

## COMMON POOL OF GENERIC ELECTIVES (GE) COURSES OFFERED BY THE DEPARTMENTS

### GENERIC ELECTIVES (GE-2)

#### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
<b>Basic Communicative Italian (2)</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>Passed Class XII</b>	<b>Nil</b>

<b>GE-3</b> <b>Basic Communicative Italian (1)</b>	
<b>Learning Objectives:</b>	
<b>Reading and Writing Objectives:</b>	
Enable student to	
<ul style="list-style-type: none"> <li>• read simple texts and answer questions on them;</li> <li>• be able to write short texts, about subjects pertaining to his/her immediate environment;</li> <li>• attain Level A 1 of the Common European Framework (CEF).</li> </ul>	
<b>Listening and Speaking Objectives:</b>	
Enable student to	
<ul style="list-style-type: none"> <li>• read simple texts and answer questions on them;</li> <li>• be able to express on different topics, about subjects pertaining to his/her immediate environment;</li> <li>• attain Level A 1 of the Common European Framework (CEF).</li> </ul>	
<b>Learning Outcomes:</b>	
<b>Reading and Writing:</b>	
<ul style="list-style-type: none"> <li>• Enable students to fully attain A1 Level of reading and writing skills in the concerned language.</li> <li>• Reading simple texts and answering questions on them.</li> <li>• Equip students to write about subjects pertaining to his/her immediate environment.</li> </ul>	
<b>Listening and Speaking:</b>	
<ul style="list-style-type: none"> <li>• Enable students to fully attain A1 Level of listening and speaking skills in the concerned language.</li> <li>• Express ideas on audios listened and answering questions on them.</li> <li>• Equip students to speak about subjects pertaining to his/her immediate environment.</li> </ul>	
<b>Syllabus:</b>	
<b>CONTENT</b>	
<b>Reading:</b> Read and understand simple documents, texts, emails containing personal information, cultural aspect of the language, gastronomia, food items and their preparation,	

describe an ideal locality, express preferences and its frequency, read and understand how to express in an impersonal manner, free time activities, read texts in present continuous and present perfect tense etc.

**Writing:** Guided writing activities. A few sentences, short text or email describing gastronomia, writing recipes, preferences, free time activities, messages of facebook, articles on different, my ideal locality, climate and its influence on the culture. writing on vacations, blogs on travel, activities related to the recent past etc.

**Morphosyntax and Vocabulary:** Simple grammatical structures and vocabulary used to write recipes of different dishes, travelling vocabulary, impersonal verbs, vocabulary related to the activities in the free time, blogs, vocabulary related to emails, climate, moods, colors etc.

**Intercultural and cocultural:** Introduction to Italian gastronomy, places to visit Italian - speaking world, means of transports, leisure activities, comic strips, Italian fashion, cinema, comic strips etc.

**Listening:** Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

**Speaking:** which includes

**Monologue:** Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city...

**Dialogue:** participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

**Morphosyntax, Vocabulary, Pronunciation:** Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Basic rules of pronunciation.

**Intercultural and Co-cultural:** Knowledge and practice of structures relevant to formal and informal situations.

#### **Practical component (if any) - NIL**

<b>UNIT I</b>	<b>3 Weeks</b>
<p>Read and respond to official mails, invitations and writing letters seeking appointment.</p> <p>Read a text on social networking websites and write about one's preferences.</p> <p>Prepositions: di, a, da, in, con, su, tra, fra</p> <p>Definite and indefinite articles, possessive pronouns</p> <p>Listen to and having telephone conversations regarding scheduling appointments.</p> <p>Conduct an interview on preferred social network websites and present a statistic of the same.</p>	
<b>UNIT II</b>	<b>3 Weeks</b>
<p>Read advertisements to find a suitable accommodation.</p> <p>Read pamphlets related to furniture and electronic gadgets.</p> <p>Write a text describing one's accommodation.</p> <p>Read a text on different ways of living.</p> <p>Write an invitation for a housewarming party.</p> <p>Write a response to the invitation.</p> <p>Adjectives</p> <p>Articulated Prepositions</p>	
<b>UNIT III</b>	<b>3 Weeks</b>
<p>Read texts about people's daily routine.</p> <p>Write about one's own routine.</p> <p>Read job advertisements and relevant information.</p> <p>Write a text about the merits and demerits of a particular job.</p> <p>Participle perfect form of verbs</p>	

Connectors: e, o etc.	
<b>UNIT IV</b>	<b>3 Weeks</b>
Read an article on fashion trends. Write a text describing your preferences about dressing for different occasions. Read a text to gather information about the location of specific stores in a shopping mall. Verbs with direct and indirect objects. Personal pronouns Demonstrative pronouns Interrogative pronouns Participle perfect form of irregular verbs	
<b>UNIT V</b>	<b>3 Weeks</b>
Read a text on health and fitness. Write about one's own fitness regimen. Read a weather report. Read a travelogue. Write about one's last vacation. Write a short note on the places of tourist interest in one's place of residence. Imperative forms of verbs Modal verbs	
<b>Learning/Teaching Material:</b> Any of the textbooks given below may be prescribed: <ul style="list-style-type: none"> <li>• Carlo Guastalla, Ciro Massimo Naddeo, <i>Domani 1</i>, Alma Edizioni, Firenze (2010).</li> <li>• Luciana Ziglio, Giovanna Rizzo, <i>Espresso 1</i>, Alma Edizioni, Firenze and Goyal Publishers and Distributors Pvt. Ltd., Delhi, 2012.</li> <li>• Mariateresa Serafini, <i>Nuovo l'italiano: grammatica e scrittura</i>, Fabbri, Milano, 2009.</li> <li>• Susanna Nocchi, <i>Grammatica pratica della lingua italiana</i>, Alma edizioni, Firenze.</li> </ul> Additional material may be provided by the Department. <b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	

#### Nomenclature of certificate/diploma/degrees:

- ✓ After securing 44 credits (from semester I and II), by completing one year of study of the UG Programme with Italian as a single core discipline, if a student exits after following due procedure, he or she shall be awarded **Undergraduate Certificate in B.A.(H) in Italian.**
- ✓ After securing 88 credits (from semester I, II, III & IV), by completing two years of study of the UG Programme with Italian as a single core discipline, if a student exits after following due procedure, he or she shall be awarded **Diploma in B.A.(H) in Italian.**
- ✓ After securing 132 credits (from semester I to VI), by completing three years of study of the UG Programme with Italian as a single core discipline, if a student exits after following due procedure, he or she shall be awarded **Bachelor of Arts (Honours) in Italian.**
- ✓ After securing 176 credits (from semester I to VIII), by completing four years of study of the UG Programme with Italian as a single core discipline and writes dissertation, the student shall be awarded **Bachelor of Arts (Honours with Research) in Italian.**
- ✓ After securing 176 credits (from semester I to VIII), by completing four years of study of the UG Programme with Italian as a single core discipline and engages in Academic

Project/Entrepreneurship, the student shall be awarded **Bachelor of Arts (Honours with Academic Project/Entrepreneurship) in Italian.**