

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
History of 19th Century Literature	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

History of 19th Century Literature

Learning Objectives:

- To introduce students to major literary movements that emerged in 19th Century Italy.
- To develop an understanding of the political, historical and social contexts in which these works emerged, particularly focusing on the Italian Unification (Risorgimento)
- Developing and understanding of the innovations and changes brought by 19th century Italian writers and poets.

Learning Outcomes:

- Students will be able to identify the basic characteristics of each literary movements that emerged in 19th century Italy.
- Students will be able to relate literary works to the historical, political and cultural contexts especially focusing on Italy's political fragmentation and subsequent unification that shaped these movements.
- Students will be able to understand the similarities and differences between other Italian and European literary movements.
- Students will be equipped with analytical tools to study 19th century Italian literary works in depth.

Syllabus:

UNIT I	11 Hours
Neoclassicism and Romanticism in Italy	
UNIT II	11 Hours
Risorgimento and National Literature	
Verismo: Italian Realism	
UNIT III	11 Hours
Scapigliatura	
Melodramma	
UNIT IV	12 Hours
Symbolism and Decadentismo	

Suggested Readings:

1. Mario Pazzaglia: *Letteratura italiana 3 L'Ottocento: testi e critica con lineamenti di storia letteratura*, Zanichelli, Bologna, 1993.
2. Ottavio Prosciutti: *Lineamenti di letteratura italiana*, Grafica, Perugia, 1980.

3. Paolo E. Balboni e Mario Cardona: *Storia e testi di letteratura italiana per stranieri*, Guerra Edizioni, Perugia, 2004.
4. Silvestrini, M., Bura: C., *L'italiano e l'Italia*, Vol. 1: *Grammatica*, Vol. 2: *Esercizi*, Guerra, Perugia, 2000.
5. Romano Luperini, Pietro Cataldi, Lidia Marchiani, Franco Marchese: *Il Nuovo: la scrittura e l'interpretazione*, Volume 5, Palumbo Editore, Palermo, 2011.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.