

# BA (H) ITALIAN

## COURSES OFFERED BY DEPARTMENT OF GERMANIC AND ROMANCE STUDIES

### STRUCTURE OF EIGHTH SEMESTER

A student who pursues undergraduate programme with Italian as single core discipline is offered the following courses:

#### DISCIPLINE SPECIFIC CORE COURSE– 20 (DSC-20) Themes and Strategies in Literature

#### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Themes and Strategies in Literature	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

DSC-20 Themes and Strategies in Literature	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>Study of particular themes along with the narrative, cultural and literary strategies involved. A new theme is chosen every year.</li> <li>Students develop analytical skills to study a literary theme</li> <li>Students develop the capacity to distinguish between theme and motif in literature</li> <li>Students develop an understanding of critical issues related to the chosen theme</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Orients students towards the Study of particular themes along with the narrative, cultural and ideological strategies involved.</li> <li>Enables students to critically engage with various aspects involved to analyse the theme</li> <li>Enables students to analyse a variety of narrative and generic techniques to represent the same theme.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>9 Hours</b>
Study of the theoretical questions related to the theme	

<b>UNIT II</b>	<b>12 Hours</b>
Study and analysis of literary texts that are based on the theme	
<b>UNIT III</b>	<b>12 Hours</b>
Study of the formal devices deployed to depict the theme	
<b>UNIT IV</b>	<b>12 Hours</b>
Comparative analysis of the studied texts	
<p><b>Suggested Readings:</b></p> <p>A. Asor Rosa (ed.): <i>Letteratura italiana</i>, Einaudi: Turin, Vol. I-V.</p> <ol style="list-style-type: none"> <li>1. AA. VV: <i>La letteratura italiana: Storia e testi</i>, Ricciard Milan Naples.</li> <li>2. Beckson, Karl and Ganz, Arthur, <i>Literary Terms, A Dictionary</i>, Delhi: Rupa (1960, 1991).</li> <li>3. Bennett, Andrew, and Nicholas Royle: <i>An Introduction to Literature, Criticism and Theory</i>. Harlow: Pearson Education Limited. 2009</li> <li>4. Felice Brogna, <i>Guida all'analisi testuale</i>, Marimar editrice, Napoli, 1991.</li> <li>5. M. Pazzaglia: <i>Letteraturaitaliana</i>, Zanichelli: Bolga.</li> <li>6. Roberto Berardi, <i>Dizionario di termini della critica letteraria</i>, 2<sup>a</sup> edizione, ottava ristampa, Le Monnier, Firenze, 1989.</li> <li>7. S. Segre: <i>Lingua, stile e società</i>, Feltrinelli: Milan, 1974.</li> <li>8. Scholes-Kellog: <i>La natura dellanarrativa</i>, Il Mulino: Bologna 1970.</li> <li>9. Waugh, Patricia: <i>Literary Theory and Criticism: An Oxford Guide</i>. Oxford: OUP, 2006</li> </ol> <p><b>Readings would be suggested by the Department on the basis of the theme chosen.</b></p> <p>Additional material may be provided by the Department.</p>	
<p><b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:</p> <ul style="list-style-type: none"> <li>• Assignments/Presentations</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Term Paper writing</li> <li>• Group Discussion</li> </ul> <p><b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b></p>	