

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Reading Literature in Italian	4	3	1	0	Successfully completed GE-1, 2, 3, 4, 5	Successfully completed GE-1, 2, 3, 4, 5

Total No. Credits				No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

Generic Elective-12 (GE-12) Reading Literature in Italian

GE-12 Reading Literature in Italian

Learning Objectives

- To introduce the learners to different cultural and intellectual movements in Italian Literature from the 19th century up to the present (21st century).
- Introduction to major Italian writers and their works from the 19th century up to the contemporary period (21st century) along with the themes/questions they engage with.

<ul style="list-style-type: none"> Developing a critical overview of literary and cultural evolution in Italy from the 19th century up to the contemporary period (21st century). 	
<p>Learning Outcomes: The Learning Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> Read, understand and analyse Italian literary texts representing major cultural and intellectual movements from the 19th century to the present (21st century) Develop skills to identify and analyse specific themes and questions dealt by writers, writing across various continents representing colonial and postcolonial experiences. Equip students with the necessary tools to identify and critically engage with various literary movements and their core characteristics that emerged during this period. 	
Syllabus:	
UNIT I:	15 Hours
<p>A selection of literary texts with a focus on the major cultural and intellectual movements of the 19th Century, such as Romanticism, Verismo (Realism), Scapigliatura and Risorgimento.</p> <p>The selection can be made from the works of the following writers: Giacomo Leopardi, Alessandro Manzoni, Giovanni Verga, Luigi Capuana, Carlo Dossi, Emilio Praga, Giuseppe Mazzini, Gabriele D'Annunzio, Luigi Pirandello, Aldo Palazzeschi, Federico Tozzi, Italo Svevo, Elio Vittorini, Ignazio Silone, Alberto Moravia, etc.</p>	
UNIT II	15 Hours
<p>A selection of literary texts with a focus on the major cultural and intellectual movements of the 20th Century, such as Futurismo, Ermetismo, Neorealismo, Realismo magico, Postmodernismo</p> <p>The selection can be made from the works of the following writers: Filippo Tommaso Marinetti, Umberto Boccioni, Luigi Russolo, Eugenio Montale, Salvatore Quasimodo, Giuseppe Ungaretti, Cesare Pavese, Ignazio Silone, Italo Calvino, Elsa Morante, Antonio Tabucchi, Dino Buzzati, etc.</p>	
UNIT III	15 Hours
<p>A selection of literary texts written by major Italian writers from the XIX century up to the contemporary Period.</p> <p>The selection can be made from the works of the following writers: Umberto Eco, Elena Ferrante, Alessandro Baricco, Paolo Gacigalupi, Claudio Morandini, Amara Lakhous, Igiaba Scego, Roberto Saviano, Paolo Giordano, Andrea Camilleri, Domenico Starnone, Lorenzo Marone, Margaret Mazzantini, Susanna Tamaro, Donatella Di Pietrantonio, Cristina Ali Farah, Viola Di Grado, Chiara Gamberale, Clara Sereni, Vincenzo Cardarelli, Emilio Cecchi, Giorgio Bassani, Corrado Alvaro, Francesco Jovine, Vitaliano Brancati, Leonardo</p>	

<p>Sciascia, Beppe Fenoglio, Vasco Pratolini, Primo Levi, Pier Paolo Pasolini, Dacia Maraini, Ferdinando Camon, Giuseppe Pontiggia, Gianni Celati, Roberto Calasso, Gianni Rodari, Gesualdo Bufalino, Vincenzo Consolo, Rossana Ombres, Amelia Rosselli, Sebastiano Addamo, Silvio Ramat, Giovanni Raboni, Valerio Magrelli, Giuseppe Conte, Roberto Mussapi, Dario Bellezza, Alda Merlini etc.</p>	
<p>Practical component (if any)</p>	
<p><i>Essential and Recommended readings</i></p> <ul style="list-style-type: none"> • Balboni, Paolo E.. Cardona, Mario. (2004). <i>Storia e testi di letteratura italiana per stranieri</i>. Perugia: Guerra Edizioni. • Mengaldo, Pier Vincenzo. (2008). <i>Attraverso la prosa Italiana: analisi di testi esemplari</i>. Roma: Carocci editore. • Prosciutti, Ottavio. (1980). <i>Lineamenti di letteratura italiana</i>. Perugia: Grafica. • Silvestrini, M.. Bura, C.. (2000). <i>L italiano e l'Italia</i>. Vol. 1: <i>Grammatica</i>. Vol. 2: <i>Esercizi</i>. Perugia: Guerra. • Verri-Menzel, Rosangela. (1989). <i>La bottega dell italiano: antologia di scrittori italiani del Novecento</i>. Rome: Bonacci Editore. 	
<p>Additional material may be provided by the Department.</p> <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	