

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Life writing.	4	3	1	0	Passed Class XII	Nil

Total No. of Credits	Distribution of Total Credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

<b>Life writing.</b>	
<b>Learning Objectives:</b>	
<ul style="list-style-type: none"> <li>• To define and identify the characteristics of an autobiography, a biography, and a travelogue.</li> <li>• To distinguish between an autobiography, a biography, and a travelogue.</li> <li>• To read and analyse an autobiography, a biography, and a travelogue.</li> </ul>	
<b>Learning Outcomes:</b>	
<ul style="list-style-type: none"> <li>• Help to analyse the characteristics of Autobiographical and biographical texts.</li> <li>• Familiarize students with Diaries and Letters.</li> <li>• Equip students to analyse and write about Travel experiences.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>15 Hours</b>
<b>Reading, writing, and analysing</b>	
<ul style="list-style-type: none"> <li>• Autobiographies, Confessions, Memoirs.</li> <li>• Fictional Autobiographies.</li> <li>• Autobiographical Songs</li> </ul>	
<b>UNIT II</b>	<b>15 Hours</b>
<ul style="list-style-type: none"> <li>• Reading, writing and analysing Diaries and Letters</li> </ul>	
<b>UNIT III</b>	<b>15 Hours</b>
<ul style="list-style-type: none"> <li>• Reading, writing and analysing Travelogues, travelogues and other forms of travel narratives</li> </ul>	
<b>Learning/Teaching Material:</b> Any of the textbooks given below may be prescribed:	
<ul style="list-style-type: none"> <li>• Caputo, Rino. Monaco, Matteo. (1997). <i>Scrivere la propria vita: l'autobiografia come problema critico e teorico</i>. Roma: Bulzoni.</li> <li>• Cavarero, Adriana. (2001). <i>Tu che mi guardi, tu che mi racconti, Filosofia della narrazione</i>. Milano: Feltrinelli.</li> <li>• De Botton, Alain. (May 11, 2004). <i>The Art of Travel</i>. New York: Vintage Books, A Division of Random House, Inc.</li> <li>• Demetrio, Duccio. (1995). <i>Raccontarsi. L'autobiografia come cura di sé</i>. Milano: Raffaello Cortina.</li> <li>• Derrida, Jacques. (1988). <i>The Ear of the Other Autobiography, Transference, Translation</i>. Lincoln: University of Nebraska Press (UNP).</li> <li>• Fallaci, Oriana. (1997). <i>Lettera a un bambino mai nato</i>. Milano: Biblioteca Universale Rizzoli.</li> <li>• Formenti, Laura. (1998). <i>La formazione autobiografica</i>. Milano: Guerini e associati.</li> <li>• Geertz, Clifford. (1973). <i>The Interpretation of Cultures</i>. New York: Basic Books.</li> <li>• Geertz, Clifford. (1983). <i>Local Knowledge</i>. New York: Basic Books.</li> <li>• Geertz, Clifford. (1989). <i>Works and Lives: The Anthropologist as Author</i>. Stanford: Stanford University Press.</li> </ul>	

- Grisi, Cesare. (2011). *Il romanzo autobiografico. Un genere tra opera e autore.* Roma: Carocci.
- Guglielminetti, Marziano. “*Biografia e autobiografia*”. in Rosa, Alberto Asor. (1986). Letteratura Italiana Einaudi, vol. 5: Le questioni. Torino: Einaudi, pp. 829–86.
- Ricoeur, Paul. (1993). *Sé come un altro.* Milano: Jaca Book.
- Segre, Cesare. (1985). *Avviamento allo studio del testo letterario.* Torino: Einaudi.
- Terzani, Tiziano. (2002). *Lettera contro la guerra.* Milano: Tascabili degli Editori Associati.

Additional material may be provided by the Department.

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**

#### **Nomenclature of certificate/diploma/degrees:**

- ✓ After securing 44 credits (from semester I and II), by completing one year of study of the UG Programme with Italian as a single core discipline, if a student exits after following due procedure, he or she shall be awarded **Undergraduate Certificate in B.A.(H) in Italian.**
- ✓ After securing 88 credits (from semester I, II, III & IV), by completing two years of study of the UG Programme with Italian as a single core discipline, if a student exits after following due procedure, he or she shall be awarded **Diploma in B.A.(H) in Italian.**
- ✓ After securing 132 credits (from semester I to VI), by completing three years of study of the UG Programme with Italian as a single core discipline, if a student exits after following due procedure, he or she shall be awarded **Bachelor of Arts (Honours) in Italian.**
- ✓ After securing 176 credits (from semester I to VIII), by completing four years of study of the UG Programme with Italian as a single core discipline and writes dissertation, the student shall be awarded **Bachelor of Arts (Honours with Research) in Italian.**
- ✓ After securing 176 credits (from semester I to VIII), by completing four years of study of the UG Programme with Italian as a single core discipline and engages in Academic Project/Entrepreneurship, the student shall be awarded **Bachelor of Arts (Honours with Academic Project/Entrepreneurship) in Italian.**