

BA (H) ITALIAN

COURSES OFFERED BY DEPARTMENT OF GERMANIC AND ROMANCE STUDIES

Category I

(B.A. Honours in Italian in three years)

STRUCTURE OF THIRD SEMESTER

Semester	Core (DSC) 4 credits	Elective (DSE) 4 credits	Generic Elective (GE) 4 credits	Ability Enhancement Course (AEC) – 2 credits	Skill Enhancement Course (SEC) – 2 credits	Internship/ Apprenticeship/Project/ Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
III	DSC – 7 DSC – 8 DSC – 9	Choose one from a pool of courses DSE-1 (4)		Choose one from a pool of AEC courses (2)	Choose one from a pool of SEC courses (2)	NIL	Choose one from a pool of VAC courses (2)	22 credits

A student who pursues undergraduate programme with Italian as single core discipline is offered the following courses:

3 Discipline Specific Cores (DSCs) - 3 courses of 4 credits = 12 credits (offered by the parent Department i.e. Department of Germanic and Romance Studies)

1 Discipline Specific Electives (DSE) – One DSE course of 4 credits (offered by the parent Department i.e. Department of Germanic and Romance Studies)

0 Generic Elective (GE) – No GE course in Semester III offered by the Department.

1 Ability Enhancement Course (AEC) – 1 course of 2 credits = 2 credits (one course to be chosen from either 'Environmental Science: Theory to Practice' or one of the 22 Indian Languages listed in the 8th Schedule of the Constitution in the pool of AEC courses)

1 Skill Enhancement Course (SEC) - 1 course of 2 credits = 2 credits (one course to be chosen from the common pool of SEC courses offered by any Department)

1 Value Addition Course (VAC) - 1 course of 2 credits = 2 credits (one course to be chosen from the common pool of VAC courses offered by any Department)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE

DISCIPLINE SPECIFIC CORE COURSE - 7 (DSC-7) Language in Context: Intermediate Reading and Writing Skills (1)

COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Intermediate Reading and Writing Skills (1)	4	3	1	0	Passed XII Class	Nil

DSC-7 Language in Context: Intermediate Reading and Writing Skills (1)
Learning Objectives: Enable student to <ul style="list-style-type: none"> • read and understand texts related to the learner's field of interest. • answer questions on the text. • write texts describing and relating events, expressing one's feelings and opinion.

<ul style="list-style-type: none"> attain Level A 2.1 of the Common European Framework (CEF). 	
Learning Outcomes: <ul style="list-style-type: none"> Enable learners to attain A2.1 Level of reading and writing skills in the concerned language Develop competence to read and understand straightforward factual texts on subjects related to his/her field and interest with a satisfactory level of comprehension. Equip the learners to write personal letters and notes asking for or conveying simple information of immediate relevance, getting across the point he/she feels to be important by describing experiences, feelings and events in some detail. Develops skills to read and understand journalistic texts 	
Syllabus:	
UNIT I	3 Weeks
Reading <ul style="list-style-type: none"> Reading and understanding relevant information in everyday material such as letters, brochures, short official documents, short journalistic or commercial texts in order to recognize significant points and line of argument in the treatment of the issue presented 	
UNIT II	3 Weeks
Writing <ul style="list-style-type: none"> Writing personal letters describing experiences, feelings and events in some detail. Writing notes conveying simple information of immediate relevance to friends, service, people, teachers and others who feature in his/her everyday life, getting across comprehensibly the points he/she feels are important. 	
UNIT III	3 Weeks
Writing <ul style="list-style-type: none"> Comparing headlines and presentation of news in different newspapers. Analysing an editorial. Writing a short story/anecdote. Writing about feelings/impressions. 	
UNIT IV	3 Weeks
Lexical, Morphosyntactic and Phonological Competences <ul style="list-style-type: none"> Developing a fairly wide repertoire of vocabulary for matters connected to one's field of interest and general topics related to the socio-cultural milieu. Grammatical structures required to describe events, feelings, impressions, opinions in past, present and future, more detailed usage of pronouns and prepositions and basic knowledge of connectors to compose fairly coherent text. Developing sufficient understanding of phonological specificity of Italian to help learners articulate and read more independently predicting pronunciation of unknown words. 	
UNIT V	3 Weeks

