

## Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/		
<b>Study of a Genre: Novel</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>Passed Class XII</b>	<b>Attained a language level in Italian equivalent to B1</b>

### Study of a Genre: Novel

#### Learning Objectives:

- Study of the novel and its development through a selection of representative authors from the Renaissance till the present day.
- Imparting techniques and narratological strategies to analyse novel.

#### Learning Outcomes:

- The student will develop an understanding of the specificities of the genre.
- The student will become familiar with the historical evolution of the genre.
- The student will read the major authors of Italian literature.
- Students will be able to identify and analyse themes depicted in novels

#### Syllabus:

<b>UNIT I</b>	<b>9 Hours</b>
Theories of the Novel and various sub-genres of novel	
<b>UNIT II</b>	<b>12 Hours</b>
Origins of the novel from the Renaissance to the 18 <sup>th</sup> century	
<b>UNIT III</b>	<b>12 Hours</b>
Novels of the 19 <sup>th</sup> Century	
<b>UNIT IV</b>	<b>12 Hours</b>
Novels of the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries	

#### Suggested authors:

Alessandro Verri, Alessandro Manzoni, Giovanni Verga, Ippolito Nievo, Grazia Deledda, Luigi Pirandello, Italo Svevo, Carlo Emilio Gadda, Pier Paolo Pasolini, Cesare Pavese, Elio Vittorini, Vasco Pratolini, Alberto Moravia, Elsa Morante, Ignazio Silone, Carlo Cassola, Natalia Ginzburg, Gianna Manzini, Tommaso Landolfi, Idolina Landolfi, Massimo Bontempelli, Luigi Malerba, Elena Ferrante, Niccolò Ammaniti, Italo Calvino, Umberto Eco, Antonio Tabucchi, Dino Buzzati, Giorgio Faletti, Leonardo Sciascia, Stefano D'Arrigo, Gesualdo Bufalino etc.

**Suggested Readings:**

1. Segre: *Avviamento all'analisi del testo letterario*, Einaudi: Turin 1984.
2. Dorothy J. Hale: *Social Formalism: The Novel in Theory from Henry James to the Present*, Stanford University Press, California, 1998.
3. E. Pasquini (ed.): *Guida allo studio della letteratura italiana*, Il Mulino: Bologna, 1985.
4. E. Raimondi: *Il romanzo senza idillio*, Einaudi: Turin 1974.
5. G. Contini: *Esercizi di lettura*, Einaudi, Turin.
6. G. Debenedetti: *Il romanzo*, Garzanti: Milan 1971.
7. G. Lukacs, M. Bachtin: *Problemi di teoria del romanzo*, Einaudi Turin.
8. Georg Lukàcs: *The Historical Novel*, University of Nebraska Press, Londres, 1983.
9. Jeremy Hawthorn: *Studying the Novel: An Introduction*, Universal Book Stall, New Delhi, 1985
10. Lennard J Davis: *Resisting Novels: Ideology and Fiction*, Methuen, New York, 1987.
11. Susan SniaderLanser: *The Narrative Act: Point of View in Prose Fiction*, Princeton University Press, Princeton, New Jersey, 1981.

12. Wallace Martin: *Recent Theories of Narrative*, Cornell University Press, Ithaca, 1986.  
Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.