

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
History of 19th Century Literature	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

History of 19 <sup>th</sup> Century Literature	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>To introduce students to major literary movements that emerged in 19<sup>th</sup> Century Italy.</li> <li>To develop an understanding of the political, historical and social contexts in which these works emerged, particularly focusing on the Italian Unification (Risorgimento)</li> <li>Developing and understanding of the innovations and changes brought by 19<sup>th</sup> century Italian writers and poets.</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Students will be able to identify the basic characteristics of each literary movements that emerged in 19<sup>th</sup> century Italy.</li> <li>Students will be able to relate literary works to the historical, political and cultural contexts especially focusing on Italy's political fragmentation and subsequent unification that shaped these movements.</li> <li>Students will be able to understand the similarities and differences between other Italian and European literary movements.</li> <li>Students will be equipped with analytical tools to study 19<sup>th</sup> century Italian literary works in depth.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>11 Hours</b>
Neoclassicism and Romanticism in Italy	
<b>UNIT II</b>	<b>11 Hours</b>
Risorgimento and National Literature Verismo: Italian Realism	
<b>UNIT III</b>	<b>11 Hours</b>
Scapigliatura Melodramma	
<b>UNIT IV</b>	<b>12 Hours</b>
Symbolism and Decadentismo	
<b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>Mario Pazzaglia: <i>Letteratura italiana 3 L'Ottocento: testi e critica con lineamenti di storia letteratura</i>, Zanichelli, Bologna, 1993.</li> <li>Ottavio Prosciutti: <i>Lineamenti di letteratura italiana</i>, Grafica, Perugia, 1980.</li> </ol>	

3. Paolo E. Balboni e Mario Cardona: *Storia e testi di letteratura italiana per stranieri*, Guerra Edizioni, Perugia, 2004.
4. Silvestrini, M., Bura: C., *L'italiano e l'Italia*, Vol. 1: *Grammatica*, Vol. 2: *Esercizi*, Guerra, Perugia, 2000.
5. Romano Luperini, Pietro Cataldi, Lidia Marchiani, Franco Marchese: *Il Nuovo: la scrittura e l'interpretazione*, Volume 5, Palumbo Editore, Palermo, 2011.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.