

BA (H) ITALIAN

COURSES OFFERED BY DEPARTMENT OF GERMANIC AND ROMANCE STUDIES

STRUCTURE OF EIGHTH SEMESTER

A student who pursues undergraduate programme with Italian as single core discipline is offered the following courses:

DISCIPLINE SPECIFIC CORE COURSE– 20 (DSC-20) Themes and Strategies in Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Themes and Strategies in Literature	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

DSC-20 Themes and Strategies in Literature

Learning Objectives:

- Study of particular themes along with the narrative, cultural and literary strategies involved. A new theme is chosen every year.
- Students develop analytical skills to study a literary theme
- Students develop the capacity to distinguish between theme and motif in literature
- Students develop an understanding of critical issues related to the chosen theme

Learning Outcomes:

- Orients students towards the Study of particular themes along with the narrative, cultural and ideological strategies involved.
- Enables students to critically engage with various aspects involved to analyse the theme
- Enables students to analyse a variety of narrative and generic techniques to represent the same theme.

Syllabus:

UNIT I	9 Hours
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Study of the theoretical questions related to the theme

UNIT II	12 Hours
Study and analysis of literary texts that are based on the theme	
UNIT III	12 Hours
Study of the formal devices deployed to depict the theme	
UNIT IV	12 Hours
Comparative analysis of the studied texts	
Suggested Readings:	
A. Asor Rosa (ed.): <i>Letteratura italiana</i> , Einaudi: Turin, Vol. I-V.	
1. AA. VV: <i>La letteratura italiana: Storia e testi</i> , Ricciard Milan Naples.	
2. Beckson, Karl and Ganz, Arthur, <i>Literary Terms, A Dictionary</i> , Delhi: Rupa (1960, 1991).	
3. Bennett, Andrew, and Nicholas Royle: <i>An Introduction to Literature, Criticism and Theory</i> . Harlow: Pearson Education Limited. 2009	
4. Felice Brogna, <i>Guida all'analisi testuale</i> , Marimar editrice, Napoli, 1991.	
5. M. Pazzaglia: <i>Letteraturaitaliana</i> , Zanichelli: Bolga.	
6. Roberto Berardi, <i>Dizionario di termini della critica letteraria</i> , 2 ^a edizione, ottava ristampa, Le Monnier, Firenze, 1989.	
7. S. Segre: <i>Lingua, stile e società</i> , Feltrinelli: Milan, 1974.	
8. Scholes-Kellog: <i>La natura dellanarrativa</i> , II Mulino: Bologna 1970.	
9. Waugh, Patricia: <i>Literary Theory and Criticism: An Oxford Guide</i> . Oxford: OUP, 2006	
Readings would be suggested by the Department on the basis of the theme chosen.	
Additional material may be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.	
The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:	
<ul style="list-style-type: none"> • Assignments/Presentations • Literature review • Book review • Project activity (group) • Research cum presentation • Term Paper writing • Group Discussion 	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	