

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
History of 20 <sup>th</sup> Century Literature	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

History of 20 <sup>th</sup> Century Literature
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• To introduce students to major literary movements and authors of 20<sup>th</sup> Century Italy.</li> <li>• To develop an understanding of the political, historical and social contexts that shaped 20<sup>th</sup> Century Italian literature, including the impact of World Wars, Fascism and the post-war period.</li> <li>• Developing and understanding of the innovations and changes brought by 20<sup>th</sup> century</li> </ul>

Italian writers.	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• Students will be able to identify the basic characteristics of main literary movements of 20<sup>th</sup> century Italian literature.</li> <li>• Students will be able to relate the literary works to the major historical, political and cultural contexts that shaped these movements.</li> <li>• Students will be able to understand key differences and continuities between various literary movements.</li> <li>• Students will be equipped with analytical tools to study the literary works of this century.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>11 Hours</b>
Early trends of 20 <sup>th</sup> Century Italian literature Ermetismo	
<b>UNIT II</b>	<b>12 Hours</b>
Futurism New-Realism in post-World War II	
<b>UNIT III</b>	<b>11 Hours</b>
Absurdism Fascism and Literary Responses	
<b>UNIT IV</b>	<b>11 Hours</b>
Post-war and Postmodernism Poetry in 20 <sup>th</sup> Century	
<b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. <i>La bottega dell'italiano: antologia di scrittori italiani del Novecento</i>, Rosangela Verri-Menzel, Bonacci Editore, Rome 1989.</li> <li>2. Mario Pazzaglia: <i>Letteratura italiana 3 L'Ottocento: testi e critica con lineamenti di storia letteratura</i>, Zanichelli, Bologna, 1993.</li> <li>3. Ottavio Prosciutti: <i>Lineamenti di letteratura italiana</i>, Grafica, Perugia, 1980.</li> <li>4. Paolo E. Balboni e Mario Cardona: <i>Storia e testi di letteratura italiana per stranieri</i>, Guerra Edizioni, Perugia, 2004.</li> <li>5. Silvestrini, M., Bura, C., <i>L'italiano e l'Italia</i>, Vol. 1: <i>Grammatica</i>, Vol. 2: <i>Esercizi</i>, Guerra, Perugia, 2000. Romano Luperini, Pietro Cataldi, Lidia Marchiani, Franco Marchese: <i>Il Nuovo: la scrittura e l'interpretazione</i>, Volume 6, Palumbo Editore, Palermo, 2011.</li> </ol> Additional material may be provided by the Department.	

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**