

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Advanced Study of the Language	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

Advanced Study of the Language	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• Enable learners to partially attain B2 Level of reading, writing, listening and speaking skills in the concerned language.</li> </ul>	

<ul style="list-style-type: none"> <li>• Impart required skill to understand and compose specialised audio-visual material and articles within and outside his/her field.</li> </ul>
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• Develop the capacity to give a clear, systematically developed presentation, highlighting significant points, and relevant supporting detail.</li> <li>• Develops the capacity to present in a spontaneous manner without referring to a prepared text and demonstrate an adequate degree of fluency and ease of expression</li> <li>• Develop the required skill to understand specialised articles, reports, documentaries, and films within and outside his/her field with the help of a dictionary.</li> <li>• Develop required skills to prepare specialised written documents/reports/term papers for academic and professional needs</li> </ul>
<b>Syllabus:</b>

<b>UNIT I</b>	<b>12 Hours</b>
<p>Reading : Reading, analysing and synthesizing information, ideas and opinions from highly specialised sources within his/her field/understanding specialised articles outside his/her field, provided he/she can use a dictionary/understanding lengthy, complex instructions in his/her field, including details on conditions and warnings, provided he/she can reread difficult sections/scanning longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.</p> <p>Writing: Writing term papers on various topics / project reports / preparing news reports / blog writing / writing applications / wall magazines / editorials / brochures / newsletters etc.</p>	
<b>UNIT II</b>	<b>12 Hours</b>
<p>Listening: Understanding recordings in standard dialect likely to be encountered in social, professional or academic life and identifying speaker's viewpoints and attitudes as well as the informational content.</p> <p>Speaking: More spontaneous oral communication skills both formal and informal through the discussion of a wide range of wide range of general, academic, vocational or leisure topics/contemporary socio-political issues, marking clearly the relationships between ideas related to Italy / Production of audio-video clips/ Making detailed oral presentations/ Drama and songs</p>	
<b>UNIT III</b>	<b>11 Hours</b>

<p>Lexical, Morphosyntactic and Phonological Competences:</p> <ul style="list-style-type: none"> <li>• Developing a good range of vocabulary for expressing one's views on matters connected to professional, academic, social and cultural domains.</li> <li>• Appropriate control of tenses and temporal notions, moods, voices, complex syntactical structures and logical connectors to produce clearly structured speech, texts in a coherent and cohesive manner.</li> <li>• Developing clear, natural, pronunciation and intonation in Italian</li> </ul>	
<b>UNIT IV</b>	<b>10 Hours</b>
<ul style="list-style-type: none"> <li>• Co-cultural Competence: Developing the capacity to him- or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.</li> <li>• Advanced knowledge of history, society, culture, gastronomy, geography, political, economic and educational systems of Italy.</li> </ul>	

**Suggested Readings:**

1. A. Cotugno; F. Malagnini (ed.), *Manuale di scrittura e comunicazione*, Zanichelli, Bologna, 2013.
2. Angelo Roncoroni, *Manuale di scrittura. Teoria e pratica dello scrivere in italiano*, Carlo Signorelli Editore, Milano, 2009.
3. *Canta che ti passa*, Naddeo & Ginlina, ALMA Edizioni, Firenze, Italy, 2000.
4. Dario Corno, *Scrivere e comunicare. La scrittura in lingua italiana in teoria e in pratica*, Mondadori, Milano, 2012.
5. Elisabetta Degl'Innocenti, *Il manuale della scrittura*, Paravia, Torino, 2002.
6. *L'italiano nella società della comunicazione*, G. Antonelli, il Mulino, 2007.
7. Mariateresa Serafini, *Nuovo l'italiano: grammatica e scrittura*, Fabbri, Milano, 2009.
8. Mariateresa Serafini; Luciana Arcidiacono, *Comunicare con l'italiano. Testi e scritture*, Fabbri, Milano, 2006.
9. *Nuovo Magari*, Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011.
10. *Nuovo Progetto Italiano 3*, T. Marin, Edilingua, 2008.
11. *Passeggiate italiane: lezioni di italiano*, Livello avanzato, Camilla Bettoni e Giosi Vicentini, Bonacci editore, Roma, 1997.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

Problem-solving exercises

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**