

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
<b>Study of an Author</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>Passed Class XII</b>	<b>Attained a language level in Italian equivalent to B1</b>

<b>Study of an Author</b>	
<b>Learning Objectives:</b>	
<ul style="list-style-type: none"> <li>• The course will focus on a selection of writings of a specific author with a view to examine the questions raised in her/his writings.</li> <li>• Developing an in depth understanding of writing styles, thematic aspects and formal choices of the writer.</li> <li>• Understanding how the writings of an author evolve by engaging with his/her works through a comparative approach.</li> </ul>	
<b>Learning Outcomes:</b>	
<ul style="list-style-type: none"> <li>• The students will develop a understanding of the author's writing styles through her/his works through a comparative approach.</li> <li>• The students will become familiar with the questions and issues raised in the works studied.</li> <li>• The students will develop a critical overview on the works produced by the author</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>12 Hours</b>
Critical questions raised by the author	
<b>UNIT II</b>	<b>12 Hours</b>
Writing styles of the author	
<b>UNIT III</b>	<b>12 Hours</b>
Formal characteristics of her/his works	

<b>UNIT IV</b>	<b>9 Hours</b>
Reception of the works	
<p><b>Suggested Authors:</b> Dante Alighieri, Giovanni Boccaccio, Francesco Petrarca, Ugo Foscolo, Giacomo Leopardi, Luigi Pirandello Alberto Moravia, Italo Calvino, Natalia Ginzburg, Leonardo Sciascia, Vitaliano Brancati, Cesare Pavese, Umberto Eco, Dino Buzzati, Elio Vittorini.</p> <p><b>Suggested Readings:</b></p> <ol style="list-style-type: none"> <li>1. Alberto Asor Rosa, Giorgio Inglese, eds., <i>Letteratura italiana. Gli autori: Dizionario bibliografico e indici</i>, Turin: Einaudi, 1999-2000.</li> <li>2. Alberto Asor Rosa, <i>Novecento Primo, Secondo e Terzo: Nuova Edizione Aggiornata Di Un Altro Novecento</i>, Florence: Sansoni 2004</li> <li>3. Cesare Segre, Carlo Ossola, eds, <i>Antologia della poesia italiana</i>, Vols 1-3, Turin: Einaudi.</li> <li>4. Giorgio Baroni, Mario Puppo, eds., <i>Manuale critico bibliografico per lo studio della letteratura italiana</i>, 5 ed. Turin: SEI, 2002.</li> <li>5. <i>Storia della letteratura italiana</i>, 9 vols., Milan: Garzanti, 1987-1989.</li> </ol> <p>Additional material may be provided by the Department.</p>	
<p><b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:</p> <ul style="list-style-type: none"> <li>• Assignments/Presentations.</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Term Paper writing</li> <li>• Group Discussion</li> </ul> <p><b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	