

DISCIPLINE SPECIFIC ELECTIVE (DSE): Practice of History – II

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical / Practice		
Practice of History – II	4	3	1	0		

Learning Objectives

This course aims to introduce students to some important methodological approaches and tools to the writing of several important fields of history-writing (connected history, social history, micro-history, history of emotions and oral history). Each unit contains core historical texts along with readings that will allow the student to critically engage with the methods of research and analysis used by the author. The course will both give students a sense of the wide range of the historiographical advances in the discipline, as well as equip them to read and interpret primary sources by familiarizing them with some crucial tools of historical analysis.

Learning outcomes

On completion of this course the student will be able to:

- Critically read and engage with the arguments as well as the methodology used by historians in texts of historiographical importance
- Understand the methodological perspectives and tools of analysis in different fields.
- Reflect on how these diverse practices of history could be used by them to read and interpret primary sources.

Syllabus

Unit 1: Connected Histories: Circulations and Entanglements, Trans-national Histories

Unit 2: Social History, history of emotions and senses

Unit 3: Micro-History: Local and Particular, Issues of Context

Unit 4: Oral History: History and Ethnography; Memory and Narrative; Practice

Practical component (if any) - NIL

Essential/recommended readings

Unit 1: This unit focuses on scholarship that looks at the history of movement of people, goods and ideas across regions and locales. **(Teaching Time: 03 weeks approximately).**

- Bayly, Christopher et al. "AHR Conversation: On Transnational History." *The American Historical Review*, 111 (5), 2006: 1441-1464.

- Scott, Julius S., *The Common Wind: Afro-American Currents in the Age of the Haitian Revolution*, Duke, 2018.
- Subrahmanyam, Sanjay. "Connected Histories: Notes towards a Reconfiguration of Early Modern Eurasia." *Modern Asian Studies*, Vol. 31, No. 3, 1997: 735–62.
- Wiesner, Merry, "Crossing Borders in Transnational Gender History," *Journal of Global History*, Vol. 6, Issue 3, November 2011, pp. 357-379.

Unit II: This unit focuses on readings intersectionality in social history, history of emotions and senses that have been particularly pertinent in the Indian context. **(Teaching Time: 06 weeks approximately).**

- Sarkar, Tanika, "A Book of Her Own, A Life of Her Own," in Kumkum Sangari and Uma Chakravarti (eds), *From Myths to Markets*, Manohar, 1999.
- Scott, Joan, "Gender: A Useful Category of Historical Analysis," *American Historical Review*, Vol. 91, No. 5, 1986, pp. 1053-75.
- Sinha, Mrinalini, "Giving Masculinity a History," *Gender and History*, Vol. 11, No. 3, November 1999, pp. 445–460.
- Caste
- Rawat, Ramnarayan S., *Reconsidering Untouchability: Chamars and Dalit History in North India*, Permanent Black, 2010, Chapters 1 and 2.
- Rege, Sharmila, *Writing Caste, Writing Gender: Narrating Dalit Women's Testimonies*, Zubaan, 2013. (Chapter 1)
- V. Geetha, "Bereft of Being: The Humiliations of Untouchability," in Gopal Guru ed. *Humiliation: Claims and Context*, OUP, 2009.
- Ali, Daud, "Towards a history of courtly emotions in early medieval India, c. 300–700 CE," *South Asian History and Culture*, Vol. 12, Issue 2-3, 2021, 129-145.
- Corbin, Alain, *Village Bells: The Culture of the Senses in the 19th century French Countryside*, Columbia University Press, 1998. (Chapters 1, 3, 6 and 7).
- Febvre, Lucien, "Sensibility and History: How to Reconstitute the Emotional Life of the Past," in Peter Burke (ed.), *A New Kind of History: From the Writings of Febvre*, trans. K. Folca, Harper & Row, New York, 1973, pp. 12-26.
- Smith, Mark M., "Producing Sense, Consuming Sense, Making Sense: Perils and Prospects for Sensory History," *Journal of Social History*, Vol. 40, No. 4, 2007, pp. 841–58.

