

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of a Genre: Theatre	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

Study of a Genre: Theatre
Learning Objectives: <ul style="list-style-type: none"> • Study of theatre as a genre and its specificities • Study of the genre's evolution in Italian Literature through a selection of representative

authors from the Middle Ages till the present day. <ul style="list-style-type: none"> • Imparting literary techniques and strategies to analyse theatre as a genre. 	
Learning Outcomes: <ul style="list-style-type: none"> • The student will develop an understanding of the specificities of the genre. • The student will become familiar with the historical evolution of the genre. • The student will read and be familiar with critical issues related to major plays of Italian literature. 	
Syllabus:	
UNIT I	11 Hours
Literary theories related to theatre and performance studies	
UNIT II	11 Hours
Medieval and Renaissance forms of theatre Classicism	
UNIT III	11 Hours
18 th and 19 th Century Theatre	
UNIT IV	12 Hours
20 th and 21 st Century Theatre	
Suggested Authors: Commediadell'arte, Goldoni, Metastasio, Alfieri, D'Annunzio, Pirandello, Eduardo de Filippo, A Campanile, Carmelo Bene, Dario Fo, etc.	
Suggested Readings: <ol style="list-style-type: none"> 1. A Quondam: <i>Il teatro italiano del rinascimento</i>, Edizioni di Communita; Milian, 1980. 2. Angelani: <i>Goldoni</i>, Liguori, Naples, 1983. 3. Segre: <i>Teatro e romanzo</i>, Einaudi; Turin, 1984. 4. F. Angelini, C.A. Mabrigani: <i>Cultura narrativa e teatro nell'età del positivismo</i>, Laterza, Baxri, 1978. 5. F. Angelini; <i>Il teatro del Novecento da Pirandello a Fo</i>, Laterza: bari, 1988. 6. F. Angelini: <i>Il teatro barocco</i>, Laterza: Bari 1979. 7. F. Angelini: <i>Teatro e spettacolo nel primo Novecento</i>, Laterza; Rome Bari, 1988. 8. G. Davico Bonio (ed.): <i>Il teatro italiano</i>, Einaudi: Turin. 9. G. Ferroni: <i>La semiotica e il doppio teatrale</i>, Liguori: Naples, 1981. 10. R. Alonge: <i>Teatro e spettacolo nel secondo Ottocento</i>, Laterza: Rome, Bari, 1988. Additional material may be provided by the Department.	

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.