edited by Colonel D.C. Phillott, Third edition, 1977.
- Translation: Ain-i-Akbari, Vol. II & III Translated by Colonel H.S Jarrett, corrected and further annotated by Sir Jadunath Sarkar, New Delhi, 1978.
- Athar Ali, 'The Perception of India in Akbar and Abul Fazl', in Irfan Habib ed., Akbar And His India, OUP, 2000, pp., 215-24. Also available in Hindi, Akbar Aur Abul Fazl Ke Bharat Sambandhi Vichar, in Irfan Habib ed., Akbar Aur Tatkaleen Bharat, Rajkamal Prakashan, Delhi 2005
- Irfan Habib - A Political Theory for the Mughal Empire: A study of the ideas of Abul Fazl (PIHC, 59 Session, 1998), pp. 329-340.
- Zamindars in the Ain (PIHC, Trivandrum Session, 1958) Pp. 320-324
- Audrey Truschke, Culture of Encounters: Sanskrit at the Mughal Court, Columbia University Press, 2018. Chapter- 4, 'Abul Fazl Redefines Islamicate Knowledge and Akbar's Sovereignty', pp. 142-165.
- Shireen Moosvi. (1987), The Economy of the Mughal Empire, C. 1595: A Statistical Study, Oxford Collected Essays, 2008.

**Unit 3: Dabistan – i Mazahib (12 Lectures)**

- Translation: David Shea and Anthony Troyer (Trans.), The Dabistan, or School of Manners, Paris, 1843, Vol.-II.
- M. Athar Ali, 'Pursuing an Elusive Seeker of Universal Truth – the Identity and Environment of the Author of the Dabistan-i-Mazahib', Journal of the Royal Asiatic Society, Vol.9, Part-3, Nov, 1999.
- Irfan Habib, 'A Fragmentary Exploration of an Indian Text on Religions and Sects: Notes on Earlier Version of the Dabistan -i- Mazahib'; Proceedings of the Indian History Congress; Kolkatta, 2000-01
- Manisha Mishra, 'Traces of Syncretic Novelties in the Religious Systems of the Hindus in the Dabistan', Proceedings of the Indian History Congress, Session – 2002, pp. 447-452.
- Manisha Mishra, 'Paradigm Shifts in the Indian Philosophical Systems During the 17th Century: A Study of Dabistan -i-Mazahib', U.P. Historical Review, Vols. II & III,

- भारतीय दाशशाननक पद्धनतयीीं में पररवतशनशीलता तथा अनुरूपता का स्वरूप'; in Pratima Asthana and S.Z.H. Jafri(eds.), Transformations in Indian History , Anamika Publishers,2009:715-730.

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, from time to time.**