

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Rhetoric and Composition	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

Rhetoric and Composition	
Learning Objectives: <ul style="list-style-type: none"> • Introduce students to literary and stylistic devices commonly used in the language • Familiarize students with literary tropes and genres • Introduce students to commonly used idiomatic expressions, proverbs and their historical origin. • Introduce students to advanced techniques of composition 	
Learning Outcomes: <ul style="list-style-type: none"> • Enable students to identify and analyse common figures of speech, • Enable students to identify various literary Tropes and genres • Enable students to understand Idioms and Proverbs in their socio-historic contexts • Equip students to write advanced level compositions 	
Syllabus:	
UNIT I	9 Hours
Definition and study with examples of Common figures of speech: Metaphors, Similes, Metonyms, Hyperboles, Personification, Alliteration, Oxymoron and Synecdoche.	
UNIT II	12 Hours
Literary Tropes: Humour and Irony, Puns, Tautology, Allegories, Allusions, Apologia, Clichés, Euphemism, Climax and Anti-climax, Paradox, Analogies.	
UNIT III	12 Hours
Idioms and Proverbs with their historical origin.	
UNIT IV	12 Hours
Different literary genres: Myths, Epics, Chivalric romances, Picaresque novel, Comedy, Tragicomedy and Farce, Satires, Biography, Autobiography and Memoirs, Essays and Epistles, Social Realism, Travel Literature	
Suggested Readings: <ol style="list-style-type: none"> 1. Angelo Marchese, <i>Dizionario di retorica e di stilistica</i>, 4^a edizione, Arnoldo Mondadori Editore, Milano, 1978. 2. Annalisa Cattani, <i>Pubblicità e Retorica</i>, Lupetti, Milano, 2009. 3. Beckson, Karl and Ganz, Arthur, <i>Literary Terms, A Dictionary</i>, Delhi: Rupa (1960, 1991). 4. Felice Brogna, <i>Guida all'analisi testuale</i>, Marimar editrice, Napoli, 1991. 5. Giorgio Barberi Squarotti (ed.), <i>Dizionario di retorica e stilistica</i>, TEA, Torino, 1995. 	

6. Gruppo μ , Retorica generale. *Le figure della comunicazione*, traduzione di Mario Wolf, 3^a edizione, Bompiani, Milano, 1970.
7. Roberto Berardi, *Dizionario di termini della critica letteraria*, 2^a edizione, ottava ristampa, Le Monnier, Firenze, 1989.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.