Co-cultural and Inter-Cultural Competence <ul style="list-style-type: none"> Awareness of a fair amount of socio-cultural codes, conventions customs and practices of the Italian and Italophone world. 	
Learning / Teaching Material: Any of the textbooks given below may be prescribed: <ul style="list-style-type: none"> Balboni, Paolo E.. (2009). <i>Nuovo Rete! A2</i>. Perugia: Guerra Edizioni. Balboni, Paolo E.. (2009). <i>Nuovo Rete! A1</i>. Perugia: Guerra Edizioni. Bali, Maria. Rizzo, Giovanna. (2012). <i>Espresso 2</i>. Firenze: Alma Edizioni and Delhi: Goyal Saab Publishers and Distributors Pvt. Ltd, Delhi. Corno, Dario. (2002). <i>Scrivere e comunicare</i>. Milano: Bruno Mondadori. De Giuli, Alessandra. Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). <i>Nuovo Magari</i>. Firenze: Alma Edizioni. Frattegianni, M. Teresa. Baldelli, Rosella. (2009). <i>Arrivo in Italia: Corso di lingua italiana per studenti stranieri di livello A1-A2</i>. Perugia: Guerra Edizioni. Frattegianni, M. Teresa. Gigliarelli, Valentina. (2011). <i>Vivere in Italia: Corso di lingua italiana per studenti stranieri di livello B1</i>. Perugia: Guerra Edizioni. Guastalla, Carlo. (2004). <i>Giocare con la scrittura</i>. Firenze: Alma Edizioni. Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). <i>Domani 2</i>. Firenze: Alma Edizioni. Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). <i>Domani 3</i>, Firenze: Alma Edizioni. Marin, Telis. (2008). <i>Nuovo Progetto Italiano 3</i>. Roma: Edilingua. Mezzadri, Marco, (2008). <i>Grammatica essenziale della lingua italiana con esercizi</i>. Guerra edizione, Perugia. 	
Additional material may be provided by the Department. Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	

DISCIPLINE SPECIFIC CORE COURSE – 8 (DSC-8)
Language in Context: Intermediate Listening and Speaking Skills (1)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Intermediate Listening and Speaking Skills (1)	4	3	1	0	Passed XII Class	Nil

DSC-8	
Language in Context: Intermediate Listening and Speaking Skills (1)	
Learning Objectives: Enable student to <ul style="list-style-type: none"> • listen to and understand texts related to the learner's field of interest. • answer questions on the text. • describe and relate events, to express one's feelings and opinion. • ask and answer questions related to one's field of interest. • attain Level A 2.1 of the Common European Framework (CEF). 	
Learning Outcomes: <ul style="list-style-type: none"> • Enable learners to attain A2.1 Level of listening and speaking skills in the concerned language • Equip learners to understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly. • Develop the capacity to present and discuss topics, moving out of the immediate environment of the learners. • Prepare to cope with less routine situations in public spaces while obtaining goods and availing services. 	
Syllabus:	
UNIT I	3 Weeks
Listening <ul style="list-style-type: none"> • Understanding the main points of short radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear 	
UNIT II	3 Weeks
Speaking <ul style="list-style-type: none"> • Exchanging, checking and confirming accumulated factual information on familiar routine and non-routine matters within one's field with some confidence Discussing topics moving out of the immediate environment of the students such as: <ul style="list-style-type: none"> • discussing film/book/advertisement, TV radio programmes, • current issues • preparing and conducting an opinion poll Coping with less routine situations in shops, post office, bank, e.g. <ul style="list-style-type: none"> • returning an unsatisfactory purchase 	
UNIT III	3 Weeks
Speaking Discussing topics moving out of the immediate environment of the students such as: <ul style="list-style-type: none"> • conducting an interview • working with songs, etc. Coping with less routine situations in shops, post office, bank, e.g. <ul style="list-style-type: none"> • making a complaint 	

