

Category I

Discipline Specific Courses offered by Department of Punjabi for the UG Programme with Punjabi as the Single Core Discipline

[UG Programme for Bachelor in **Punjabi (Hons.)** degree in four years]

DISCIPLINE SPECIFIC CORE COURSE -20 (DSC-20)

Punjabi Vartak : Viharak Samikhiya

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Punjabi Vartak: Viharak Samikhiya	4	3	1	0	Class 12 th pass in any subject	DSC-04 DSC-07 DSC-10

Credits: 4

L/T/P= 3/1/0

Learning Objectives:

- To view Medieval and Modern Punjabi Prose in its socio-cultural and political contexts through its close reading.
- To understand the theme, structure and style in various genres of Punjabi prose.
- To introduce the students the basic aspects of Punjabi Prose.
- To comprehend them with the critical evaluation of Punjabi Prose.

Learning Outcomes:

- Students would have got exposure to various features and forms of Punjabi Prose.
- They would gain insight into the growth and development of Punjabi prose and its context.
- Students would have understood the socio-political context of Punjab through various genres of Punjabi prose.
- They will demonstrate an understanding of literary terms, themes, strategies, and issues through the close reading of Punjabi prose.

Unit-I ਵਾਰਤਕ ਦੀ ਵਿਹਾਰਕ ਸਮੀਖਿਆ: ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ (Vartak di Viharak Samikhiya:

Sidhantak

Paripekh)

(12 Hours)

- ਵਾਰਤਕ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤ

Vartak di Paribhasha, Parkirti ate Tatt

- ਵਾਰਤਕ ਭਾਸ਼ਾ ਅਤੇ ਕਾਵਿ ਭਾਸ਼ਾ ਦਾ ਅੰਤਰ-ਨਿਖੇੜ

Vartak Bhasha ate Kaav da Antar-Nikherh

- ਸ਼ੈਲੀ-ਵਿਗਿਆਨ ਅਤੇ ਵਾਰਤਕ ਸ਼ੈਲੀ
Shelly-Vigyan ate Vartak Shelly
- ਵਾਰਤਕ ਅਧਿਐਨ ਪ੍ਰਣਾਲੀਆਂ- ਸੰਚਾਰ ਸਿਧਾਂਤ, ਵਾਰਤਕ ਅਧਿਐਨ, ਪਾਠ ਵਿਧੀ
Vartak Adhiyan Parnaliyan – Sanchar Sidhant, Vartak Adhiyan, Path Vidhi

Unit- II ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ (Madhkali Punjabi Vartak da Viharak

Adhiyan)

(11 Hours)

- ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਵਾਰਤਕ : ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਲੱਛਣ
Madhkali Punjabi Vartak : Paribhasha, Tatt ate Lachhan
- ਖੇਤ ਹਰਿਆ (ਪੁਰਾਤਨ ਜਨਮਸਾਖੀ)
Khet Harya (Puratan Janamsakhi)
- ਵੇਈ ਪਰਵੇਸ਼ (ਪੁਰਾਤਨ ਜਨਮਸਾਖੀ)
Vein Parvesh (Puratan Janamsakhi)
- ਸਿੱਧਾਂ ਨਾਲ ਗੋਸਟਿ (ਪੁਰਾਤਨ ਜਨਮਸਾਖੀ)
Sidhan Naal Gost (Puratan Janamsakhi)

Unit- III ਵਾਰਤਕ ਰੂਪਾਕਾਰ ਨਿਬੰਧ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ (Vartak Roopakar Nibandh da Viharak

Adhiyan)

(11 Hours)

- ਨਿਬੰਧ: ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਲੱਛਣ
Nibandh : Paribhasha, Tatt ate Lachhan
- ਕਵੀ ਦਾ ਦਿਲ (ਪ੍ਰੋ. ਪੂਰਨ ਸਿੰਘ)
Kavi da Dil (Prof Puran Singh)
- ਲੰਮੀ ਨਦਰ (ਡਾ. ਬਲਬੀਰ ਸਿੰਘ)
Lammi Nadar (Dr Balbir Singh)
- ਜ਼ਿੰਦਗੀ ਦੀ ਕਵਿਤਾ (ਗੁਰਬਖਸ਼ ਸਿੰਘ)
Zindgi di Kavita (Gurbaksh Singh)

Unit- IV ਵਿਭਿੰਨ ਵਾਰਤਕ ਰੂਪਾਕਾਰਾਂ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ (Vibhin Vartak Roopakaran da Viharak

Adhiyan)

(11 Hours)

- ਜੇਲ੍ਹ ਯਾਤਰਾ (ਸਵੈ-ਜੀਵਨੀ ਅੰਸ਼) (ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ)
Jail Yatra (Svai-Jeevani Ansh) (Prin. Teja Singh)
- ਹਨੇਰੀ ਗੁਫਾ (ਡਾਇਰੀ) (ਬਲਰਾਜ ਸਾਹਨੀ)
Haneri Gufa (Diary) (Balraj Sahni)
- ਗੁਰਬਖਸ਼ ਸਿੰਘ (ਰੇਖਾ ਚਿੱਤਰ) (ਬਲਵੰਤ ਗਾਰਗੀ)
Gurbaksh Singh (Rekha Chitar) (Balwant Gargi)
- ਲੰਦਨ ਸ਼ਹਿਰ (ਸਫਰਨਾਮਾ) (ਲਾਲ ਸਿੰਘ ਕਮਲਾ ਅਕਾਲੀ)
London Shehar (Safarnama) (Lal Singh Kamla Akali)

Essential Readings:

- Satinder Singh (Dr), (1994) Viharak Samikhiya, Punjabi University Patiala.
- Bhai Vir Singh (ed.) (2022) **Puratan Janam Sakhi: Sri Guru Nanak Dev Ji**, Bhai Vir Singh Sahitya Sadan, Delhi.

Suggested Readings:

- Brar, Rajinder Pal Singh. (2009), Adhunik Punjabi Sahit Roopakar: Sidhant ate Roopantran, Punjabi University, Patiala
- Dil, Balbir Singh. (1991), Punjabi Nibandh : Saroop, Sidhant ate Vikaas, Punjabi University, Patiala.
- Harbhajan Singh. (1974), Paargaami, Navchetan Publishers, Amritsar.
- Harcharan Kaur (Ed.). (1992), Aadhunik Punjabi Sahit: Punar-Vichar, Punjabi Academy, Delhi.
- Jaggi, Ratan Singh, (1994), Sahit Kosh, Punjabi University, Patiala.
- Kang, Kulbir Singh. (1998), Madhkali Punjabi Vaartak, .Patiala, Punjabi University.
- Kirpal Singh.(1987), Janamsakhi Parmpara.Patiala, Punjabi University
- Manjit Singh. (2003), Sahit-Sanrachna: System ate Parvachan. Delhi, Arsee Publishers.
- Manjit Singh. (2005), Janamsakhi/Myth-Vigyaan (second edition).Delhi, Arsee Publishers.
- Satinder Singh. (2006), Adhunik Punjabi Vaartak da Itihaas, Delhi, Punjabi Academy.
- Singal, Dharam Pal. (1987), Punjabi Jivani: Saroop, Sidhant ate Vikaas, Punjabi University, Patiala.

Internet Resources:

- <https://www.youtube.com/watch?v=38kkl-tZeA8>
- <https://apnaorg.com/>
- <https://shodhganga.inflibnet.ac.in/>

Magazines/Journals

- Khoj Patrika, Aadhunik Vaartak Ank (Ank 22), Punjabi University, Patiala.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.