

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Children and Adolescent Literature.	4	3	1	0	Passed Class XII	Nil

Total No. of Credits	Distribution of Total Credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

<b>Children and Adolescent Literature</b>	
<p>Children and adolescent literature can be distinguished from mere books written for children as literature implies genre and literary tropes, premeditated contexts and settings and often a conscious attempt at portraying history and multiculturalism. In addition, adolescent literature written by adults is an institutional discourse that helps teenage readers understand their environment and society through the issues that present themselves in texts. Through novels, poems and theatre, we examine the values transmitted to children and how literature can influence moral and social decisions that adolescents are faced with.</p>	
<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>To define what is Children's Literature and distinguish it from Literature for Adults.</li> <li>To introduce the learner to different genres of children and adolescent literature.</li> <li>To read, understand and analyse Children and adolescent literature texts.</li> </ul>	
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>Introduce students to the changing conceptions of children's literature.</li> <li>Help students in analysing various genres meant for young children and adolescents.</li> <li>Sensitize students about the role of children's literature in transmitting values.</li> </ul>	
<p><b>Syllabus:</b></p>	
<b>UNIT I</b>	<b>15 Hours</b>
<ul style="list-style-type: none"> <li>Changing conceptions of children's literature: Literature for children and /or adult readers?</li> </ul>	
<b>UNIT II</b>	<b>15 Hours</b>
<ul style="list-style-type: none"> <li>Folklore, fables and fairy tales for young children</li> <li>Theatre for children</li> </ul>	
<b>UNIT III</b>	<b>15 Hours</b>
<ul style="list-style-type: none"> <li>Children's literature and transmission of values.</li> </ul>	
<p><b>Learning/Teaching Material:</b> Any of the textbooks given below may be prescribed:</p> <ul style="list-style-type: none"> <li>Avanzini, Alessandra. (2013). <i>Linee europee di letteratura per l'infanzia</i>, Vol. I: Danimarca, Francia, Italia, Portogallo, Regno Unito. Milano: FrancoAngeli.</li> <li>Bruno, Bettelheim. (1975). <i>The Uses of Enchantment: The Meaning and Importance of Fairy Tales</i>. New York: Vintage.</li> <li>Collodi, Carlo. (2012). <i>Le avventure di Pinocchio</i>. Milano: Mondadori.</li> </ul>	

- Marazzi, Elisa. (2014). *Libri per diventare italiani*. L'editoria per la scuola a Milano nel secondo Ottocento. Milano: Franco Angeli.
- Myers, Lindsay. (2012). *Making the Italians. Poetics and Politics of Italian Children's Fantasy*. Oxford: Peter Lang.
- Nodelman, Perry. (2008). *The Hidden Adult: Defining Children's Literature*. Baltimore: John Hopkins University Press.
- Paruolo, Elena. (Ed.). (2014). *Le letterature per l'infanzia*. Prefazione di Antonella Cagnolati. Roma: Aracne.
- Propp, Vladimir. (1988). *Morphology of the Folk Tale*. Texas: University of Texas Press.
- Rodari, Gianni. (1962). *Favole al telefono*. Torino: Einaudi.
- Salgari, Emilio. (2009). *Il corsaro nero*. Milano: Mondadori.
- Sciascia, Leonardo. (1973). *Il mare colore del vino*. Torino: Einaudi.

Additional material may be provided by the Department.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.