<ul style="list-style-type: none"> dealing with most situations likely to arise when making travel arrangements or when actually travelling. 	
UNIT IV	3 Weeks
Lexical, Morphosyntactic and Phonological Competences <ul style="list-style-type: none"> Developing a repertoire of sufficient vocabulary to express him/herself with some circumlocutions on most topics pertinent to one's everyday life such as family, hobbies and interests, work, travel, and current events. Grammatical structures required to describe events, feelings, impressions, opinions in past, present and future, more detailed usage of pronouns and prepositions and basic knowledge of connectors to compose fairly coherent text. Developing sufficient understanding of phonological specificities of Italian to help learners articulate and read more independently predicting pronunciation of unknown words. 	
UNIT V	3 Weeks
Co-cultural and Intercultural Competences <ul style="list-style-type: none"> Awareness of a fair amount of socio-cultural codes, conventions customs and practices of the Italian and Italophone world. 	
Learning / Teaching Material: Any of the textbooks given below may be prescribed: <ul style="list-style-type: none"> Bailini, Sonia. Consonno, Silvia. (2002). <i>Ricette per parlare</i>. Firenze: Alma edizioni. Frattegniani, M. Teresa. Gigliarelli, Valentina. (2011). <i>Vivere in Italia: Corso di lingua italiana per studenti stranieri di livello B1</i>. Perugia: Guerra Edizioni. Guastalla, Carlo, Naddeo. Ciro Massimo. (2011). <i>Domani 2</i>. Firenze: Alma Edizioni. Tettamanti, Vittoria. Talini, Stefania. (2003). <i>Foto parlanti</i>. Roma: Bonacci editore. 	
Additional material may be provided by the Department. Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	

DISCIPLINE SPECIFIC CORE COURSE– 9 (DSC-9)
Engaging with Literary Texts (1)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Engaging with Literary Texts (1)	4	3	1	0	Passed XII Class	Nil

DSC-9 Engaging with Literary Texts (1)	
Learning Objectives: At the end of Semester 3, a student will <ul style="list-style-type: none"> • be able to read and understand simple texts (literary/semi-literary/audio-visual/advertisements etc.) adapted for the students of level A2.1, and answer questions on them; • be able to analyse, express their underlying meaning and answer questions based on them; • attain Level A 2.1 of the Common European Framework (CEF). 	
Learning Outcomes: The Learning Outcomes of this course are as follows: <ul style="list-style-type: none"> • Enable students to attain A2.1 Level of reading, understanding, analysing and writing skills in the concerned language. • Reading and understanding simple texts and answering questions on them. • Equip students to analyse, express their underlying meaning and answer questions based on them; 	
Syllabus:	
UNIT I	3 Weeks
Literary Texts (Prose)	
A selection will be made from the following list:	
4-5 texts will be introduced and analysed in the class.	
UNIT II	3 Weeks
Literary Texts (Poetry)	
A selection will be made from the following list:	
4-5 texts will be introduced and analysed in the class.	
UNIT III	2 Weeks
Semi-literary / Journalistic Texts	
A selection will be made from the following list:	
4-5 texts will be introduced and analysed in the class.	

UNIT IV	2 Weeks
Audio / Visual Texts – Songs / Music Videos	
A selection will be made from the following list:	
4-5 texts will be introduced and analysed in the class.	
UNIT V	3 Weeks
Audio / Visual Texts – Films / Video Clips	
A selection will be made from the following list:	
4-5 texts will be introduced and analysed in the class.	
UNIT VI	2 Weeks
Advertisements – Print / Electronic	
A selection will be made from the following list:	
Various ads from newspapers, social media, YouTube etc.	
Practical component (if any) - NIL	
Learning / Teaching Material: Any of the textbooks given below may be prescribed: <ul style="list-style-type: none"> • Bailini, Sonia. Consonno, Silvia. (2002). <i>Ricette per parlare</i>. Alma Edizioni, Firenze. • Corno, Dario. (2002). <i>Scrivere e comunicare</i>. Bruno Mondadori, Milano. • Guastalla, Carlo. (2004). <i>Giocare con la scrittura</i>. Alma Edizioni, Firenze. • Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). <i>Domani 1</i>. Alma Edizioni, Firenze. • Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). <i>Domani 2</i>. Alma Edizioni, Firenze. • Guastalla, Carlo. (2002). <i>Giocare con la letteratura</i>. Firenze: Alma Edizioni. • Mengaldo, Pier Vincenzo. (2008). <i>Attraverso la prosa Italiana: analisi di testi esemplari</i>. Roma: Carocci editore. • Menzel, Rosangela Verri. (1989). <i>La bottega dell'italiano: antologia di scrittori italiani del Novecento</i>. Roma: Bonacci Editore. • Pichiassi, Mauro. Zagnanelli, Giovanna. (2003) <i>Contesti italiani</i>. Perugia: Guerra Edizioni. 	
Additional material may be provided by the Department.	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	