

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Language of the Media	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

Language of the Media	
<b>Learning Objectives:</b>	
<ul style="list-style-type: none"> <li>The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.</li> <li>Equip students with basic tools to analyse materials produced by each</li> </ul>	
<b>Learning Outcomes:</b>	
<ul style="list-style-type: none"> <li>The students will develop an understanding of the evolution of the various forms of the media</li> <li>The students will become familiar with the print media practices.</li> <li>The students will become familiar with the electronic media and cinema</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>12 Hours</b>
Origin and History of Media	
<b>UNIT II</b>	<b>12 Hours</b>
Evolution of the Print Media	
<b>UNIT III</b>	<b>12 Hours</b>
Evolution of Electronic Media	
<b>UNIT IV</b>	<b>9 Hours</b>
Introduction to Media Studies	
<b>Suggested Readings:</b>	
<ol style="list-style-type: none"> <li>Alberto Papuzzi: <i>Professione Giornalista</i>, Donzelli, 2003.</li> <li>Badley, Linda; Palmer, R. Barton; Schneider, Steven Jay: (eds.): <i>Traditions in World Cinema</i>. Edinburgh: Edinburgh University Press, 2006</li> <li>Barbano A.: <i>Manuale di Giornalismo</i>, Laterza, 2012.</li> <li>Calabrese O./ P. Violi: <i>I giornali. Guida alla lettura e all'uso didattico</i>, Espresso Strumenti, 1980.</li> <li>Dardano M.: <i>Il linguaggio dei giornali italiani</i>, Laterza, 1973.</li> <li>Gozzini G.: <i>Storia del giornalismo</i>, Mondadori, 2000.</li> <li>Hunter Stockton Thompson: <i>Paura e disgusto a Las Vegas</i>, Bompiani, 2000.</li> <li>Kolker, Robert: <i>Media Studies: An Introduction</i>. Malden, MA: Wiley-Blackwell, 2009</li> <li>Lepri S.: <i>Professione giornalista</i>, Etas-Rcs Libri, 1991.</li> <li>Long, Paul; Wall, Tim: <i>Media Studies: Texts, Production and Context</i>. Harlow, Essex, New York: Pearson Longman, 2009.</li> <li>Medici M. / D. Proietti (ed.): <i>Il linguaggio del giornalismo</i>, Mursia, 1992.</li> <li>Nelmes, Jill (ed.): <i>An Introduction to Film Studies. 4th edition</i>, London, New York: Routledge, 2007</li> <li>Papuzzi A.: <i>Manuale del giornalista</i>, Donzelli, 1993.</li> <li>Riccardo Benotti: <i>Viaggio nel New Journalism americano</i>, Aracne editrice, 2009.</li> <li>Ryszard Kapuściński: <i>Autoritratto di un reporter</i>, Feltrinelli, 2006.</li> <li>Stam, Robert; Miller, Toby (eds.): <i>Film and Theory: An Anthology</i>, Oxford: Blackwell</li> </ol>	

Publishers, 2000

17. Truman Capote: *A sangue freddo*, Garzanti, 1966.

18. Truman Capote: *Il Duca nel suo dominio*, Oscar Mondadori, 2004.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Movie review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**