

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
History of 20th Century Literature	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

History of 20th Century Literature

Learning Objectives:

- To introduce students to major literary movements and authors of 20th Century Italy.
- To develop an understanding of the political, historical and social contexts that shaped 20th Century Italian literature, including the impact of World Wars, Fascism and the post-war period.
- Developing and understanding of the innovations and changes brought by 20th century

Italian writers.	
Learning Outcomes:	
<ul style="list-style-type: none"> • Students will be able to identify the basic characteristics of main literary movements of 20th century Italian literature. • Students will be able to relate the literary works to the major historical, political and cultural contexts that shaped these movements. • Students will be able to understand key differences and continuities between various literary movements. • Students will be equipped with analytical tools to study the literary works of this century. 	
Syllabus:	
UNIT I	11 Hours
Early trends of 20 th Century Italian literature	
Ermetismo	
UNIT II	12 Hours
Futurism	
New-Realism in post-World War II	
UNIT III	11 Hours
Absurdism	
Fascism and Literary Responses	
UNIT IV	11 Hours
Post-war and Postmodernism	
Poetry in 20 th Century	
Suggested Readings:	
<ol style="list-style-type: none"> 1. <i>La bottega dell'italiano: antologia di scrittori italiani del Novecento</i>, Rosangela Verri-Menzel, Bonacci Editore, Rome 1989. 2. Mario Pazzaglia: <i>Letteratura italiana 3 L'Ottocento: testi e critica con lineamenti di storia letteratura</i>, Zanichelli, Bologna, 1993. 3. Ottavio Prosciutti: <i>Lineamenti di letteratura italiana</i>, Grafica, Perugia, 1980. 4. Paolo E. Balboni e Mario Cardona: <i>Storia e testi di letteratura italiana per stranieri</i>, Guerra Edizioni, Perugia, 2004. 5. Silvestrini, M., Bura, C., <i>L'italiano e l'Italia</i>, Vol. 1: <i>Grammatica</i>, Vol. 2: <i>Esercizi</i>, Guerra, Perugia, 2000. Romano Luperini, Pietro Cataldi, Lidia Marchiani, Franco Marchese: <i>Il Nuovo: la scrittura e l'interpretazione</i>, Volume 6, Palumbo Editore, Palermo, 2011. 	
Additional material may be provided by the Department.	

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.