

**Generic Elective-11 (GE-11)**  
**Introduction to Life in Italy**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introduction to Life in Italy	4	3	1	0	Successfully completed GE-1, 2, 3, 4	Successfully completed GE-1, 2, 3, 4

Total No. Credits				No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

<p style="text-align: center;"><b>GE-11</b> <b>Introduction to Life in Italy</b></p>	
<p><b>Learning Objectives</b></p> <ul style="list-style-type: none"> <li>• The course initiates learners to the culture and civilization of Italy.</li> <li>• Provides knowledge about education systems, home, family, leisure activities, festivals, politics, tourism, and physical geography of Italy and the neighbouring countries.</li> <li>• Introduces the students to the great thinkers of Italy in the areas of literature, cinema, art, etc.</li> <li>• Enables students to understand and analyse cultural aspects of the Italy and develops intercultural competence amongst students.</li> </ul>	
<p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• Understand the historical, political, economic, cultural and social specificities of Italy.</li> <li>• Analyse various civilisational aspects of Italy, such as its education systems, home, family, leisure activities, festivals, politics, food, culture and literary movements etc.</li> <li>• Develop intercultural competence to engage with Italy.</li> </ul>	

<b>Syllabus:</b>	
<b>UNIT I:</b>	<b>15 Hours</b>
Basic knowledge of various cultural and civilisational aspects of Italy, such as, daily lives and routines of an average person, education systems, home, family, leisure activities, festivals, politics, tourism, physical geography, etc. in the areas of literature, cinema, art, etc.	
<b>UNIT II</b>	<b>15 Hours</b>
Great thinkers of Italy.	
<b>UNIT III</b>	<b>15 Hours</b>
Introduction to literature, cinema, art of Italy.	
<b>Practical component (if any)</b>	
<p>Essential and Recommended readings:</p> <ul style="list-style-type: none"> <li>• Caprara, Mario. Semprini, Gianluca. (2012). <i>Neri! La storia mai raccontata della destra radicale, eversiva e terrorista</i>. Rome: Newton Compton Editori.</li> <li>• Caprara, Mario. Semprini, Gianluca. (2007). <i>Destra estrema e criminale</i>. Rome: Newton Compton Editori.</li> <li>• De Lutiis, Giuseppe. (1984). <i>Storia dei servizi segreti in Italia</i>. Roma: Editori Riuniti.</li> <li>• De Rosa, Gabriele. et al. (2003). <i>L'Italia repubblicana nella crisi degli anni Settanta: Sistema politico e istituzioni</i>. Soveria Mannelli: Rubbettino Editore.</li> <li>• Ferraresi, Franco. (1995). <i>Minacce alla democrazia. La destra radicale e la strategia della tensione in Italia nel dopoguerra</i>. Milano: Feltrinelli.</li> <li>• <a href="http://www.istat.it/it/archivio/129854">http://www.istat.it/it/archivio/129854</a></li> <li>• ISTAT. (15 June 2015). "Cittadini Stranieri. Popolazione residente e bilancio demografico al 31 dicembre 2014". Rome: ISTAT.</li> <li>• Rao, Nicola. (2009). <i>Il piombo e la celtica: Storie di terrorismo nero dalla guerra di strada allo spontaneismo armato</i>. Milano: Sperling &amp; Kupfer.</li> <li>• Viale, Guido. (1978). <i>Il Sessantotto: tra rivoluzione e restaurazione</i>. Rimini: NdA Press.</li> <li>• Weinberg, Leonard. (1995). "Italian Neo-Fascist Terrorism: A comparative Perspective in Terror form extreme right" in Bjérge, Tore. (1995). <i>Terror from the Extreme Right</i>. London: Routledge.</li> </ul>	
Additional material may be provided by the Department.	

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Generic Elective-12 (GE-12)  
Reading Literature in Italian