

**COURSES OFFERED BY
DEPARTMENT OF GERMANIC AND ROMANCE STUDIES**

Category I

[UG Programme for Bachelor in ITALIAN (Honours) degree in three years]

**DISCIPLINE SPECIFIC CORE COURSE -1 (DSC-1)
Language in Context: Developing Reading and Writing Skills (1)**

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Developing Reading and Writing Skills (1)	4	3	1	0	Passed XII Class	Nil

DSC-1 Language in Context: Developing Reading and Writing Skills (1)	
Learning Objectives: At the end of Semester 1, a student will <ul style="list-style-type: none"> • be able to read and understand simple texts and answer questions on them; • be able to write short texts, about subjects pertaining to his/her immediate environment; • attain Level A 1.1 of the Common European Framework (CEF). 	
Learning Outcomes: The Learning Outcomes of this course are as follows: <ul style="list-style-type: none"> • Enable students to partially attain A1 Level of reading and writing skills in the concerned language. • Reading and understanding simple texts and answering questions on them. • Equip students to write about subjects pertaining to his/her immediate environment. 	
Syllabus:	
CONTENT Reading: Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.	

Writing: Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.

Morphosyntax and Vocabulary: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's one's residential area, city, greetings, professions etc.

Intercultural and cocultural: Introduction to Italophone regions/countries, celebrities from Italy fashion, cinema, comic strips etc.

Practical component (if any) - NIL

UNIT I	3 Weeks
<p>Recognise the alphabets and learn the spellings. Read texts which introduce the various forms of greetings. Give a brief written introduction. Learn to spell names and some simple objects. Learn to recognise country names and their languages.</p> <ul style="list-style-type: none"> • questions • Personal pronouns (I) • Some basic verbs <p>Read short biographical texts and do written exercises based on that.</p> <ul style="list-style-type: none"> • Spellings of numbers 1 to 20. • Introduction to Indefinite and definite articles 	
UNIT II	3 Weeks
<p>Read job advertisements and note down the relevant information.</p> <ul style="list-style-type: none"> • Vocabulary for the days of the week • Plural forms <p>Interrogative questions Learn how to fill a form for job interviews.</p> <ul style="list-style-type: none"> • Counting 20 onwards • Personal pronouns (II) <p>Conjugation of 'essere' and 'avere' Read brochures about cities and write about your favourite city.</p> <ul style="list-style-type: none"> • Learn to name places and buildings • Vocabulary pertaining to means of transport • Indefinite articles 'un / una / uno etc.' 	
UNIT III	3 Weeks
<p>Read maps and use the given information to guide someone.</p> <ul style="list-style-type: none"> • Definite articles 'il / la / lo etc.' <p>Irregular verbs Read texts about food habits in Italy.</p> <ul style="list-style-type: none"> • Introduce the accusative case. <p>Vocabulary related to meals and food items Interpret a survey pertaining to individual food habits. Write about one's own countries' food habits.</p> <ul style="list-style-type: none"> • Express likes and dislikes. <p>Modal verb in a sentence.</p>	
UNIT IV	3 Weeks

