

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Cultural History of Italy-1	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

Cultural History of Italy-1

Learning Objectives:

- Familiarise students with major social and cultural movements and their reflection in

literature and the arts

- Equip students to understand how historical contexts shape cultural lives of a given community.

Learning Outcomes:

- Provide an overview of important artistic, architectural, philosophical and literary Movements of Italy, representative figures, and their contribution from the Renaissance till 18th Century.
- Develop an understanding of structures and Perspectives of Everyday life
- Equip with tools to analyse historical documents and artifacts.

Syllabus:

UNIT I

12 Hours

The Italian Renaissance: artistic, cultural, philosophical movements with special focus on Humanism and Innovation

Overview of the Renaissance as a cultural rebirth and its origins in Italy.

Key figures of the Renaissance: Leonardo da Vinci, Michelangelo, Raphael, and Titian.

Humanism and its influence on Italian thought, literature, and art.

Architectural innovations: Brunelleschi, Alberti, and the rise of Renaissance architecture.

The role of Italian city-states (Florence, Venice, Rome) in fostering the Renaissance.

Innovative techniques introduced by the Renaissance artists

The idea of Europe. Structures and Perspectives of Everyday life as seen by Renaissance figures.

UNIT II

12 Hours

<p>The High Renaissance and Mannerism: The peak of the Renaissance: artistic and intellectual advancements in Rome and Florence. Michelangelo's Sistine Chapel, Raphael's Vatican frescoes, and the evolution of Renaissance ideals.</p> <p>Mannerism: departure from Renaissance classicism and its cultural implications.</p> <p>Artists such as Pontormo, Bronzino, and Parmigianino.</p> <p>Renaissance literature and Philosophy during the Renaissance and Baroque: the works of Dante, Petrarch, and Boccaccio.</p> <p>The philosophy of Niccolò Machiavelli and his political thought in <i>The Prince</i>.</p> <p>Baroque literature: Torquato Tasso's <i>Gerusalemme Liberata</i> and the cultural shifts in poetry and prose.</p> <p>The Baroque Period in Italy: The emergence of the Baroque: cultural, religious, and political contexts (Counter-Reformation). Key figures: Caravaggio, Bernini, and Borromini.</p> <p>Baroque architecture and sculpture: grandeur, drama, and movement.</p> <p>Baroque music: Monteverdi and the early development of opera.</p> <p>The influence of the Catholic Church and the Counter-Reformation on Baroque art and architecture.</p>	
<p>UNIT III</p> <p>The Age of Enlightenment and Neoclassicism</p> <p>The impact of the Enlightenment on Italian culture: new ideas of reason, science, and politics.</p> <p>Italian contributions to the European Enlightenment: Vico, Beccaria, and the</p>	<p>12 Hours</p>

<p>cultural dialogue with France and Britain.</p> <p>Neoclassicism: a return to classical ideals in art and architecture.</p> <p>Key artists: Canova's sculpture and the influence of Greco-Roman art.</p> <p>The decline of the old Italian city-states and the rise of Enlightenment thought in a changing Europe.</p>	
<p>UNIT IV</p> <p>The Late 18th Century and Prelude to Italian Unification</p> <p>Italy on the eve of the Napoleonic invasion: cultural, social, and political changes.</p> <p>The influence of French revolutionary ideas on Italian intellectuals.</p> <p>Italian cultural identity at the turn of the 18th century, paving the way for the Risorgimento.</p>	<p>9 Hours</p>

Suggested Readings:

1. Alberto Asor Rosa (ed.): *Letteratura Italiana*, Einaudi: Turin, 1982-1986, Vol. I-VI.
2. Benedetto Croce: *Breviario d'estetica*, Laterza: Bari 1912.
3. Dionisotti: *Geografia e Storia della letteratura italiana*, Einaudi: Turin.
4. Cantimori: 'La periodizzazione dell'età del Rinascimento', in *Studi di Storia*, Einaudi: Turin.
5. Auerback: *Mimesis*, Vol. 2, Einaudi: Turin 1956.
6. Mariani, F. Gnerre, R. Mordenti: *Le forme letterarie nella storia*, SEI, Turin, 1990, Vol. I.
7. Folena: *L'Italiano in Europa*, Einaudi: Turin.
8. Procacci: *Storia degli italiani*, Laterza: Bari, 1991.
9. Lynn Hunt (ed.), *The New Cultural History*, Berkeley, Los Angeles et Londres, University of California Press, 1989.
10. Mazzacurati: *Il Rinascimento dei moderni*, Il Mulino: Bologna.
11. S. Timpanaro: *Classicismo e Illuminismo nell'Ottocento italiano*, Nistri: Pisa.
12. Romano Luperini, Pietro Cataldi, Lidia Marchiani, Franco Marchese: *Il Nuovo: la scrittura e l'interpretazione*, 6 volumes (dalle origini alla modernità e contemporaneità), Palumbo Editore, Palermo, 2011.
13. Romano Luperini, Pietro Cataldi, Lidia Marchiani: Franco Marchese, *Liberi da interpretare, storia e antologia della letteratura italiana nel quadro della civiltà europea*, Volumes 1B, 3A, 2, 3B, 1°, Palumbo Editore, Palermo, 2019.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

