

| Course title & Code                | Credits  | Credit distribution of the course |          |                     | Eligibility criteria    | Pre-requisite of the course                                  |
|------------------------------------|----------|-----------------------------------|----------|---------------------|-------------------------|--------------------------------------------------------------|
|                                    |          | Lecture                           | Tutorial | Practical/ Practice |                         |                                                              |
| <b>Cultural History of Italy-2</b> | <b>4</b> | <b>3</b>                          | <b>1</b> | <b>0</b>            | <b>Passed Class XII</b> | <b>Attained a language level in Italian equivalent to B1</b> |

| <b>Cultural History of Italy-2</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                 |
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| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>Familiarise students with major social and cultural movements and their reflection in literature and the arts.</li> <li>Equip students to understand how historical contexts shape cultural lives of a given community.</li> </ul>                                                                                                                                                                              |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Provide an overview of important artistic, architectural, philosophical and literary Movements of Italy, representative figures, and their contribution from 19<sup>th</sup> Century upto the 21<sup>st</sup> Century.</li> <li>Develop an understanding of structures and Perspectives of Everyday life.</li> <li>Students will be able to prepare a synthesis of historical documents and artifacts.</li> </ul> |                 |
| <b>Syllabus:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                 |
| <b>UNIT I</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>12 Hours</b> |
| Napoleonic Era and its Influence on Italy<br>The Risorgimento and the Unification of Italy                                                                                                                                                                                                                                                                                                                                                                                         |                 |
| <b>UNIT II</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>12 Hours</b> |
| Post-Unification Italy and Industrial Revolution<br>Italy in the Early 20 <sup>th</sup> Century: Futurism and Fascism                                                                                                                                                                                                                                                                                                                                                              |                 |
| <b>UNIT III</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>12 Hours</b> |
| Post-World War II Italy: Reconstruction and Cultural Renaissance                                                                                                                                                                                                                                                                                                                                                                                                                   |                 |
| <b>UNIT IV</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>11 Hours</b> |
| Contemporary Italy and European Integration                                                                                                                                                                                                                                                                                                                                                                                                                                        |                 |

**Suggested Readings:**

1. Alberto Asor Rosa (ed.): *Letteratura Italiana*, Einaudi: Turin, 1982-1986, Vol. I-VI.
  2. Benedetto Croce: *Breviario d'estetica*, Laterza: Bari 1912.
  3. Dionisotti: *Geografia e Storia della letteratura italiana*, Einaudi: Turin.
  4. Cantimori: 'La periodizzazione dell'età del Rinascimento', in *Studi di Storia*, Einaudi: Turin.
  5. Auerback: *Mimesis*, Vol. 2, Einaudi: Turin 1956.
  6. Mariani, F. Gnerre, R. Mordenti: *Le forme letterarie nella storia*, SEI, Turin, 1990, Vol. I.
  7. Folena: *L'Italiano in Europa*, Einaudi: Turin.
  8. Procacci: *Storia degli italiani*, Laterza: Bari, 1991.
  9. Lynn Hunt (ed.), *The New Cultural History*, Berkeley, Los Angeles et Londres, University of California Press, 1989.
  10. Mazzacurati: *Il Rinascimento dei moderni*, Il Mulino: Bologna.
  11. S. Timpanaro: *Classicismo e Illuminismo nell'Ottocento italiano*, Nistri: Pisa.
  12. Romano Luperini, Pietro Cataldi, Lidia Marchiani, Franco Marchese: *Il Nuovo: la scrittura e l'interpretazione*, 6 volumes (dalle origini alla modernità e contemporaneità), Palumbo Editore, Palermo, 2011.
  13. Romano Luperini, Pietro Cataldi, Lidia Marchiani: Franco Marchese, *Liberi da interpretare, storia e antologia della letteratura italiana nel quadro della civiltà europea*, Volumes 1B, 3A, 2, 3B, 1°, Palumbo Editore, Palermo, 2019
- Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests,assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**