

Generic Elective-6 (GE-6)
Advanced Communicative Italian (2)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Advanced Communicative Italian (2)	4	3	1	0	Successfully completed GE-1, 2, 3 and 4, 5	Successfully completed GE-1, 2, 3 and 4, 5

Total No. Credits				No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-6
Advanced Communicative Italian (2)

Learning Objectives:

- The course focuses on developing independent language users by honing advanced level language skills.
- Impart required skill to understand specialised audio-visual material within and outside his/her field
- Develop the capacity to give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.
- Develops the capacity to present in a spontaneous manner without referring to a prepared text and demonstrate an adequate degree of fluency and ease of expression.
- Develop required skill to understand specialised articles within and outside his/her field with the help of dictionary.
- Develop required skills to prepare specialised written documents/reports/summaries, book reviews for academic and professional needs.

Learning Outcomes:

At the end of the semester, students will be able to:

- attain B1 Level of listening, speaking, reading and writing skills in the concerned language.
- listen and understand long texts on a wide range of topics whether related to or not related to the learner's field of interest.
- discuss with little or no preparation a wide variety of topics related or not related to the learner's field of interest.
- debate in depth on a wide range of issues related or not related to the learner's field of interest.
- read and understand a number of specialized texts dealing with the same subject, related or not related to the learner's field of interest.
- summarize the main points of texts in writing in one's own words
- present a written synthesis of the texts read in a structured manner.
- write texts on a wide range of topics whether they are related or not to the learner's field of interest

Syllabus:**UNIT I: Listening and Speaking Skills****12 Hours**

Listening: Understanding recordings in standard dialect likely to be encountered in social, professional or academic life and identifying speaker's viewpoints and attitudes as well as the informational content.

Speaking: More spontaneous oral communication skills both formal and informal through the discussion of a wide range of general, academic, vocational or leisure topics/contemporary socio-political issues, marking clearly the relationships between ideas related to the Francophone World, Production of audio-video clips/ Making detailed oral presentations.

UNIT II: Reading and Writing Skills**12 Hours**

Reading : Reading, analysing and synthesizing information, ideas and opinions from highly specialised sources within his/her field/understanding specialised articles outside his/her field, provided he/she can use a dictionary/understanding lengthy, complex instructions in his/her field, including details on conditions and warnings, provided he/she can reread difficult sections/scanning longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.

Writing: Writing term papers on various topics/project reports, preparing news reports, blog writing, writing applications, formal/professional communications on a wide range of topics, wall magazines, editorials/brochures, newsletters etc.

UNIT III: Morphosyntactic and Phonological Competences	11 Hours
Developing a good range of vocabulary for expressing one's views on matters connected to professional, academic, social and cultural domains. Appropriate control of tenses and temporal notions, moods, voices, complex syntactical structures and logical connectors to produce clearly structured speech in a coherent and cohesive manner. Developing clear, natural, pronunciation and intonation in Italian	
UNIT IV: Co-cultural Competence:	10 Hours
Developing the capacity to him- or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned. Advanced knowledge of history, society, culture, gastronomy, geography, political, economic and educational systems of Italy.	
Practical component (if any)	
References Any of the text books given below may be prescribed: <ul style="list-style-type: none"> • Corno, Dario. (2002). <i>Scrivere e comunicare</i>. Milano: Bruno Mondadori. • De Giuli, Alessandra. Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). <i>Nuovo Magari</i>. Firenze: Alma Edizioni. • Frattegiani, M. Teresa. Gigliarelli, Valentina. (2011). <i>Vivere in Italia: Corso di lingua italiana per studenti stranieri di livello B1</i>, Perugia: Guerra Edizioni. • Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). <i>Domani 3</i>. Firenze: Alma Edizioni. • Marin, Telis. (2008). <i>Nuovo Progetto Italiano 3</i>. Roma: Edilingua. • Mattedi, Cristina. (2012). <i>Voci di autori italiani: Interviste e brani scelti</i>. Perugia: Guerra Edizioni. • Antonelli, G. (2007). <i>L'italiano nella società della comunicazione</i>. Bologna: Mulino. 	
Additional material may be provided by the Department. Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	