Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Language of the Arts	**4**	**3**	**1**	**0**	**Passed Class XII**	**Attained a language level in Italian equivalent to B1**

Language of the Arts	
Learning Objectives:	
• To introduce the specific artistic practices of various art forms such as visual, performing and other arts. • Approaches and methodological tools to study and analyse visual and performing arts	
Learning Outcomes:	
• Provide an overview of important European Art Movements, representative painters, and their artworks: Spanish and Italian Baroque, Flemish School, French Impressionists, Spanish Surrealists, etc. • Develop an understanding of structures and Perspectives of Everyday life as seen by painters. • Equip with tools to analyse artworks.	
Syllabus:	
UNIT I	**9 Hours**
Analysing an artwork: Introduction to Methods and Approaches	
UNIT II	**12 Hours**
Elements of Art	
UNIT III	**12 Hours**
Components of Art	
UNIT IV	**12 Hours**
Evolution of various artistic movements in Italy	
Suggested Readings: 1. Adams, Laurie Schneider, (1996), *The Methodologies of Art: An Introduction*, NY: Westview Press.	

2. Arnason, H. H. (2003), *History of Modern Art: Painting, Sculpture, Architecture, Photography*, New York: Prentice Hall.
3. Boime, Albert (1990) *A Social History of Modern Art*, Volumes 5, Chicago: University of Chicago Press,
4. Burckhardt, Jacob. (2004). *The Civilization of the Renaissance in Italy* (1855), New York: Penguin
5. Hopkins, David, (2000), *After Modern Art 1945-2000 (Oxford History of Art)*, NY: OUP.
6. Read, Herbert (1984), *Meaning of Art*, London: Faber & Faber.
Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.