<p>Read texts related to day-to-day activities and write about one's own daily routine.</p> <ul style="list-style-type: none"> • Prepositions <p>Modal verbs (volere, dovere, potere).</p> <p>Read an email asking for planning something together and respond to it.</p> <p>Possessive pronouns</p> <p>Write a text about your family members / friends.</p> <ul style="list-style-type: none"> • Ordinal numbers <p>Introduction to regular / irregular verbs.</p>	
UNIT V	3 Weeks
<p>Read a statistic about most preferred leisure activities and express your opinion about them.</p> <ul style="list-style-type: none"> • Learn how to tell the date using the preposition 'il'. <p>Different uses of the prepositions 'a / da / su / per'</p> <p>Learn to write an invitation (for example birthday).</p> <ul style="list-style-type: none"> • Accusative personal pronouns • More irregular verbs <p>Write down a short text describing one's city in the past and at present.</p> <ul style="list-style-type: none"> • Imperfetto / Passato Prossimo form of various verbs. 	
<p>Learning / Teaching Material: Any of the textbooks given below may be prescribed:</p> <ul style="list-style-type: none"> • Balboni, Paolo E.. (2009). <i>Nuovo Rete! A1</i>: Guerra Edizioni, Perugia. • Frattegiani, M. Teresa. Baldelli, Rosella. (2009). <i>Arrivo in Italia</i>: Corso di lingua italiana per studenti stranieri di livello A1-A2. Guerra Edizioni, Perugia. • Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). <i>Domani 1</i>. Alma Edizioni, Firenze. • Mezzadri, Marco, (2008). <i>Grammatica essenziale della lingua italiana con esercizi</i>: Guerra edizione, Perugia. • Nocchi, Susanna. (2014). <i>Grammatica pratica della lingua italiana</i>. Alma Edizioni, Firenze. • Ziglio, Luciana. Rizzo, Giovanna. (2012). <i>Espresso 1</i>. Alma Edizioni, Firenze and Goyal Saab Publishers and Distributors Pvt. Ltd. Delhi. 	
<p>Additional material may be provided by the Department.</p> <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	

DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC-2)
Language in Context: Developing Listening and Speaking Skills (1)

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Developing Listening and Speaking Skills (1)	4	3	1	0	Passed XII Class	Nil

DSC-2 Language in Context: Developing Listening and Speaking Skills (1)	
Learning Objectives: At the end of Semester 1, a student will <ul style="list-style-type: none"> • be able to listen to and understand simple texts so as to answer questions on them; • be able to talk on subjects pertaining to his/her immediate environment; • attain Level A 1.1 of the Common European Framework (CEF). 	
Learning Outcomes: The Learning Outcomes of this course are as follows: <ul style="list-style-type: none"> • Enable students to partially attain A1 Level of listening and speaking skills in the concerned language. • Listening and understanding simple audio texts and answering questions on them. • Equip students to talk about subjects pertaining to his/her immediate environment. 	
Syllabus:	
CONTENT Listening: Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace. Speaking: which includes Monologue: Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city... Dialogue: participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.	

<p>Morphosyntax, Vocabulary, Pronunciation: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc. Basic rules of pronunciation.</p> <p>Intercultural and Co-cultural: Knowledge and practice of structures relevant to formal and informal situations.</p> <p>Practical component (if any) - NIL</p>	
UNIT I	3 Weeks
Practice the phonetics of alphabets. Exchange greetings with each other. Listen to a text related to the given topic. Introduce oneself to others. Learn to ask each other questions related to one's state and its languages. Exchange telephone numbers with each other. Listen to a text and note down information like phone numbers, names, places and languages.	
UNIT II	3 Weeks
Exchange information about one's age, languages, telephone numbers, e-mail addresses (both in formal as well as informal manner). Listen to a text related to the given topic. Talk about hobbies, different seasons and months. Listen to interviews about different professions and their working hours. Conduct interviews to find out about professions and working hours.	
UNIT III	3 Weeks
Ask questions related to basic directions and explain as to how to reach specific places. Narrate a story with the help of pictures. Talk about one's eating habits and preferred food items. Listen to a text related to the given topic. Simulate the situation of shopping.	
UNIT IV	3 Weeks
Talk about one's daily routine. Listen to a text related to the given topic. Talk about one's family. Plan leisure activities with friends.	
UNIT V	3 Weeks
Formulate invitations and learn how to react to them. Listen to a text related to the given topic. Simulate the situation of eating out and how to pay for the same. Talk to each other about one's likes, dislikes, hobbies, family, daily routine, working hours, habits, friends, going out etc.	
<p>Learning / Teaching Material: Any of the textbooks given below may be prescribed:</p> <ul style="list-style-type: none"> • Bailini, Sonia. Consonno, Silvia. (2002). <i>Ricette per parlare</i>. Alma edizioni, Firenze. • Balboni, Paolo E.. (2009). <i>Nuovo Rete! A1</i>. Guerra Edizioni, Perugia. • Frategiani, M.Teresa. Baldelli, Rosella. (2009). <i>Arrivo in Italia. Corso di lingua italiana per studenti stranieri di livello A1-A2</i>. Guerra Edizioni, Perugia. 	

