

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of an Author	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

Study of an Author	
Learning Objectives: <ul style="list-style-type: none"> The course will focus on a selection of writings of a specific author with a view to examine the questions raised in her/his writings. Developing an in depth understanding of writing styles, thematic aspects and formal choices of the writer. Understanding how the writings of an author evolve by engaging with his/her works through a comparative approach. 	
Learning Outcomes: <ul style="list-style-type: none"> The students will develop a understanding of the author's writing styles through her/his works through a comparative approach. The students will become familiar with the questions and issues raised in the works studied. The students will develop a critical overview on the works produced by the author 	
Syllabus:	
UNIT I	12 Hours
Critical questions raised by the author	
UNIT II	12 Hours
Writing styles of the author	
UNIT III	12 Hours
Formal characteristics of her/his works	

UNIT IV	9 Hours
Reception of the works	
<p>Suggested Authors: Dante Alighieri, Giovanni Boccaccio, Francesco Petrarca, Ugo Foscolo, Giacomo Leopardi, Luigi Pirandello Alberto Moravia, Italo Calvino, Natalia Ginzburg, Leonardo Sciascia, Vitaliano Brancati, Cesare Pavese, Umberto Eco, Dino Buzzati, Elio Vittorini.</p> <p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Alberto Asor Rosa, Giorgio Inglese, eds., <i>Letteratura italiana. Gli autori: Dizionario bibliografico e indici</i>, Turin: Einaudi, 1999-2000. 2. Alberto Asor Rosa, <i>Novecento Primo, Secondo e Terzo: Nuova Edizione Aggiornata Di Un Altro Novecento</i>, Florence: Sansoni 2004 3. Cesare Segre, Carlo Ossola, eds, <i>Antologia della poesia italiana</i>, Vols 1-3, Turin: Einaudi. 4. Giorgio Baroni, Mario Puppo, eds., <i>Manuale critico bibliografico per lo studio della letteratura italiana</i>, 5 ed. Turin: SEI, 2002. 5. <i>Storia della letteratura italiana</i>, 9 vols., Milan: Garzanti, 1987-1989. <p>Additional material may be provided by the Department.</p>	
<p>Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:</p> <ul style="list-style-type: none"> • Assignments/Presentations. • Literature review • Book review • Project activity (group) • Research cum presentation • Term Paper writing • Group Discussion <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	