

BA (H) ITALIAN

COURSES OFFERED BY DEPARTMENT OF GERMANIC AND ROMANCE STUDIES

STRUCTURE OF SEVENTH SEMESTER

A student who pursues undergraduate programme with Italian as single core discipline is offered the following courses:

Credit distribution, Eligibility and Pre-requisites of the Course

DISCIPLINE SPECIFIC CORE COURSE– 19 (DSC-19) Study of the Genre: Shorter Narrative Forms

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of the Genre: Shorter Narrative Forms	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

DSC-19 Study of the Genre: Shorter Narrative Forms	
Learning Objectives:	
<ul style="list-style-type: none">Study of various shorter narrative forms such as Fiaba, Favola, Leggenda, Novella, Exemplum, Bestiario, etc.To introduce the students to the historical evolution of these genres.To equip students with basic tools for narratological analysis	
Learning Outcomes: The Learning Outcomes of this course are as follows:	
<ul style="list-style-type: none">Students can identify formal and thematic characteristics of various shorter narrative forms.Students can analyse the works of leading writers of these forms and their specificities.Students develop an understanding of the evolution of these genres across various centuries up to the contemporary period	
Syllabus:	
UNIT I An introduction to Narratological Theories	11 Hours
UNIT II	11 Hours

Characteristics of Shorter Narrative forms: Exemplum, I Fiori, I bestiary, Novella, Fiaba, Favola, Leggende, Frammenti, Aneddoto, Racconto etc.	
UNIT III	11 Hours
Study and analysis of shorter narrative texts from the Renaissance period till Nineteenth Century. Suggested authors: Boccaccio, Marco Polo, Il Milione, Carlo Collodi, Franco Sacchetti, Camillo Boito, Luigi Pirandello, etc.	
UNIT IV	12 Hours
Study and analysis of shorter narrative texts from the XX Century Suggested authors: Massimo Bontempelli, Dino Buzzati, Gianni Rodari, Italo Calvino, Alberto Moravia, Cesare Pavese etc. Study and analysis of shorter narrative texts from the XXI Century Suggested authors: Alessandro Baricco etc.	
Suggested Readings:	
1. A Marchese: <i>L'officina del racconto</i> , Mondadori: Milano.	
A. Asor Rosa (ed.): <i>Letteratura italiana</i> , Einaudi: Turin, Vol. I-V.	
2. AA. VV: <i>La letteratura italiana: Storia e testi</i> , Ricciard Milan Naples.	
3. G. Finzi: <i>Racconti neri della Scapigliatura</i> .	
4. Calvino: <i>Fiabe italiane</i> , Einaudi Torino, Vol. I & II.	
5. M. Pazzaglia: <i>Letteratura italiana</i> , Zanichelli: Bolga.	
6. N. Bonifazi: <i>Teoria del fantastico e il racconto fantastico in Italia</i> , Tarchetti, Pirandello, Buzzati, Longanesi: Milan.	
7. R. Luperini (ed.): <i>Novecento</i> , Vol. I, II, Loescher: Turin.	
8. Ruth Finnegan, <i>Oral Poetry, Its nature, significance and social context</i> , Cambridge University Press, 1977.	
9. S. Battaglia: 'Dall'exemplum alla novella', in <i>La coscienzaletteratura del Medioevo</i> , Naples, 1965.	
10. S. Segre: <i>Lingua, stile e società</i> , Feltrinelli: Milan, 1974.	
11. Scholes-Kellog: <i>La natura dellanarrativa</i> , Il Mulino: Bologna 1970.	

12. V.J. Propp: *Morfologiadellafabba*, Einaudi: Turin.
Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing

Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.