

## BA (H) ITALIAN

### COURSES OFFERED BY DEPARTMENT OF GERMANIC AND ROMANCE STUDIES

#### Category I

(B.A. Honours in Italian in three years)

#### STRUCTURE OF SIXTH SEMESTER

A student who pursues undergraduate programme with Italian as single core discipline is offered the following courses:

Semester	Core (DSC) 4 credits	Elective (DSE) 4 credits	Generic Elective (GE) 4 credits	Ability Enhancement Course (AEC) – 2 credits	Skill Enhancement Course (SEC) – 2 credits	Internship/ Apprenticeship/Project/ Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
VI	DSC – 16 DSC – 17 DSC – 18	Choose one from a pool of courses DSE-1 (4)		Choose one from a pool of AEC courses (2)	Choose one from a pool of SEC courses (2)	NIL	Choose one from a pool of VAC courses (2)	22 credits

**3 Discipline Specific Cores (DSCs)** - 3 courses of 4 credits = 12 credits (offered by the parent Department i.e. Department of Germanic and Romance Studies)

**1 Discipline Specific Electives (DSE)** – One DSE course of 4 credits (offered by the parent Department i.e. Department of Germanic and Romance Studies)

**0 Generic Elective (GE)** – NoGE course in Semester VI offered by the Department

**1 Ability Enhancement Course (AEC)** – 1 course of 2 credits = 2 credits (one course to be chosen from either ‘Environmental Science: Theory to Practice’ or one of the 22 Indian Languages listed in the 8<sup>th</sup> Schedule of the Constitution in the pool of AEC courses)

**1 Skill Enhancement Course (SEC)** - 1 course of 2 credits = 2 credits (one course to be chosen from the common pool of SEC courses offered by any Department)

**1 Value Addition Course (VAC)** - 1 course of 2 credits = 2 credits (one course to be chosen from the common pool of VAC courses offered by any Department)

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

### DISCIPLINE SPECIFIC CORE COURSE - 16 (DSC-16) Language in Context: Advanced Reading and Writing Skills (2)

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Advanced Reading and Writing Skills (2)	4	3	1	0	Passed XII Class	Should have studied, “Language in Context: Advanced Reading and Writing Skills (1)”

Total No. of Credits	Distribution of Total Credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

DSC-16 Language in Context: Advanced Reading and Writing Skills (2)	
<b>Learning Objectives:</b> Enable student <ul style="list-style-type: none"> <li>To read and understand a few specialized texts dealing with the same subject. Related or not related to the learner’s field of interest.</li> </ul>	

<ul style="list-style-type: none"> <li>• To summarize the main points of the read texts in writing in one's own words.</li> <li>• To present a written synthesis of the texts read in a structured manner.</li> <li>• To write texts on a wide range of topics whether they are related or not to the learner's field of interest.</li> <li>• To attain B1 Level B1 of the CEF.</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• Enable learners</li> <li>• To attain B1 Level of reading and writing skills in the concerned language.</li> <li>• Develop required skill to understand specialized articles within and outside his/her field with the help of dictionary.</li> <li>• Develop required skills to prepare specialized written documents/reports/term papers for academic and professional needs.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>12 Hours</b>
<b>Reading</b>	
<ul style="list-style-type: none"> <li>• analysing and synthesizing information, ideas and opinions from highly specialized sources within his/her field/understanding specialized articles outside his/her field, provided he/she can use a dictionary</li> <li>• Understanding lengthy, complex instructions in his/her field, including details on conditions and warnings, provided he/she can reread difficult sections</li> <li>• Scanning longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.</li> </ul>	
<b>UNIT II</b>	<b>12 Hours</b>
<b>Writing</b>	
<ul style="list-style-type: none"> <li>• Writing term papers on various topics/project reports</li> <li>• Preparing news reports / blog writing / writing applications / wall magazines / editorials / brochures / newsletters etc.</li> </ul>	
<b>UNIT III</b>	<b>12 Hours</b>
<b>Lexical, Morphosyntactic and Phonological Competences</b>	
<ul style="list-style-type: none"> <li>• Developing a good range of vocabulary for expressing one's views on matters connected to professional, academic, social, and cultural domains.</li> <li>• Appropriate control of tenses and temporal notions, moods, voices, complex syntactical structures and logical connectors to produce clearly structured speech in a coherent and cohesive manner.</li> <li>• Developing clear, natural, pronunciation and intonation in Italian.</li> </ul>	
<b>UNIT IV</b>	<b>9 Hours</b>
<b>Co-cultural and Inter-cultural Competence</b>	