- Mezzadri, Marco, (2008). *Grammatica essenziale della lingua italiana con esercizi* : Guerra edizione, Perugia.
- Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). *Domani 1*. Alma Edizioni, Firenze.
- Ziglio, Luciana. Rizzo, Giovanna. (2012). *Espresso 1*. Alma Edizioni, Firenze : and Goyal Saab Publishers and Distributors Pvt. Ltd., Delhi.

Additional material may be provided by the Department.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE– 3 (DSC-3)
Language Through Texts (1)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language Through Texts (1)	4	3	1	0	Passed XII Class	Nil
DSC-3 Language Through Texts (1)						
Learning Objectives: At the end of Semester 1, a student will <ul style="list-style-type: none"> • be able to read and understand simple texts (literary/semi-literary/audio-visual/advertisements etc.) adapted for the students of level A1, and answer questions on them; • be able to analyse, express their underlying meaning and answer questions based on them; • attain Level A 1.1 of the Common European Framework (CEF). 						
Learning Outcomes: The Learning Outcomes of this course are as follows: <ul style="list-style-type: none"> • Enable students to partially attain A1 Level of reading, understanding, analysing and writing skills in the concerned language. • Reading and understanding simple texts and answering questions on them. • Equip students to analyse, express their underlying meaning and answer questions based on them; 						
Syllabus:						
UNIT I						3 Weeks
Literary Texts (Prose)						
A selection will be made from the following list:						
Il cacciatore sfortunato, Faole al telefono di Gianni Rodari Il palazzo di gelato, Favole al telefono di Gianni Roadari La passeggiata di un distratto, Favole al telefono di Gianni Roadari Il palazzo da rompere, Favole al telefono di Gianni Roadari La donnina che contava gli starnuti, Favole al telefono di Gianni Roadari						
UNIT II						3 Weeks
Literary Texts (Poetry)						
A selection will be made from the following list:						
La casa di Mara – Aldo Palazzeschi Sereno – Giuseppe Ungaretti La fontana malata – Aldo Palazzeschi						

Il male di vivere – Eugenio Montale	
UNIT III	2 Weeks
Semi-literary / Journalistic Texts	
A selection will be made from the following list:	
Nonni e nipotini contro le buche di Perugia Prima di partire per le vacanze La legge contro il fumo Gli alberi in città Pensiamo alla salute	
UNIT IV	2 Weeks
Audio / Visual Texts – Songs / Music Videos	
A selection will be made from the following list:	
Non è Francesca La gatta Alla fiera dell'est Sapore di sale La vasca	
UNIT V	3 Weeks
Audio / Visual Texts – Films / Video Clips	
A selection will be made from the following list:	
La vita è bella La terra trema Johnny Stecchino Tre uomini e una gamba Così è a vita	
UNIT VI	2 Weeks
Advertisements – Print / Electronic	
A selection will be made from the following list:	
Various ads from newspapers, social media, YouTube etc.	
Practical component (if any) - NIL	
Learning / Teaching Material: Any of the textbooks given below may be prescribed: <ul style="list-style-type: none"> • Guastalla, Carlo. (2004). <i>Giocare con la scrittura</i>. Alma Edizioni, Firenze. • Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). <i>Domani 1</i>. Alma Edizioni, Firenze. • Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). <i>Domani 2</i>. Alma Edizioni, Firenze. • Bailini, Sonia. Consonno, Silvia. (2002). <i>Ricette per parlare</i>. Alma Edizioni, Firenze. • Corno, Dario. (2002). <i>Scrivere e comunicare</i>. Bruno Mondadori, Milano. 	
Additional material may be provided by the Department.	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	