

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of a Genre: Poetry	4	3	1	0	Passed Class XII	Attained a language level in Italian equivalent to B1

Study of a Genre: Poetry	
Learning Objectives: • Study of poetry as a genre and its development through a selection of representative authors from the Middle Ages till the present day. • Imparting tools and techniques for analysing poetic texts • Familiarising students with various poetic forms	
Learning Outcomes: • The students will develop an understanding of the specificities of the genre. • The students will be able to apply various tools to analyse poetic texts • The students will become familiar with the historical evolution of the genre. • The students will be able to identify characteristics of specific poetic forms. • The students will read the major poets of Italian literature.	
Syllabus:	
UNIT I	11 Hours
Introduction to poetics Characteristics of poetic forms of the Medieval period. Poesia religiosa, Scuola siciliana, Il Dolce Stil Novo. Suggested authors: Francesco d'Assisi, Dante, Petrarca, Giacomo da Lentini, Guido Guinizzelli etc.	
UNIT II	11 Hours

Study and analysis of poetic texts from the Renaissance period, Il poemacavalleresco, Il poemaromanzesco, Il poemaeroico Suggested authors: Lorenzo de' Medici, Ludovico Ariosto, Luigi Pulci, Matteo Maria Boiardo, Torquato Tasso, etc. Study and analysis of poetic texts from the XVII Century (Il Seicento): Il Barocco, Suggested authors: Giovan Battista Marino, Ciro di Pers, etc.	
UNIT III	11 Hours
Study and analysis of poetic texts from the XVIII Century (Il Settecento): Suggested authors: Giuseppe Parini, Vittorio Alfieri, etc; Study and analysis of poetic texts from the XIX Century (L'Ottocento): Suggested authors: Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni, Giosuè Carducci, Guido Gozzano, Giovanni Pascoli etc.	
UNIT IV	12 Hours
Study and analysis of poetic texts from the XX and XXI Centuries Suggested authors: Gabriele D'Annunzio, Salvatore Quasimodo, Giuseppe Ungaretti, Filippo Tommaso Marinetti, Aldo Palazzeschi, Eugenio Montale etc.	
Suggested Readings: 1. B. Croce: <i>La poesia e letture di poeti</i>, Laterza: Bari. 2. G. Contini (ed), <i>Poeti del Duecento</i>, Ricciardi: Milan-Naples, 1960. 3. G. Debenedetti: <i>La poesia italiana del Novecento</i>, Garzanti: Milan 1974. 4. J. Lotman: <i>La struttura del testo poetico</i>, Mursia: Milano 1985. 5. P.V. Mengaldo (ed.): <i>Poet italiani del Novecento</i>, Mondadori: Milan. 6. Paolo E. Balboni e Mario Cardona: <i>Storia e testi di letteratura italiana per stranieri</i>, Guerra Edizioni, Perugia, 2004. 7. R. Luperini: <i>Novecento</i>, Loescher: Vol, 2. Turin. 8. S. Bertocchi, E. Lugarini: <i>Guida alla poesia</i>, Editori Riuniti: Rome 1986. 9. W. Binni, R. Scrivano, <i>Storia e antologia della letteratura italiana</i>, Principato: Milan. 10. W. TH. Elwert: <i>Versificazione italiana del novecento</i>, Garzanti: Milan 1974. Additional material may be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: • Assignments/Presentations. • Literature review • Book review • Project activity (group) • Research cum presentation • Creative Writing/Term Paper writing • Group discussion Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	