

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Understanding Contemporary Europe	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

Understanding Contemporary Europe	
Learning Objectives:	
<ul style="list-style-type: none"> Providing insights into contemporary Europe. It is conceived in three sections. Understanding Europe through its Films that draw attention to a range of current issues, both social and political. Developing and understanding of European history and politics during the post-war years from the perspective of their role in the formation of a common European identity Familiarising with critical issues that have emerged in Europe Today, after the formation 	

of European Union	
Learning Outcomes:	
<ul style="list-style-type: none"> The students will develop an understanding of contemporary Europe. The students will become familiar with the major issues and debates in the area of nationalism and transnationalism The students will develop a critical perspective to analyse the implications of European Union in contemporary times. 	
Syllabus:	
UNIT I	9 Hours
Introduction to Europe through contemporary Films	
UNIT II	12 Hours
The Second World War, the Challenges faced by Europe and Post World War II Reconstructions	
UNIT III	12 Hours
Origin and history of the transnational idea of Europe: The Founders of European cooperations, Europe as an idea and an ideal.	
UNIT IV	12 Hours
Europe Today: implications of the construction of the European Union (shift from nationalism to transnationalism) and its institutions. European Union and its policies on immigration, industry and the arts and culture.	

Suggested Readings:

1. Carr, Matthew. *Fortress Europe*. The New Press, 2016
2. Gaddis, John Lewis, *The Cold War, A New History*. Penguin Books, 2006
3. Galt, Rosalind. *The New European Cinema*. NY: Columbia University Press, 2006
4. Holmes, Diana. *Smith, Alison. 100 Years of European Cinema*. Manchester University Press, 2000
5. Jenkins, Brian. Sofos, Spyros. *Nation and Identity in Contemporary Europe*. Routledge, 1996
6. Kepel, Gilles. *The War for Muslim Minds*. Belknap Press, 2006
7. Kingsley, Patrick. *The New Odyssey. The Story of Europe's Refugee Crisis*. Guardian Faber Publishing, 2016
8. Lloyd, John. Marconi, Cristina. *Reporting the EU, News Media and the European Institutions*. I.B.Tauris, 2014
9. Mazierska, Ewa. Rascaroli, Laura. *From Moscow to Madrid: Postmodern Cities*, European Cinema. I.B.Tauris, 2002
10. Sassoon, Donald. *The Culture of the Europeans*. Harper Collins UK, 2006
11. Romano Luperini, Pietro Cataldi, Lidia Marchiani: Franco Marchese, *Liberi da interpretare, storia e antologia della letteratura italiana nel quadro della civiltà europea*, Volumes 1B,3A, 2, 3B, 1°, Palumbo Editore, Palermo, 2019

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Movie review
- Project activity (group)

- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.