

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course |
|-----------------------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Understanding Contemporary Europe | 4 | 3 | 1 | 0 | Passed Class XII | Attained a language level in Italian equivalent to B1 |

| Understanding Contemporary Europe | |
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| Learning Objectives: <ul style="list-style-type: none"> • Providing insights into contemporary Europe. It is conceived in three sections. • Understanding Europe through its Films that draw attention to a range of current issues, both social and political. • Developing and understanding of European history and politics during the post-war years from the perspective of their role in the formation of a common European identity • Familiarising with critical issues that have emerged in Europe Today, after the formation | |
| of European Union | |
| Learning Outcomes: <ul style="list-style-type: none"> • The students will develop an understanding of contemporary Europe. • The students will become familiar with the major issues and debates in the area of nationalism and transnationalism • The students will develop a critical perspective to analyse the implications of European Union in contemporary times. | |
| Syllabus: | |
| UNIT I | 9 Hours |
| Introduction to Europe through contemporary Films | |
| UNIT II | 12 Hours |
| The Second World War, the Challenges faced by Europe and Post World War II Reconstructions | |
| UNIT III | 12 Hours |
| Origin and history of the transnational idea of Europe: The Founders of European cooperations, Europe as an idea and an ideal. | |
| UNIT IV | 12 Hours |
| Europe Today: implications of the construction of the European Union (shift from nationalism to transnationalism) and its institutions. European Union and its policies on immigration, industry and the arts and culture. | |

Suggested Readings:

1. Carr, Matthew. *Fortress Europe*. The New Press, 2016
2. Gaddis, John Lewis, *The Cold War, A New History*. Penguin Books, 2006
3. Galt, Rosalind. *The New European Cinema*. NY: Columbia University Press, 2006
4. Holmes, Diana. *Smith, Alison. 100 Years of European Cinema*. Manchester University Press, 2000
5. Jenkins, Brian. Sofos, Spyros. *Nation and Identity in Contemporary Europe*. Routledge, 1996
6. Kepel, Gilles. *The War for Muslim Minds*. Belknap Press, 2006
7. Kingsley, Patrick. *The New Odyssey. The Story of Europe's Refugee Crisis*. Guardian Faber Publishing, 2016
8. Lloyd, John. Marconi, Cristina. *Reporting the EU, News Media and the European Institutions*. I.B.Tauris, 2014
9. Mazierska, Ewa. Rascaroli, Laura. *From Moscow to Madrid: Postmodern Cities, European Cinema*. I.B.Tauris, 2002
10. Sassoon, Donald. *The Culture of the Europeans*. Harper Collins UK, 2006
11. Romano Luperini, Pietro Cataldi, Lidia Marchiani: Franco Marchese, *Liberi da interpretare, storia e antologia della letteratura italiana nel quadro della civiltà europea*, Volumes 1B,3A, 2, 3B, 1°, Palumbo Editore, Palermo, 2019

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Movie review
- Project activity (group)

- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.