Unit III: This unit will consist of readings that use the local and the specific to illustrate larger historical trends and developments. **(Teaching Time: 02 weeks approximately).**

- Ginzburg, Carlo, *The Cheese and the Worms: the Cosmos of a 16th-century Miller*, John Hopkins University Press, Baltimore, 1982. (Chapters 1, 3, 11, 14).
- Ginzburg, Carlo, et al., "Microhistory: Two or Three Things That I Know about It," *Critical Inquiry*, Vol. 20, No. 1, 1993, pp. 10–35.
- Levi, Giovanni, "On Microhistory," in Peter Burke (ed.), *New Perspectives on Historical Writing*, Polity Press, Cambridge, 1991, pp. 97-119.
- Revel, Jacques, "Microanalysis and the Construction of the Social," in Jacques Revel and Lynn Hunt, *Histories: French Constructions of the Past*, New Press, 1998, pp. 492-502.

Unit IV: This unit focuses on key texts on oral tellings , listening and the making of historical narratives. **(Teaching Time: 03 weeks approximately).**

- Bharucha, Rustom, Rajasthan: An Oral History: Conversations with Komal Kothari, Penguin Books, India, 2007.
- Butalia, Urvashi, "Beginnings," in *The Other Side of Silence: Voices from the Partition of India*, Penguin Books, 1998, p. 1-20.
- Singer, Wendy, *Creating Histories: Oral Narratives and the Politics of History Making*, OUP, 1997. (Chapters 1, 2, 3 and Conclusion).
- Thompson, Paul, "The Voice of the Past: Oral History," in Robert Perks and Alistair Thomson (eds), *The Oral History Reader*, Routledge, 1978, pp. 33-39.

Suggested Readings:

- Amin, Shahid, *Event, Metaphor, Memory: Chauri Chaura 1922-1992*, OUP, 1995. (Part 1, Part 5).
- Bama, Karukku, OUP, 2014. (Chapters 1, 2 and 3).
- Bourke, J. (2003), 'Fear and Anxiety: Writing about Emotion in Modern History', *History Workshop Journal*, 55, pp. 111-133.
- Chowdhury, Indira, "Speaking of the Past: Perspectives on Oral History." *Economic and Political Weekly*, Vol. 49, No. 30, 2014, pp. 39-42.
- Cooper, Frederick. "What is the Concept of Globalization Good for? An African Historian's Perspective." *African Affairs*, Vol. 100, No. 399, 2001, pp. 189-213.
- Davis, Natalie Zemon, "Decentering History: Local Stories and Cultural Crossing in a Global World", *History and Theory*, Vol. 50, No. 2, 2011, pp. 188-202.
- Davis, Natalie Zemon, *The Return of Martin Guerre*, Harvard University Press, Cambridge, 1983. (See Chapters 1, 2, 5, 9, 11).
- Gruzinski, Sergei, *What Time Is It There: America and Islam at the Dawn of Modern Times*, Polity Press, 2010. (Introduction, Chapters 1, 5 and 9).
- Hall, Catherine, *White Male and Middle Class: Explorations in Feminism and History*, Polity Press, 1995. (Chapters 1, 6 and 9).
- Jaaware, Aniket, "(Un)touchability of Things and People", in idem. *Practicing Caste: On Touching and Not Touching*, Fordham University Press, 2019, pp. 149-168.
- LaCapra, Dominick, "The Cheese and the Worms: The Cosmos of a Twentieth-Century Historian", in idem., *History and Criticism*, Cornell University Press, Ithaca, 1985, pp. 45-70.
- Linebaugh, Peter and Marcus Rediker, *The Many Headed Hydra: The Hidden History of the Revolutionary Atlantic*, Verso, 2012. (Introduction, Chapters 6, 7).
- Mohan, P. Sanal, *Modernity of Slavery: Struggles against Caste Inequality in Colonial Kerala*, OUP, 2015 (Chapters 1, 5 and 6)
- Pernau, Margrit, "From Morality to Psychology: Emotion concepts in Urdu, 1870-1920", *Contributions to the History of Concepts*, Vol. 11, Issue 1, 2016, pp. 38-57.
- Portelli, Alessandro, *The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History*, CUNY Press, 1991, pp. 1-28

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, from time to time.