

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
<b>Rhetoric and Composition</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>Passed Class XII</b>	<b>Attained a language level in Italian equivalent to B1</b>

### Rhetoric and Composition

#### Learning Objectives:

- Introduce students to literary and stylistic devices commonly used in the language
- Familiarize students with literary tropes and genres
- Introduce students to commonly used idiomatic expressions, proverbs and their historical origin.
- Introduce students to advanced techniques of composition

#### Learning Outcomes:

- Enable students to identify and analyse common figures of speech,
- Enable students to identify various literary Tropes and genres
- Enable students to understand Idioms and Proverbs in their socio-historic contexts
- Equip students to write advanced level compositions

#### Syllabus:

UNIT I	9 Hours
Definition and study with examples of Common figures of speech: Metaphors, Similes, Metonyms, Hyperboles, Personification, Alliteration, Oxymoron and Synecdoche.	
UNIT II	12 Hours
Literary Tropes: Humour and Irony, Puns, Tautology, Allegories, Allusions, Apologia, Clichés, Euphemism, Climax and Anti-climax, Paradox, Analogies.	
UNIT III	12 Hours
Idioms and Proverbs with their historical origin.	
UNIT IV	12 Hours
Different literary genres: Myths, Epics, Chivalric romances, Picaresque novel, Comedy, Tragicomedy and Farce, Satires, Biography, Autobiography and Memoirs, Essays and Epistles, Social Realism, Travel Literature	

#### Suggested Readings:

1. Angelo Marchese, *Dizionario di retorica e di stilistica*, 4<sup>a</sup> edizione, Arnoldo Mondadori Editore, Milano, 1978.
2. Annalisa Cattani, *Pubblicità e Retorica*, Lupetti, Milano, 2009.
3. Beckson, Karl and Ganz, Arthur, *Literary Terms, A Dictionary*, Delhi: Rupa (1960, 1991).
4. Felice Brogna, *Guida all'analisi testuale*, Marimar editrice, Napoli, 1991.
5. Giorgio Barberi Squarotti (ed.), *Dizionario di retorica e stilistica*, TEA, Torino, 1995.

<p>6. Gruppo μ, Retorica generale. <i>Le figure della comunicazione</i>, traduzione di Mario Wolf, 3<sup>a</sup> edizione, Bompiani, Milano, 1970.</p> <p>7. Roberto Berardi, <i>Dizionario di termini della critica letteraria</i>, 2<sup>a</sup> edizione, ottava ristampa, Le Monnier, Firenze, 1989.</p> <p>Additional material may be provided by the Department.</p>
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**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.