<ul style="list-style-type: none"> <li>• Developing the capacity to him- or herself confidently, clearly, and politely in a formal or informal register, appropriate to the situation and person(s) concerned.</li> <li>• Advanced knowledge of history, society, culture, gastronomy, geography, political, economic and educational systems of Italy and Italophone countries.</li> </ul>	
<p><b>Learning / Teaching Material:</b> Any of the textbooks given below may be prescribed:</p> <ul style="list-style-type: none"> <li>• Antonelli, G. (2007). <i>L'italiano nella società della comunicazione</i>. Bologna: il Mulino.</li> <li>• Bettoni, Camilla. Vicentini, Giosi. (1997). <i>Passeggiate italiane: lezioni di italiano: Livello avanzato</i>. Roma: Bonacci editore.</li> <li>• De Giuli, Alessandra. Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). <i>Nuovo Magari</i>. Firenze: Alma Edizioni.</li> <li>• Fratte giani, M. Teresa. Gigliarelli, Valentina. Marinelli, Beatrice. (2015). <i>Conoscere l'Italia: Corso di lingua italiana per studenti stranieri di livello B2-B2+</i>. Perugia: Guerra Edizioni.</li> <li>• Marin, Telis. (2008). <i>Nuovo Progetto Italiano 3</i>. Roma: Edilingua.</li> <li>• Mengaldo, Pier Vincenzo, (2008). <i>Attraverso la prosa Italiana: analisi di testi esemplari</i>. Roma: Carocceditore.</li> </ul>	
<p>Additional material may be provided by the Department.</p> <p><b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	

**DISCIPLINE SPECIFIC CORE COURSE – 17 (DSC-17)**  
**Language in Context: Advanced Listening and Speaking Skills (2)**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Advanced Listening and Speaking Skills (2)	4	3	1	0	Passed XII Class	Should have studied, “Language in Context: Advanced Listening and Speaking Skills (1)”

Total No. of Credits	Distribution of Total Credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

DSC-17 Language in Context: Advanced Listening and Speaking Skills (2)	
<b>Learning Objectives:</b> Enable student <ul style="list-style-type: none"> <li>To listen to and understand long texts on a wide range of topics whether related to or not related to the learner’s field of interest.</li> <li>To discuss with little or no preparation a wide variety of topics related or not related to the learner’s field of interest.</li> <li>To debate in depth on a wide range of issues related or not related to the learner’s field of interest.</li> <li>To attain B1 Level of the CEF.</li> </ul>	
<b>Learning Outcomes:</b> Enable learners to <ul style="list-style-type: none"> <li>To attain B1 Level of listening and speaking skills in the concerned language.</li> <li>Impart required skill to understand specialized audio-visual material within and outside his/her field</li> <li>Develop the capacity to give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.</li> </ul>	

<ul style="list-style-type: none"><li>Develop the capacity to present in a spontaneous manner without referring to a prepared text and demonstrate an adequate degree of fluency and ease of expression.</li></ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>12 Hours</b>
<b>Listening</b>	
<ul style="list-style-type: none"><li>Understanding recordings in standard dialect likely to be encountered in social, professional, or academic life.</li><li>Identifying speaker's viewpoints and attitudes as well as the informational content.</li></ul>	
<b>UNIT II</b>	<b>12 Hours</b>
<b>Speaking</b>	
<ul style="list-style-type: none"><li>More spontaneous oral communication skills both formal and informal through the discussion of a wide range of general, academic, vocational or leisure topics.</li><li>Contemporary socio-political issues marking clearly the relationships between ideas related to the francophone World.</li><li>Production of audio-video clips.</li><li>Making detailed oral presentations.</li><li>Drama and songs</li></ul>	
<b>UNIT III</b>	<b>12 Hours</b>
<b>Lexical, Morphosyntactic and Phonological Competences</b>	
<ul style="list-style-type: none"><li>Developing a good range of vocabulary for expressing one's views on matters connected to professional, academic, social, and cultural domains.</li><li>Good knowledge of tenses and temporal notions, moods, voices, complex syntactical structures and logical connectors to produce clearly structured speech in a coherent and cohesive manner.</li><li>Developing clear, natural, pronunciation and intonation in Italian.</li></ul>	
<b>UNIT IV</b>	<b>9 Hours</b>
<b>Co-cultural and Inter-cultural Competence</b>	
<ul style="list-style-type: none"><li>Developing the capacity to him- or herself confidently, clearly, and politely in a formal or informal register, appropriate to the situation and person(s) concerned.</li><li>Advanced knowledge of history, society, culture, gastronomy, geography, political, economic and educational systems of Italy and Italophone countries.</li></ul>	
<b>Learning / Teaching Material:</b> Any of the textbooks given below may be prescribed:	
<ul style="list-style-type: none"><li>Costamagna, Lidia. (1990). Cantare l'italiano: Audiocassetta con esercizi di fonetica. Perugia: Guerra Edizioni.</li></ul>	

