

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Techniques of Written Expression	4	3	1	0	Passed Class XII	Nil

Total No. of Credits	Distribution of Total Credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

Techniques of Written Expression	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>To introduce and define different types of texts and basic concepts of a text.</li> <li>To acquaint and teach learners the basic writing techniques.</li> <li>To enhance the understanding of a text in terms of logic order.</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Familiarize students with writing techniques.</li> <li>Familiarize students to the deep and logical meaning of a text.</li> <li>Enable students to do Scientific and logical order of a text.</li> <li>Help students to use advanced level terminology.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>15 Hours</b>
<ul style="list-style-type: none"> <li>Structuring an argument. Understanding the exigencies of academic writing in literary and cultural studies, translation: theory and practice; foreign language learning and teaching.</li> </ul>	
<b>UNIT II</b>	<b>15 Hours</b>
<ul style="list-style-type: none"> <li>Introduction to various kind of techniques to check plagiarism in a text.</li> <li>Plagiarism and its importance in academics.</li> </ul>	
<b>UNIT III</b>	<b>15 Hours</b>
<ul style="list-style-type: none"> <li>Coherence in formulation of an argument, conducting surveys and making questionnaires, using Internet resources, making bibliographies, reading indexes, making citations, formatting projects.</li> </ul>	
<b>Learning/Teaching Material:</b> Any of the textbooks given below may be prescribed: <ul style="list-style-type: none"> <li>Elisabetta Degl'Innocenti, <i>Il manuale della scrittura</i>, Paravia, Torino, 2002.</li> <li>Angelo Roncoroni, <i>Manuale di scrittura. Teoria e pratica dello scrivere in italiano</i>, Carlo Signorelli Editore, Milano, 2009.</li> <li>Mariateresa Serafini, <i>Nuovo l'italiano: grammatica e scrittura</i>, Fabbri, Milano, 2009.</li> <li>Mariateresa Serafini; Luciana Arcidiacono, <i>Comunicare con l'italiano. Testi e scritture</i>, Fabbri, Milano, 2006.</li> </ul>	

- A. Cotugno; F. Malagnini (ed.), *Manuale di scrittura e comunicazione*, Zanichelli, Bologna, 2013.
- Dario Corno, *Scrivere e comunicare. La scrittura in lingua italiana in teoria e in pratica*, Mondadori, Milano, 2012.

Additional material may be provided by the Department.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.