

## DISCIPLINE SPECIFIC ELECTIVE (DSE-4)

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Research Methodology and Academic Writing	4	3	1	0	Passed Class XII	Nil

Total No. of Credits	Distribution of Total Credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

### Research Methodology and Academic Writing

**The Learning Objectives of this course are as follows:**

- To introduce the learner to the basics of the research process and argumentation.
- To familiarize the learner with the process and stylistics of various forms of academic writing such as research papers, monographs, conference presentations, academic essays, book review, literature review, dissertation and thesis.
- To develop in the learner an independent point of view and critical thinking.

**The Learning Outcomes of this course are as follows:**

**The learner will be able**

- To identify research gaps and construct hypothesis and arguments.
- To choose, access and effectively engage with primary, secondary and tertiary courses.
- To produce a coherent academic paper/text.

#### **Syllabus:**

<b>UNIT I</b>	<b>9 Hours</b>
<ul style="list-style-type: none"> <li>• Identifying the student's area of interest, a research gap and a research problem.</li> <li>• Training students on how to choose and narrow down a topic.</li> <li>• Building a research hypothesis.</li> <li>• Basic types and components of a research question.</li> </ul>	
<b>UNIT II</b>	<b>9 Hours</b>

<ul style="list-style-type: none"> <li>Identifying and evaluating different kinds of sources like primary vs secondary vs tertiary sources, as well as journal articles, books, dissertations etc.</li> <li>Identifying and choosing relevant and reliable sources for research, as well as basic knowledge on different websites, portals and journals for accessing said sources.</li> <li>Constructing an annotated Bibliography.</li> <li>Familiarizing students with the different kinds of research: quantitative and qualitative research (e.g. Surveys, questionnaires etc. In case of foreign language teaching) and qualitative research (e.g. Different literary and cultural theories in case of research in literature).</li> </ul>	
<b>UNIT III</b>	<b>9 Hours</b>
<ul style="list-style-type: none"> <li>Basic knowledge on what an argument is and its components and structure.</li> <li>Identifying simple and complex arguments, as well as validity and soundness of an argument,</li> <li>Knowledge of logical fallacies.</li> <li>Engaging with and evaluating sources by identifying underlying arguments, their structures, validity and soundness.</li> </ul>	
<b>UNIT IV</b>	<b>9 Hours</b>
<ul style="list-style-type: none"> <li>Effective note-taking and summarizing academic/scientific texts.</li> <li>Constructing arguments and counter arguments. Quoting, paraphrasing and summarising from the source texts to construct the argument(s).</li> </ul>	
<b>UNIT V</b>	<b>9 Hours</b>
<ul style="list-style-type: none"> <li>Planning and structuring a draft. Familiarization with stylistic conventions, using different citation styles and making footnotes.</li> <li>Familiarizing students with the ethics of research and plagiarism.</li> <li>Perfecting a final draft based on coherence and cohesion.</li> </ul>	
<b>Learning/Teaching Material:</b> Any of the textbooks given below may be prescribed: <ul style="list-style-type: none"> <li>Brian Paltridge and Sue Starfield, <i>Thesis and Dissertation Writing in a Second Language</i>, Routledge, 2007.</li> <li>Umberto Eco: <i>Come si fa una tesi di laurea</i>,</li> <li>SEGRE, Cesare: <i>Avviamento all'Analisi del Testo Letterario</i>, Einaudi, Torino, 1985.</li> <li>Raman Selden, Peter Widdowson Peter Brooker, <i>A Reader's Guide to Contemporary Literary Theory</i>, Pearson Education Limited, 2005 (fifth edition).</li> <li>Topolski J. , <i>Narrare la storia. Nuovi principi di metodologia storica</i>, Milano, 1997 Bruno Mondadori.</li> <li>DOMENICHELLI, Mario, <i>Lo scriba e l'oblio: Letteratura e storia: teoria e critica delle rappresentazioni nell'epoca borghese</i>, Edizione ETS, Pisa, 2011.</li> <li>Dario Antiseri, <i>Introduzione alla metodologia della ricerca</i>, Rubbettino Editore 2005.</li> <li>Patton M.Q., <i>Qualitative research &amp; evaluation methods</i> (3rd edition), thousand oaks, California: (2002), Sage Publications.</li> </ul>	

- Creswell J.,*Research design: qualitative, quantitative, and mixed methods approaches*, thousand oaks, California, (2003), Sage Publications.

Additional material may be provided by the Department.

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**