- Costamagna, Lidia. Marasco, M. Valentina. Sant'Eusanio, Nicoletta. (2010). L'Italiano con le canzoni. Perugia: Guerra Edizioni.
- Fratte giani, M. Teresa. Gigliarelli, Valentina. Marinelli, Beatrice. (2015). Conoscere l'Italia: Corso di lingua italiana per studenti stranieri di livello B2- B2+. Perugia: Guerra Edizioni.
- Marin, Telis. (2008). Nuovo Progetto Italiano 3. Roma: Edilingua.
- Trama, Giuliana. Naddeo, Ciro Massimo. (2001). Canta che ti passa. Firenze: Alma Edizioni.

Additional material may be provided by the Department.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DISCIPLINE SPECIFIC CORE COURSE– 18 (DSC-18)**  
**History of Italian Literature-(2)**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Italian Literature(2)	4	3	1	0	Passed XII Class	Should have studied, “History of Italian Literature(1)”

Total No. of Credits	Distribution of Total Credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

DSC-18 History of Italian Literature(2)	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>To introduce the learner to different cultural and intellectual movements in Italian and Italophone Literature in the 19th century and up to the present (21st century)</li> <li>To read both Italian and Italophone literary texts representing major cultural and intellectual movements from the 19th century to the present (21st century)</li> </ul>	
<b>Learning Outcomes:</b> The Learning Outcomes of this course are as follows: <ul style="list-style-type: none"> <li>Familiarize students with literary texts written in Italian with focus on the major cultural and intellectual movements from the 19th Century till the Contemporary Period</li> <li>Develop skills to identify and analyse how various genres such as poetry, plays, shorter and longer narrative texts, autobiography etc. evolved through various historical periods</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>15 Hours</b>
<ul style="list-style-type: none"> <li>A selection of literary texts with focus on the major cultural and intellectual movements from the 19th Century till the Contemporary Period, such as Romanticism, Realism, Symbolism, Naturalism, Surrealism, Existentialism, New Novel, Neo-Realism etc.</li> </ul>	



<b>UNIT II</b>	<b>15 Hours</b>
<ul style="list-style-type: none"> <li>Exotic, travel and colonial writing will raise questions on Italian encounter with otherness.</li> </ul>	
<b>UNIT III</b>	<b>15 Hours</b>
Texts of major Italophone writers	
<b>A selection will be made from the following list:</b>	
<b>Practical component (if any) – NIL</b>	
<b>References</b> <ul style="list-style-type: none"> <li>Pazzaglia, Mario. (1993). <i>Letteratura italiana 1 Dal medioevo all'umanesimo: testi e critica con lineamenti di storia letteratura</i>. Bologna: Zanichelli.</li> <li>Pazzaglia, Mario. (1993). <i>Letteratura italiana 2 Dal rinascimento all'illuminismo: testi e critica con lineamenti di storia letteratura</i>. Bologna: Zanichelli.</li> <li>Pazzaglia, Mario. (1993). <i>Letteratura italiana 3 L'Ottocento: testi e critica con lineamenti di storia letteratura</i>. Bologna: Zanichelli.</li> <li>Prosciutti, Ottavio. (1980). <i>Lineamenti di letteratura italiana</i>. Perugia: Grafica.</li> <li>Silvestrini, M. Bura, C. (2000). <i>L'italiano e l'Italia</i>. Vol. 1: Grammatica. Vol. 2: Esercizi. Perugia: Guerra.</li> </ul>	
Additional material may be provided by the Department.	
<b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	